

# Unit Approach to Vocal Production

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Region 10 Cruisin' on the Coast

June 30-July 1, 2017

## HANDOUT #1

**Class Objective:** To provide singers vocal techniques and exercises to assist them in developing the necessary skills to achieve a well-produced voice.

### Resources

*Judging Category Description Book - Sweet Adelines, International*

*The Perfect Blend - Timothy Seelig*

*Sing, Baby, Sing!: A Springboard to Artistry*, by Darlene Rogers, Dale Syverson & Peggy Gram

*The Complete Choral Warm-up Book*, by Russell Robinson & Jay Althouse

### Unit Approach to Vocal Production

- ☐ Proper vocal production is the foundation upon which good sound is built.
- ☐ It is the first and foremost requisite to producing unit sound.

### The Five Characteristics of a Well-Produced Voice

- 1.
- 2.
- 3.
- 4.
- 5.

### The Five Elements of Vocal Production

#### 1. Posture

Correct posture is fundamental for proper breathing for singing.

#### 2. Breathing

There is no shortcut to proper breathing, it is the foundation of good singing.

Breathing Exercise

#### 3. Phonation

The action of the vocal chords in speaking and singing

Vocal Exercises

- a.
- b.

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## **4. Resonation**

The amplification and reinforcement of the tones produced

Vocal Exercises

- a.
- b.

## **5. Articulation**

The process by which sounds are shaped

Vocal Exercises

- a.
- b.

Interval Work - Vocal Exercises

- a.
- b.
- c.
- d.