

TUNE IN WITH 1



Great Gulf Coast Region 10
Sweet Adelines International

SUMMER 2012

VOLUME 27, ISSUE 1

Congratulations **to our Hottest Rockstars!**



SOUNDWISE QUARTET

1st place Quartet

Jane Schlinke
Lead
Ronda Perez
Bass
Denise Fly
Baritone
Melissa Trevino
Tenor

Region Contest Results

Quartets

1st - **SoundWise**

2nd - **Oasis**

3rd - **Cross Country**

4th - **Imagine**

5th - **Voila!**

Novice - **Fantasy**

Most Improved -

Mix & Match



**HOUSTON HORIZON CHORUS
VICKIE DENNIS, DIRECTOR**

Region Contest Results - Choruses

1st - **Houston Horizon (Plateau AAA Champions)**

2nd - **Texas Harmony (Plateau AA Champions)**

3rd - **Crescent City Sound**

4th - **Chisholm Trail**

5th - **Bayou Blend (Plateau A Champion & Most Improved)**

2012 Hall of Fame Honoree: Vickie Dennis

Vickie began her Sweet Adeline career when Region 10 included Oklahoma and Arkansas. Jim Massey, her former director, said, "She came roaring into our chorus fresh out of high school and immediately became a hyperactive force to be reckoned with." Early on, she began quarteting and has been at it ever since. Another friend and mentor, Darlene Rogers, said, "She was a vital, musical young lady who was bitten thoroughly by the barbershop bug. It's hard to say whether she loved the singing or the performing the most. She did both equally well."



VICKIE DENNIS
HALL OF FAME
HONOREE

As she continued her Sweet Adeline career, she grew and developed into the fine musician, teacher and director that she is today. She was very instrumental in helping charter the Starlite Sound Chorus. They chartered in 1991 and she was their first director. As one member of the chorus said,

"We were Barbershop Beginners and she turned us into Barbershoppers." She not only taught this fledgling chorus the notes and words and how to sing them correctly for the barbershop sound, but she also taught them the culture of Sweet Adelines. At the 1993 contest in Beaumont this small chorus with all brand new Sweet Adelines won the First Place Small Chorus award under her leadership. That was quite an accomplishment.

Her directing career continued even when she moved out of state for a brief time. She directed Harmony Express Chorus and in 2000 under her leadership the chorus came in 3rd place in Region 4's competition.

Shortly after that, she returned to Region 10 and became the director of Houston Horizon Chorus. Under her leadership, they have been Regional Champs 5 times and have represented Region 10 at the International Compe-

tion 5 times, placing as high as 7th place. During her Sweet Adeline career she has been in many Region 10 first place quartets and has been an International quartet competitor numerous times.

Not only is this special lady a great singer and director, she is a great educator and administrator as well. She was part of the Regional Management Team for many years and served the region as Director Coordinator and Education Coordinator. Under her leadership, the region's education program has grown exponentially. She also served on the International Faculty and has taught classes in many regions including Region 25 and as far away as Alaska.

She has changed the lives of many people in Region 10 by being a dynamic and energetic leader. She truly has a passion for this wonderful art form of 4-part barbershop singing and is always striving to make herself and others better.

special moments



Mix & Match





Bayou Blend

Improved

Most



The task of leadership is not to put greatness into people, but to elicit it, for the greatness is there already. ~John Buchan



The induction of the 2012-2013 Regional Management Team took place on Friday night during the Region 10 Quartet Contest held on March 30, 2012 at the Greenspoint Marriot in Houston, TX.

We would like to wish a warm welcome to the new members, as well as those that are new to their positions!

We are in great hands!

REGION 10 REGIONAL MANAGEMENT TEAM

Back row: Karla Fenton, Jane Schlinke, Sheri Strawther

Front row: Carol Mouché, Marilyn Douglas, Gail Eltgroth, Ronda Perez, Pam Parish



Communications Coordinator

Karla Fenton

Directors Coordinator

Sheri Strawther

Education Coordinator

Ronda Perez

Events Coordinator

Pam Parish

Finance Coordinator

Marilyn Douglas

Marketing Coordinator

Jane Schlinke

Membership Coordinator

Carol Mouché

Team Coordinator

Gail Eltgroth

Rappin' with Ronda... from Ronda Perez, Education Coordinator

Hello Region 10 choruses, quartets and chapter at large members.

I am so excited to be your Education Coordinator for the next 2 years. There are a lot of great things in store for you.

I hope you are planning to attend the upcoming Area School Saturday, June 23, 2012. We have 2 locations available for you to choose from - Beaumont or Corpus Christi. Vickie Dennis and Sheri Strawther will be the faculty for Beaumont with Cross Country quartet as section leaders. Darlene Rogers with Charlotte Hoffman will be the faculty in Corpus Christi with SoundWise quartet as

section leaders. It's included in your regional assessment so why not join us. Choruses, keep this in mind: 75% or more in attendance puts you in the running for 2 **free** hours of coaching at the Fall Regional Meeting. Check the regional website for additional information. (See the flyer on page 7 of the issue.)

Also we will be working on the new Regional song "Dancing Queen". The music and the learning tracks are on the regional website under a protected link. Your team leaders/presidents or your directors will be receiving the link with the user id and password to retrieve these. We are asking a

\$2.00 donation per copy fee for the sheet music if your chorus is not intending to retain for personal use. If you want to have this in your repertoire, **please** contact Sweet Adeline's International to pay per copy fee and arranger fee.

Also, be sure you have the Fall Regional meeting on your schedule, September 14-16, 2012. We are having your International president, Renee Porzel, as faculty for a visual weekend.

Hope to see you all soon. Have a safe and fun summer.

In harmony,
Ronda



Money Talks... a message from Marilyn

A few reminders to the Finance Coordinator in each chorus:

Don't forget to file your tax returns and get the audits completed in a timely manner. Below are some timelines for you.

