

----- **List of Intervals** -----

**Unison:** MY COUN-try 'tis of thee/GOOD-BYE my coney island baby

**ASCENDING INTERVALS -**

**m2:** YOU MUST remember this ("As Time Goes By")/I LEFT my heart in San Francisco/  
Theme from the movie "JAWS"

**M2:** DOE, A deer/hap-PY BIRTH-day to you/OH THE sun shines bright on my old  
Kentucky home/ PEO-PLÉ who need people...

**m3:** A-LAS my love you do me wrong ("Greensleeves")/WHY DO birds ("Close to You")/  
TO DREAM the impossible dream...

**M3:** "Blue Danube Waltz", CAM-E-lot/FROM THE halls of Montezuma/HAVE YOUR-  
self a very merry Christmas...

**P4:** HERE COMES the bride/ THE EYES of Texas/ DAY's DONE ("Taps")/ A-MAZ-ing  
Grace...

**Tritone:** MAR-I-a/ BOY BOY crazy boy ("West Side Story")...

**P5:** Theme from '2001'/ Bass-Bari standard tuneup/ HEY THERE Georgie Girl/ YO-  
EE-oh ("Wizard of Oz")

**m6:** FOR PA-pa make him a scholar ("Matchmaker" from "Fiddler On The Roof")

**M6:** MY WILD irish rose/N-B-c (chimes)/DASH-ING through the snow/ MY BON-nie  
lies over the ocean...

**m7:** THERE'S A place for us ("West Side Story"/ Theme from 'Star Trek')

**M7:** BAL (li) HIGH ("South Pacific")

**Octave:** BAL-LI high/ WHEN YOU wish upon a star/ SOME-WHERE over the  
rainbow...

**DESCENDING INTERVALS**

**m2:** DOE-TEA la so (descending scale)/ MEOW-MEOW (commercial for cat food/SHALL  
WE dance? ("King & I")/ BEAU-TI-ful Dreamer

**M2:** SWEET AD-eline/WHIS-TLE while you work/ MA-RY had a little lamb/ THREE  
BLIND mice...

**m3:** OH, OH say can you see/ I, I wish I was in the land of cotton/ LOOK AT me  
("Misty")...

**M3:** SWING LOW, sweet chariot/ GOOD NIGHT ladies/ SUM-MER-time and the living  
is easy...

**P4:** BORN FREE/ HUT TWO, three, four/ MY GIRL, talking 'bout my girl/ SHAVE AND  
a haircut/ I'VE BEEN working on the railroad...

**Tritone:** European police siren/ DEAR KIND-ly Sargeant Krupke (West Side Story)

**P5:** FEEL-INGS/ THIS LAND is mine ("Exodus")...

**m6:** WHERE DO I begin...("Love Story")

**M6:** NO-BO-dy knows the trouble I've seen/ OV-ER there/ SCHOOL DAYS, school  
days...

**m7:** Opening notes of "An American in Paris"/DOE, A deer (lead note then bass picks  
up melody an octave lower)

**M7:** <see ascending minor 2nd tunes; first note by lead, 2nd note by bass one octave  
lower>

**Octave:** WIL-LOW weep for me/ YOU ARE my lucky star/ standard lead-bass tune-up