



WHAT IS BARBERSHOP

Life Changing Music

DEFINITIONS, ABBREVIATIONS & OTHER STUFF WE MADE UP ...

SAI	– Sweet Adelines International
CC	– Competition Coordinator
CRC	– Chair of the Regional Convention
EDC	– Education Direction Committee
IMAP	– International Music Arrangers Program
PIPs	– Past International Presidents
YSF	– Young Singers Foundation
YWIH	– Young Women In Harmony
RMT	– Regional Management Team
COC	– Communications Coordinator
DC	– Directors' Coordinator
ED	– Education Coordinator
EVC	– Events Coordinator
FC	– Finance Coordinator
MKC	– Marketing Coordinator
MEC	– Membership Coordinator
RTC	– Regional Team Coordinator

THE REST OF IT

Afterglow	– cast party after a show or competition
All-in one	– undergarment worn under costumes
Break-a-leg	– said to wish someone well in a performance
Chorus Position director	– downstage foot slightly in front of other foot, facing the
Coning barbershop chord	– the art of adjusting to maintain the proper balance of a
Coronet Club Champions (Queens)	– association of members of all past International Quartet
Diphthong	– two vowel sounds sung on one note
Downstage	– toward the front of the stage
Dynamic Contrast song	– planned volume changes to enhance performance of
Fanny Rails	– rails attached to top row of risers
Hang Ten on the Risers	– standing forward to the front edge of the riser step
Inside Smile	– lifting of the soft palate
Off the Paper sheet music	– being able to sing your part without referring to the
Overtone balanced and matched chord	– unsung tone heard above the highest tone of a properly
Patter melody	– harmony parts singing different words while lead sings
Pickups part	– beginnings of phrases sung by only one voice or one
Physical Warmups	– warming up the body to provide suitable environment for the singing mechanism to operate
Quartet Etiquette	– displaying courtesy by not singing along with a foursome that is singing unless you are asked to join in

THE REST OF IT

Ringling Chord	– when a barbershop chord is balanced, overtones are produced resulting in an exciting “ringing” sound
Ripple	– choreographed move that starts at one side of the chorus and travels to the other side
Stage Left	– the performer’s left, when on stage facing the audience
Stage Right	– the performer’s right, when on stage facing the audience
Tag	– the section at the end of the song that has been added by the arranger to give a sense of completeness
Traffic Pattern	– designated and carefully timed path followed by choruses and quartets on competition day(s)
Tuning	– refers to the ability to sing both “in key” and “on pitch”
Upstage	– toward the back of the stage
Vocal Warmups	– getting the voice ready to sing
Woodshedding	– the art of singing barbershop “by ear”, without a written musical arrangement



THAT'S IT - GO SING

Denise Fly
And
Jane Schlinke