- E-Postcard is filed online for Chapters with \$50,000 or less by September 15, 2012.
- 990-EZ is used to file for Chapters with more than \$50,000 by September 15, 2012
- Both use the 2011 tax year, even though our fiscal year ends April 30, 2012.

- The Chapters books and financial records should be audited, and
- The required Verification of Audit form must be filed with International Headquarters by July 15, 2012.

Another note:

Region 10 is needing a person(s) to help with sales at our sales booth at contests and events.

Please contact Marilyn Douglas, Finance Coordinator for Region 10 for details.

My email is
payday99@swbell.net.


Region 10 Calendar

Upcoming events:

June 23, 2012: Area Schools
(See flyer on page 7)

September 14-15, 2012: FRM
Renee Porzel, "Visual Focus"

October 30—November 3, 2012:
International Competition,
Denver
Alamo Metro Chorus,
Soundwise and Lucky Day

Keep your  on the Regional calendar!

<http://www.region10sai.org/events>



***"Direct"ly Speaking...**from Sheri Strawther, Directors Coordinator*



Greetings to all Region Ten Directors!

I hope all of you are enjoying fun and rewarding rehearsals with your choruses. This time of year gives us a

wonderful opportunity to reflect on goal setting, effective vocal skill training, learning new music, show planning, etc. with our groups. The following is an excellent article written by Joan Boutillier. The focus is the importance of "Getting off on the Right Note" for every rehearsal. Enjoy and have a fabulous summer.

Joan Boutillier

Moderator, Director Education Coordinators Master Director, River City Sound Chorus, Region 22

Approved Sound Judge

Tenor, Four Bettys, 2008 International Quartet Champions

It's chorus night! Oh, so much to do, so little time. How can I make sure I use my limited rehearsal minutes effectively AND efficiently? Sometimes I have to remind myself how much **control and responsibility** I have to set the right tone for chorus evening with my singers. In fact, I can set the stage for a successful evening during the first 30 minutes of rehearsal. This message addresses **"Getting off on the right note!"**

There are several things that should happen early in our rehearsals to let the members know that leaving home to spend a night singing is going to be worth their while. First, always realize the power and potential of **enthusiasm and energy**. Even before the actual rehearsal begins, we can help our singers get geared-up for a good night. For this, here are a few tips. Enter the building with energy. Smile and say "hello" to members as you see each of them. Show excitement about *getting* to stand before your singers (who've, by the way, paid to be in chorus and

have made a choice to be there for YOU). Show your members that you took a little time to look neat and professional for them. Each of these seemingly small and obvious details show that we care that we're there for our members. The time BEFORE chorus is a time for us to reconnect with our singers and show them we're excited about the evening.

Rally the troops. Start on time. Occasionally there are bumps in the rehearsal plan and we have to go with the flow, but in general, beginning on time is appreciated by chorus members. I love having a Visual Leader involve the chorus in a physical warmup or choreography review - something to get the chorus physically energized and loosened up. This brief time with the chorus is SO important. No matter what the physical activity is, it matters a great deal who leads the activity. She should be someone who comes prepared, shows enthusiasm, possesses positive energy, wears a smile, and proactively begins on time.

When I step in front of the chorus, I greet my singers, and guests are introduced. Then we sing. Sing soon. Sing lots. The reason our chorus members come to chorus is to sing. I religiously record and listen to my weekly rehearsals. Like most people, I dread the sound of my own voice. I dread my own voice even more when it won't stop talking to let my singers sing, especially during vocal warmups. Most of the time, I prefer leading my own vocal warmups for one main reason: it's a time full of opportunities for teaching and honing the barbershop craft. **The five vocal skills, posture, breathing, phonation, resonance and articulation, are foremost in my mind.** I engineer my warmups to start simply and gradually get more complex, always climaxing with a four-part exercise or tag. During this time, I need to mentally step inside my singers' shoes and realize that they need lots of repetition, which means, I have to keep

my own talking to a minimum. I can model good posture as they sing, I can indicate when intervals need to go "up and over" the top side of the pitch, I can model a lifted facial posture, etc. There's so much I can do without talking. When I choose to talk, I try to keep instructions specific, concise and clear. Vocal warmups serve to focus our singers, unify our ensemble, and practice the craft of barbershop singing. I believe vocal warmups are key to the success of the remainder of the evening.

Following vocal warmups, I like to give my chorus a broad view of the evening's agenda in a couple of sentences. After singing a contest set, or running a repertoire song, I get down to the business of working a song. Focus and physical energy will be high now, so I choose a song which requires my singers' complete mental engagement. In other words, whatever is going to take the most "work" for my chorus is what I plan to do early in the rehearsal.

The first half hour of rehearsal can make or break our night. Most of the time, the better the plan is for the first 30 minutes of rehearsal, the better the night will be. Women enter into a rehearsal hall coming from all different kinds of experiences in their personal lives. They're ready for a change of pace from their daily lives and want to be carried away to a place of musical fun, stimulating musical challenges and personal growth. We directors want the same thing. The difference between our members and us is that we can help set the tone for ALL of us to reach that place of quality musical creation and **recreation** as quickly and efficiently as possible. In fact, it's part of our responsibility to help make that happen. Happy directing!

Happy Members...from Carol Mouché, Membership Coordinator

"Women can do everything; they just can't do it all at the same time."

Madeleine Albright, our first female US Secretary of State, struck a chord in me with that statement. She was referring to all of her "duties" as a wife, mother and, oh yes, helping run the business of the United States.

When she was in office, our country's culture still questioned how women could possibly hold employment positions of such magnitude while maintaining a personal life. Her secret? Balance – and the understanding that while yes indeed, we **CAN** do it all, we shouldn't expect to do it all at the same time.

Secretary Albright also had an immense staff to help handle the details while she handled the Big Picture. That's where you come in.

