

CHARACTERISTICS OF THE LEVELS OF PERFORMANCE

A	<p>Good tempo established, forward motion evident, slight synchronization errors, excellent demonstration of vocal skills, good use of dynamic variances, softs well supported, slight lack of phrase ending support, solid unit performance, wonderfully supported softs, energized performance, wall of sound, visual and vocal unity abounds</p>
B	<p>Mis-matched vowels, individual voices coming through, good interpretive plan, forward motion lacking, phrase endings lack consistent support, energy level inconsistent, strong pulse evident, good work in vocal skills area, some choppiness in lyric delivery, support of phrase endings not consistent, enthusiastic performance synchronization errors affecting the unit, energy level inconsistent, solid barbershop sound with good foundation, nice softs on tag, more support on ends of phrases, louds out of control, tuning problems due to mis-matched vowels</p>
C	<p>Good tempo established but not maintained, dynamic variances needed, some tuning problems, synchronization errors affecting the unit, need attention to chord accuracy, breath management not allowing for support of phrase endings, unit not solid, choppy delivery of the lyric line, vocal skills work is needed, tempo not consistent, chords not solidly locked, pulse is punched, forward motion lacking, tuning problems, forward motion interrupted by breaths, lack of energy, some good faces but not consistent, tempo established not conducive to lyrical flow, some attempt at variances of dynamic levels, softs not supported</p>
D	<p>Harmony accuracy problems happening frequently, mis-matched vowels causing tuning problems, synchronization errors affecting the unit, individual voices coming through frequently, choppy delivery of the vocal line, work on vocal skills needed by all, tempo not consistent, dynamic levels not in control, phrase endings not supported, energy level inconsistent, many wrong notes being sung, work on breath support is needed, not singing a cone-shaped sound, need more foundation on which to build the sound, vowels not being sung alike causing frequent tuning problems</p>