Even though you work fulltime and barely have time to do laundry when you get home, consider donating 30 minutes out of your lunch-hour once a month to write "We Missed You!" postcards to chorus members who are spotty on their attendance. Ask your chorus Membership Chair/Coordinator to supply you with the postcards, stamps and names/addresses.

Perhaps you can arrive 30 minutes early to rehearsal but you always need to leave immediately afterward. Ask your President/Team Coordinator or Director if there's something that needs to be done routinely each week that you can job-share – such as setting up the welcome table and chairs for guests or checking that the A/C is at a comfortable tempera-

ture.

Conversely, you may drive straight from work to rehearsal and arrive just in time for vocal warmups – but since you live relatively close-by, you can stay a few extra minutes afterward each week. Consider offering to be one of the people who checks for anything left on the risers, chairs or in your rehearsal hall so it can be stored or returned.

You love your cell phone – and it takes fabulous photos at your granddaughter's birthday parties. I'll bet you can snap a few wonderful shots each week at rehearsal too. Ask your PR/Marketing Chair/Coordinator if she would like you to test my theory and then post them on your chorus website and/or Facebook page. In fact, the more members who do this, the better. Why not let everyone see how much fun you are having? It may entice them to try out a rehearsal or visit on a Guest Night.

These are just a few simple ways that anyone can help with Membership retention and recruitment, without feeling like you have to commit every free moment.

We all have duties and responsibilities both in the chorus and in our personal lives that demand our attention and energy.

We **CAN** do everything – but remember, not all at the same time.



BUILD YOUR TOOLBOX

Check out the Members Only section of the [Sweet Adelines](#) website. Once you sign in as a member, you will find a host of resources to use for marketing, membership, and education.



2 LOCATIONS TO CHOOSE FROM

Great Gulf Coast-Region 10

Area Schools

Beaumont and Corpus Christi

Saturday, June 23rd 9am - 5pm

Beaumont

St. John Lutheran Church
2955 S. Major Dr.
Beaumont, TX
Host Chorus: Spirit Of South East Texas

Corpus Christi

Annville Baptist Church
4025 Violet Rd
Corpus Christi, TX 78418
Host Chorus: Sparkling City Chorus

Expand your knowledge and Our Craft of Barbershop Harmony. The Education is coming to your area. For the past few summers we have had a fantastic time at these events. If you've attended, you know how awesome an opportunity these are. If you have not, what are you waiting for. As a Region 10 member You've already paid for this event. So See you there.

More Information Coming.

real women.
real harmony.
real fun.



www.region10sai.org

Don't miss it!

Tips for Registering Online...from Pam Parish/Karla Fenton

As we begin the 2012-2013 year, we would like to maintain up-to-date processes – one of which is on-line registration for events. We are in a learning curve as we strive to serve our members in a more efficient manner and we appreciate your input and patience. And, we will maintain payment by check to serve those of you who cannot make online payments.

We want to make on-line registration as easy as possible so we have developed a few tips to clarify the process. For most regional events, there will be several essential entries that will need to be made before registration is complete:

Registration

Everyone must complete an Individual Registration online in order to be “registered” for the event. This is how we receive your name badge information. If you do not have a computer, you can ask someone in your chorus or a friend to enter your information.

Please only capitalize the first letters in the principle words.

If you are rooming with others, your name entered in their “My Roommates are:” section does not mean you are registered.

Some events will have a fee which may increase after an early bird registration date.

All events will now have a registration deadline and online registration will not be available after that date. Please make sure you are aware of such deadlines and be responsible to register on time.

You should receive an email confirmation that you are registered, based on the email you entered on the registration form.

Hotel

One credit card must be entered to guarantee each hotel room reserved. If you have 1, 2, 3 or 4 in a room, one person’s card must be entered for that room. When you check in, each roommate will present her (his) own card to pay their portion of the room.

Place a dash (-) or a space in between the credit card numbers – just like it is on your card.

xxxx-xxxx-xxxx-xxxx [Master Card or Visa with dashes]

xxxx xxxxxx xxxxx [American Express with spaces]

Hotel rooms cannot be guaranteed via PayPal only by a credit card.

Meals

Some events that do not have a registration fee may have a meal that needs to be purchased – either by PayPal or by Credit Card.

Credit Card vs PayPal

This area has created the most confusion when registering and you must **read the options carefully** in order to not double charge your payments, especially if there is a meal and hotel payment involved.

PayPal - if selected, this will take you to a separate link; you do not have to have a PayPal account to use this option

Credit Card – if a meal is being charged, the Region Finance Coordinator will manually run your card
Example that was on the Chapter Leaders Workshop registration:

“How Will You Be Paying for Your Lunch?”

PayPal (for Lunch only) – this was for those not requiring a hotel room
PayPal (for Lunch) and Credit Card (to guarantee hotel) – you will enter credit card information at the bottom of the screen for hotel **in addition to** following PayPal link to pay for lunch

Credit Card (for Lunch only) – this was for those not requiring a hotel room

Credit Card (for Lunch **and** to guarantee hotel) – you will enter credit card information at the bottom of the screen

For questions:
pparish@cmaaccess.com

Chapter Leaders
Workshop



Thanks to all who attended & participated!



Beautiful memories begin with you

By Karen Bernard, Region 10 Historian

Congratulations to winners of the 2011-2012 Scrapbook Contest: 1st - Sparkling City; 2nd - Cradle of Texas; and 3rd - Brazos Crossing. I want to extend a sincere thank you to all of our chartered choruses that participated this year. Eighteen chartered choruses submitted entries on the 19th Annual Wall of Fame. The names are listed on page 19 in this issue.

It was heartwarming to see everyone looking through all of the historical albums at our 51st

competition! Be sure to thumb through the chorus and quartet photos for sale in the Historian's Display at each regional function. Prices range from no cost at all to \$3.00.



PHOTOS NEEDED: I'm still looking for pictures of Mission Belles from 1962 & 1964 and of Big "D" Chorus from 1963 as well as numerous Small Chorus Winners between 1972 and 1978. It would be wonderful to have all of these pictures to complete the historical albums. All photos would be reproduced and returned safely.

Region 10 Chorus & Quartet historical albums and some scrapbooks are on display at most regional schools and at competition. Take some time to look at them and learn more about the 51-year history of our region. You'll be glad you did! My contact information is as follows: Mailing address — 841 HWY 182; Sunset LA 70584. Phones: (h) 337-662-3247 and (fax) 337-662-2274. My email address is: kbsings@centurytel.net

Marketing Madness

...from Jane Schlinke, Marketing Coordinator



"Marketing Mondays", are you doing all you can to share our Great Hobby? I often introduce myself as my part time job is with the United States

Government and Full Time Sweet Adeline. It is our passion or we wouldn't pay for the privilege. Share your excitement of Sweet Adelines with at least one person each week. Public Relations and Marketing folks (that is all of you), **"Marketing Mondays"** is simple. Send out to the press the second Monday of each Month something about your chorus. Be sure to give it

International acclaim by saying _____ Chorus, a Chapter of Sweet Adelines International. Ideas for Marketing Monday's:

Announce - Auditions, Seeking New Members, Highs, Lows and in between Female Singers Wanted and Rehearsing Now In A City Near You.

Send out PSA for your show, for your competition celebration, Open House, and Membership Drives

Give out Guest Passes, or leave them behind in your Doctor's office, be sure they have your chorus website, email and Point of Contact information on them.

Be sure to put **"Marketing Mondays"**, on your calendar and have

one of your TEAM dedicated to this each month.

Marketing Award criteria for 2012-2013 now available online.

<http://www.region10sai.org/sites/default/files/resources/MarketingAward.pdf>

Ask me, I have an Idea for you,
Jane Schlinke
Marketing Coordinator
Want to be part of the Team?

Ask Me How.

Marketing Award criteria included on page 30







Region 10 Choruses



Sparkling City Chorus



Magic Valley Chorus



Crescent City Sound Chorus



Fiesta City Chorus



Heart of the Pines Chorus



Cradle of Texas Chorus



Spirit of Southeast Texas Chorus



Texas Harmony Chorus



Our Region 10 FAMILY is growing!

Starting in May 2013, Great Gulf Coast Region 10 is excited to be welcoming 5 small and medium-sized choruses from:

Mobile, Alabama

Azalea City Harmony Chorus

www.azaleacityharmony.com

Montgomery, Alabama

Southern Accent Chorus

www.southernaccentchorus.com

Monroe, Louisiana

Southern Acappella Sound Chorus

www.southernacappellasound.com

Ruston, Louisiana

Piney Hills Harmony Chorus

www.pineyhillsharmony.org

Jackson, Mississippi

Center Stage Show Chorus

Check out their websites for more information!



Austin Harmony Chorus...by Erica Siglar

Where does the time go? Austin Harmony has had a wonderful and busy spring. We welcomed two new members; Erica Hockley (Bass) and Alys Thompson (Lead) just before contest. We had 5 new singers on stage with us this year and they thoroughly enjoyed themselves, marveling at this supportive group of women. The chorus hosted a spring membership drive two weeks after contest (yes we're crazy) and we had a dozen wonderful women come and join us for a four week intro into the world of Barbershop. We were featured on www.meetup.com's homepage which was really exciting. At the end of April the chorus had the wonderful honor to sing at the American Cancer Society's Relay for Life. It was a humbling, and at the same time, a life affirming experience. In May, we held

our elections and welcomed our new management team with two first time officers; Debbie Touchet (Communications) and Donna Parker (Membership). The management team then headed to the Regional Leadership weekend and had our brains inundated with great information and new techniques. The chorus had the honor of singing the national anthem for a Round Rock Express baseball game.

We're busily planning for the busy fall season with more surprises in store. Have a wonderful summer and we'll see you at the area schools.



The deadline for the fall issue of Tune In With Ten is September 28th

Choruses Lines



Alamo Metro Chorus...by Lisa Deiser

Greetings from San Antonio. They say time flies when you're having fun and boy is it true! The Alamo Metro Chorus has been keeping very busy and having lots of fun too.

In April, we performed at "Luminaria", which is a festival of lights celebrating the Arts in San Antonio. May proved to be a busy month for the chorus, as we had several events take place. On May 10th, we had a rare rehearsal cancellation in order to celebrate our beloved director's birthday. If you can believe it, Mary Ann Wydra turned 70 years young! A big party was held in her honor at the home of one of our members. It was a great time with lots of eating, drinking and of course, singing and frivolity. Just two days later, a group of chorus members participated in the Susan G. Komen 5K "Walk for



the Cure". The group, who named themselves "Sing for the Cure" reported that a good time was

had by all, with some singing along with the walking/running. That night, we held our annual Installation Dinner at Randolph Air Force base, to install

our new Management Team. We have been working hard as well, having had a coaching session with the fantastic Darlene Rogers. A number of members also attended the Region 10 Chapter Leaders workshop and gained lots of great ideas from Paula Davis. We are looking forward to upcoming coaching sessions with Sharon Babb, LeRae Lavergne and a first for us....Joe Connelly! We will be performing on Memorial Day at the annual ceremony at Ft Sam Houston Cemetery. The chorus has been participating in this event for many years and it is always very special to us to honor those who gave their lives for our freedoms. Happy Memorial Day and have a fabulous summer!

Baton Rouge Chorus...by Emily Wascome

Spring has sprung and Baton Rouge Chorus is moving into summer with gusto! We had 18 community performances last year (phew!) and are on track to be just as busy this year. We have already entertained audiences at five venues this spring; LSU's Women in the Arts, Southside Gardens Retirement Community, the Masons, the staff at Hosanna School, and an International Nurses Honor Society. We are hoping to expose barbershop singing to as many people as possible and really hope to gain some members from this exposure. And it just happens to be our favorite thing to do....PERFORM! We had a terrific time at both retreat and contest this year and were excited to have three contest "rookies" take the stage for the first time. Cindy Aucoin, Stephanie Bayne, and Chrystina Cappello made their debuts and we couldn't be more proud of them! The wonderful Sandi Wright was our coach at retreat and she was so great to work with. While we didn't medal this year,



we did improve our scores and realized that this was the sixth consecutive year to have done so. We are very proud of our accomplishments. Our own director, Cate McRitchie was our Wall of Fame recipient this year and assistant director, Gwen Chapman, was our Sweet Adeline Extraordinaire. Well deserved honors for both of these fabulous ladies. Lucky for us, the older daughter of our member, Annette Douthat, is a professional opera singer in Austria. Yvonne and her husband, Virgil Hartinger (also an opera singer) were able to give the chorus some vocal instruction when here on a visit. No matter if it's opera or barbershop, good singing is good singing and we learned a lot with this dynamic duo. We are also lucky to have Darlene Rogers coming to coach us this summer. This was the result of the Piggy Bank contest to benefit the Young Singers Foundation. Our pig's name was Mere Cash and she looked fabulous in her contest outfit. She was voted "Most Affluent" and collected \$450! Many thanks to

Donna Robinson and Virginia Alexander for their creativity. Baton Rouge Chorus has elected a new team of officers. Jan Daly will be our Team Leader, Annette Douthat will serve as our Membership Coordinator, Cindy Stevens will be the Financial Coordinator, Donna Robinson will be the PR/Marketing person, Emily Wascome will do Communications, and our director, Cate McRitchie will coordinate all Music.

We are very excited to be planning a



show for August 18th. There will be an afternoon and an evening performance and a portion of our proceeds will benefit the Baton Rouge Food Bank. There is nothing quite like coming together to work on a show. Fun times are ahead for Baton Rouge Chorus!

Chorus Lives



Bayou Blend Chorus...by Bev Colomb



BEV COLOMB WITH THE MOST IMPROVED TROPHY

"RUMORS ARE FLYING"...and BAYOU BLEND CHORUS is certainly NOT DENYING that we were ROCKIN HOT at competition.. What an awesome time we had and such a powerful experience

to excite the mind/body and propel us to a whole other level ..another goal to work toward as we proudly wear the jewelry and show off the HUGE trophy!

WINNERS also have a tremendous responsibility that comes with the titles...to spread the joy and love to others, to teach and to inspire our sisters in song so that the quest for musical excellence will continue to grow. Bayou Blend Chorus members pledge to assume the responsibility and to be helpful to others as an example

to be emulated! Remembering always that the achievement is/was a TOTAL GROUP EFFORT! We are FIT AS A FIDDLE in many ways and JP is keeping us "ready to sing" but time moves on. Here it is APRIL and we cannot be LAZY when it comes to selecting our new MANAGEMENT TEAM AND MUSICAL LEADERS. Our business meeting was presented and our Management Team for the coming year will be as follows: KATE SUTTON, Team Leader; Corla Lindsey, Music Coordinator;; Marsha Bock, Financial Coordinator; Lynda Fontenot, Membership Coordinator (w/Marcelle LeBlanc assisting); Karen Bernard, Marketing/P/R; Myra Tener, secretary; and J.P. Poirier, Director. Our Certified Director, JP, has announced his choices to be assisting him on the Musical Team and they are: Corla Lindsey, Musical Services/Asst.Director; Lynda Fontenot, Bass Section Leader; Patricia Broussard, Baritone Section Leader; Marsha Bock, Lead Section Leader; and Kate Sutton, Tenor Section Leader.

And so, THERE'LL BE SOME CHANGES MADE as we move into another season. BAYOU BLEND would like to recognize those who have worked so tirelessly to guide us so far and bring us to the realization that we cannot have any LAZY DAYS in our future. SUSAN KINNIFF has given tremendous service to our Chorus as TEAM COORINATOR and, she, along with the Team developed a new attitude to strive for. LYNETTE ARCENEUX also going off the team has been a valuable asset (and will continue to be in costuming, etc.) as Membership Coordinator..a huge bouquet of thanks and admiration we send! So, as the NEW YEAR begins, we pledge to continue to strive to keep the RUMORS FLYING because there is just NO DENYING that we love our craft and all of those who share it in REGION #10. HAPPY NEW YEAR everyone!

Chisholm Trail Chorus...by Cat Gowan and Phyllis Modisett

Chef's Hats, Wooden Spoons, and Herbs-Vicki Davis installed the new officers the first week of May using these traditional kitchen items to describe the duties of the officers. Installed as officers for the coming year are: Liz Graves, President; Phyllis Modisett, Vice-President; Jayme White, Treasurer; Nancy Birdsell, Corresponding Secretary; Kaye Stevens, Recording Secretary; Cat Gowan, Historian; Shirley Holleman, Parliamentarian; and Lea Williams, Member-at-Large. We concluded with pledging "to constantly stir the delicate Hollandaise sauce of Chisholm Trail Chorus life with a gentle hand so it will achieve its full robust flavor without scorching, lumping, or sticking to the bottom."

The chorus recently sang at the Spring

Fest of the Christ the King Catholic Church in Belton TX. There were many community folks in attendance. The weather was hot and muggy, and BBQ smoke hung heavily in



the air, but we had a spectacular time and no one fell off the 18-wheel truck platform that served as our stage.

In the recent Young Singer's Foundation moneymaking activity at Regional Contest, our chorus submitted a red pig which was selected as the

funniest entry. Chisholm Trail is receiving the delightful and instructive coaching of LeRae Lavergne. The chorus looks forward to this upcoming coaching session.

Chisholm Trail Chorus is pleased with our placement in the Great Gulf Coast Region 10 Competition this year. We received 3rd place in the Mid-size chorus division and 4th place overall. This was an im-

provement over last year and we wish to extend our gratitude to our Director, Carol Scherer, for her untiring efforts to teach us the craft of barbershop singing.

We are pleased to have Patti Ellisor join our chorus as a Baritone.

Chorus Lives!



Cradle of Texas Chorus...by Jane Vaucher



**CHARLENE CUMMINGS AND
HOLLY RITTER**

year. We may be a small chorus but we have big plans. They all reported what a great experience it was to be on stage under the lights making new friends. It was a wonderful opportunity to see the bigger picture of Sweet Adelines with all the range of chorus sizes and quartets. It was quite an eye opener watching the highly entertaining Show of Champions.

Our 2012 Region 10 Competition was most enjoyable for all our "first timers". They all reported what a great experience it was to be on stage making new friends. We are very fortunate to have recruited some talented new members over the past

We are focusing on building up our membership. Our Publicity Coordinator has been very busy getting our new pictures out and making sure our activities are well reported in local press and magazines. We are off to a

good start with all local papers running articles on us. Our new website is up and running and looking good - check it out!

<http://cradleoftexas.webs.com/>

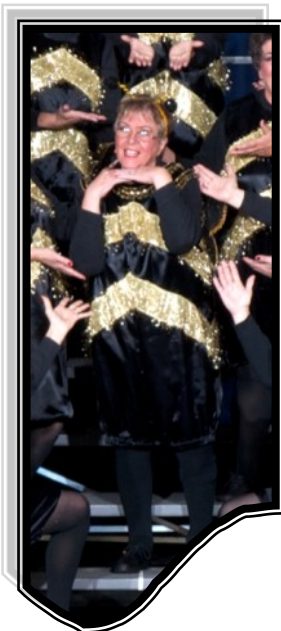
Our 'The Cradle Rocks' T shirts have been an eye catching success at performances this year. Shown off here by our Director Holly Ritter, "a gal with a great sense of humor and rhythm", (as reported in a local newspaper!), and her mom and fellow Director, Char Cummings. Our very colorful Fiesta themed Installation party was a great success - memorable also for the wonderful selection of bring and share dishes! Wishing everyone a very happy and relaxing Summer.

Crescent City Sound Chorus...by Holly DiDomenico

On April 23rd the Crescent City Sound Chorus had a retirement party for our "genius" **Jo Ann Fernon**. We had a wonderful time with several skits, poems, songs and gifts presented to Jo Ann from chorus members and our quartet, Fleur de Lis. We also had lots of great food to enjoy and some old friends joined us in the celebration. For those who don't know her, Jo Ann has been a member of Sweet Adelines International for over forty years and the director of Crescent City Sound for eight years. Under her direction, CCSC has won numerous medals and awards at Region 10 Competition and she has written numerous clever and humorous parodies. Her quick wit has been a blessing to CCSC and the songs that the result are so very fun to sing and have been enjoyed by our audiences.

Jo Ann is responsible for holding the chorus together after Katrina when many members lost their homes. During that time, the only thing they were sure of was Monday night rehearsal which helped them cope with the disaster around them. In 2006

she wrote her most loved parody "The Katrina Parody". With Jo Ann's encouragement, the chorus saw humor in their situation and sang the parody at Region 10 Competition. The chorus received a standing ovation and was invited to sing at the Show of Champions.



Although we have said "goodbye" to Jo Ann as director, she has decided to return as a member of the chorus. She has also agreed to use her abilities as a strong bass to be our Bass Section Leader. We look

forward to her continuing presence and guidance for many more years.

So, we have welcomed our long-time

coach, **Mary Beth McMurray**, as our director who will be doing much of it long distance since she does not live in the New Orleans area. With the help of our four talented assistant directors, Jeannine Thibodaux, Cheryl Gremillion, Donna Oliver, Celia Kenney, and Emily LaPouble, we will be working hard each week to improve our vocal skills and are learning several new songs. This will be possible with our ability to use computer technology and we will have Mary Beth once a month in person and on Skype, whenever possible. We are working hard to perfect our songs for our upcoming show in October and will be working on our competition songs soon, too.

Looking forward to meeting our new Region 10 members at the next competition as well as our many friends. Hope everyone has a wonderful and safe summer.

Chorus Lines



Fiesta City Chorus...by Betsy Billinger



**FIESTA CITY CHORUS
PERFORMING**

Hello from Fiesta City:
San Antonio just finished its annual Fiesta and we were attending some fiesta parties too. We performed for the Women of Woodland Luncheon and help to gather

over twelve laundry baskets of food and other items. Once again, our song about the "changes" in a woman's life was the big hit of the day. We had a wonderful write up in the San Antonio Express News by Roy Bragg. He found our meet-up web page and asked if he could come to hear a rehearsal. He thought barber-shop music meant four men in mustaches and striped shirts. He sat taking notes while we sang a few tags, contest songs and a few we keep just for performances. He asked lots of questions and our director, Sally, filled him in on the history of Sweet Adelines and our wonderful four part

harmony that is home grown Americana.

We are getting ready for one of our busiest weekends in the summer season. International Folk Life Festival at the Texan Institute is the second weekend in June and once again we are performing all three days. So, rehearsals are full of the old standards and "one or two" new songs to add some spice.

If anyone wants to come and see San Antonio in a party mood but missed Fiesta, come on down for Folk Life Festival and sing some tags with us!!

Heart of the Pines Chorus...by Lorna Laster

We were SO EXCITED being a part of Region 10's contest this year, our FIRST contest. We got our feet wet, splashed around a bit, and didn't drown. We were pleased that all 4 categories scored in the same range. Now to get some good coaching. We are working with Vickie Denniis to arrive at a date in August. But we can't sit still until then. It's Blueberry Festival June 9 in Nacogdoches, where we will be singing for the pancake line (ooh, that's early a.m.)

and also have a spot on one of the downtown stages. And we have just been asked to participate in the Veterans' and Active Duty Military service on Memorial Day morning.



We recently had our semi-annual garage sale which turned out to be a huge success. Now we can put an ad in the area papers seeking low voices, and any others that are interested. If anyone knows of a low voice in our area, PLEASE tell them to contact us.

Heart of the Pines installed our officers for the coming year (pictured), and of course, the ceremony was followed by refreshments.

Lone Star Chorus...by Bonnie Schuler

Lone Star Chorus hosted a talent-packed Gospel Review in mid-May, featuring the chorus as well as Joyful Sound Quartet (Lee Tayon, Becky Loveday, Trudi Case and Marilyn Hanna), four gospel ensembles, a gospel soloist and a gospel magician! This fun-filled afternoon offered fantastic music and entertainment, including a number combining voices of all musicians and another for the



BECKY LOVEDAY DIRECTING

audience sing with the performers.

Earlier in May, a community performance for the Meals on Wheels volunteer recognition event offered the chorus a chance to give two short performances as part of the rotating entertainment offered in the beautiful auditorium of the Fort Worth Botanic Garden.

Visiting with audience members in the lobby following the performances provided opportunities to hand out business cards for future performances or to re-

cruit members. After all, what better member than a dedicated volunteer of another organization who knows about commitment!

Lone Star recently successfully auditioned to sing the "Star Spangled Banner" at Lone Star Park in Grand Prairie, scheduled for July 7. In addition, the chorus has been invited to sing a few other patriotic songs during the afternoon, so if you are into horse racing, you may want to join us at the track!

Chorus Lines

A collage of 18 photographs capturing various moments from a 'Rock Star' event. The photos show groups of women in costumes performing on stage, individuals singing into microphones, and people celebrating. A large trophy is prominently displayed in the center. The text 'ROCK STAR' is visible on a sign in the bottom left photo.



Magic Valley Chorus...by Shirley Valentine

Region 10 Competition was a wonderful culmination of Magic Valley Chorus's active season when all our Winter Texans were still with us and we shared our final effort of the year. We were very pleased with our 63 point improvement over last year and are grateful to Janie Macchiaroli for leading us through this adventure. We were excited to be recognized in the Young Women in Harmony Piggy Bank Contest and are looking forward to our prize-a coaching session with Vicki Dennis. How lucky is that!!

Once again we are in an active search for a Director. Any suggestions or help will be gratefully received. Meanwhile Ann Wright is doing a fine job of working with our small Summer Chorus (about 10 members-but all four parts) and introduc-

ing our new repertoire for 2012-2013. Since we have our superb, always up-to-date, web site with live-streaming of our rehearsals, all our LOAs have an opportunity to tune in, learn along with us and return next fall ready to join us on the risers. What joy it is every fall when that happens! Despite our reduced size, we still manage to have singing opportunities. In April we had a great time singing at Santa Ana National Wildlife Refuge where we were part of their Thank You Banquet for 80 volunteers. Three of our members attended the Regional Leadership Workshop recently and gained much food for thought. Paula Davis did an incredible job-spending three days

imparting valuable information from her vast Sweet Adeline experience. Together we explored "change" from new Regional boundaries to up-close in our own choruses. We dealt with Personalities and how to show appreciation for each and every member, embracing our strengths and addressing our differences in a positive way. We are so lucky to be part of a Region where so much love and support can be felt. All our Regional gatherings are times for reenergizing, embracing new ideas, generating renewed enthusiasm, and encouraging us all to dream bigger dreams as we move forward.

Panther City Chorus...by Bonnie Schuler

Panther City Chorus enjoyed an evening combining two favorite activities of Sweet Adelines recently - singing and shopping! The chorus provided entertainment in March for Coldwater Creek's Girls' Night Out where they presented fashions and light refreshments to patrons as they enjoyed barbershop music. A successful event, since the store management made plans with us that evening for a return performance during the Christmas season!

We have been honored to have several guests attend our rehearsals lately, including our newest member; Jenny Whitley, a retiree from corporate education in war zone areas including the Middle East (having earlier careers in elementary education, 25 years as a senior tech writer and 10 years managing corporate trainers), is a great addition to our bass section. Another recent guest attended the Coldwater Creek performance at the

invitation of one of our members who sang in high school choir with her, so we've renewed her interest in singing again, hoping to welcome her as a new member soon.

As we move to a new rehearsal site in June, we look forward to the opportunity to make our presence known in downtown Fort Worth and market the chorus for new members and performance opportunities.



Choruses Lives



Sparkling City Chorus...by Mary Hower

Sparkling City would like to congratulate all of the regional competitors and especially Bayou Blend for their extraordinary achievement as most improved chorus, landing them first place in Division A. We were proud to follow up as second place winners. We are also very proud to once again have the top scrapbook. Kudos to Shannon Manthei our historian and scrapbooker extraordinaire! Since contest weekend, Sean has been rehearsing us diligently to improve our competition level of performance with every song we sing. Currently we are learning new songs and brushing up old music in anticipation of a fall show. On March 18, one of our chapter quartets, Just Jammin', made the evening news when they surprised a member of



the crew of the traveling Columbus ship, the Nina, by singing happy birthday on her 21st birthday. The Nina

was docked here for a week and the girl was totally overwhelmed to be serenaded by strangers. It was all set up by her Mom, a Sweet Adeline from Knoxville, ahead of time. Mom was bummed that she couldn't be with her daughter on her birthday but she sent four sisters in harmony. Is this a great

organization or what?!

On May 10th the chorus performed for the annual Law Day luncheon sponsored by the local bar association. Three chapter quartets and 15 members put on a show of patriotic and other all-American selections. One of the speakers commented about how wonderful, in this age of loud and electronically altered music, to be able to enjoy music comprised of just voices in their natural state. We couldn't agree more!

In May we elected new board members and officers, with Anne Lorentzen continuing as president. Seven chorus leaders enjoyed attending the Leadership Workshop in Houston. The chorus is looking forward to hosting the summer area school on June 23 and hoping to see many of our regional friends there.

Texas Harmony Chorus...by Mary Kaye McDonald

This has been a landmark year for Texas Harmony, launched by a return to Carnegie Hall, this time with good friends in Chisholm Trail and new best buddies, Region 25's Red River Valley Chorus. This triple chorus made some everlasting friendships along with the ringing chords in that resonant hall!

Returning from NYC, we hit the ground running. Our Christmas began in June in preparation for our very first CD! By September, studio sessions done, we simply had to sit back while Darlene and the sound engineer did their magic. If you missed your opportunity to take TH Chorus home, just drop by texasharmony.org to order so you'll be ready to start celebrating early this year! We followed up with two nearly sold out performances in December.

As result of the SAI Worldwide Membership Drive, we gained six new members!

We had a fun retreat in February and multiple coaching sessions with local queen of harmony, Dale Syverson. We are thrilled that our hard work paid off with a First Place Div AA Chorus Award and Second Place Overall!

We're extremely proud of Darlene's appointment as co-chair of the upcoming Acapella Harmony Academy, and of her re-appointment to SAI Faculty.



Texas Harmony Raffle

This 64 gig, wi-fi enabled iPad is the newest, third generation iPad, and the drawing will be held July 9th. Our tentative goal is to purchase new risers as soon as possible. Get your tickets today! Details are at texasharmony.org

Chorus Lives!



Spirit of Southeast Texas Chorus...by Debbie Keith

Spirit of Southeast Texas chorus members took advantage of our great spring weather to sing at two outdoor events. We walked the Arts in the Park exhibits in Orange as strolling singers and stopped at several booths to perform and to shop. What a great experience for Sweet Adelines---shopping and singing! We spent a cool evening in Newton performing for Relay for Life. Once again we were able to sing and shop! The next afternoon we were



able to sing for a Texas women's group at the lovely Elegante Hotel. Sadly there was no shopping at the hotel, but we enjoyed a great fellowship time at a new -to-us restaurant. And finally, we had a great time eating and singing at La Cantina Restaurant as our team members for the new year were installed: Cindy King (director), Sherilyn Goodman

(Team Leader), Joni Miller (Finance), Darline LeJeune (Special Projects), Bettie Bibb (Membership), Theresa Tuohy (Marketing), and Debbie Keith (Communications).

Out of Control sang a song for us and Cindy King was the baritone. The chorus sang "We Are Family," and Cindy sang bass. She sings tenor whenever she can, but watch out leads, she may become one of you!



Prospective The Woodlands Show Chorus...by Kay Hammett

So much has happened since we last reported. Our Step ONE visit from the Region was our first performance. Step One is complete, and we can now perform publicly. At the date of this writing, we are almost complete with Step Two and plan to provide our charter to the Region for approval by the end of May. Hopefully, by the time you read this article, we will be "The Woodlands Show Chorus".



So many exciting and wonderful things have happened. First and foremost, Betty Clipman has signed a year's contract with TWSC. She won't get away from us no--not that we were worried. And, we FINALLY have a logo that is wonderful. (at least we think so).

Our rehearsals are packed full of individual PVI training, section rehearsals concentrating on vocal production and "A" sing-

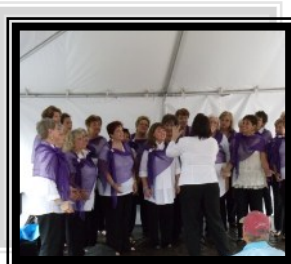
ing and drilling by Betty on the steps (we don't have risers yet). Our visual team is hard at work getting our arms and legs in motion. The costume and makeup team are making us beautiful for stage performances. Betty is relentless with our vocal skills. Every rehearsal is a true physical, mental & vocal workout. I say "space, place & face" in my sleep now.

It has been 4 months since our first rehearsal, and we already have a repertoire of 5 songs with two more almost ready for public performance. There is no moss growing under this chorus' feet. TWSC's 1st public performances were

Saturday & Sunday, April 14-15, 2012, at The Woodlands Waterway Arts Festival. The Woodlands now knows we are here to stay. Next on our agenda is our "demo chorus" experience during the DCP Directors Seminar on June 2, 2012. That should be so much fun. And we get to wear our new costumes! Cross Country, Region 10's 3rd place quartet, is working hard preparing learning tracks of Patriotic songs for our performance at The Cynthia Woods Mitchell Pavilion July 3 before Houston Symphony's STAR-SPANGLED BANNER concert. What an honor that is. And next is Christmas! Will it ever end? I hope not.

We've gained members and lost some, because both found this was not just a "hobby".

It's a true commitment and those 60+ members that are with us are being rewarded with some of the best education Sweet Adelines has to offer; studying under Betty Clipman's tutelage.



Chorus Lives!



Voice of Vermilion Chorus...by Karen Bernard

Voice of Vermilion Chorus was proud to have honored **Betty Couch** on Region 10's 2012 Wall of Fame. **Marcy Canulette** was selected as VOV's Sweet Adeline of the Year!

The chorus' 2011-2012 Attendance Award went to **Rosie Roy**...for the fourth year in a row.

VOV welcomed new bass **Mickey Simmons** this year.

Membership news: A former member is moving back to Lafayette and there are two leads waiting to audition. The chorus started Revitalization in May and will have a regional visit soon.

March Travels: Five chorus members attended competition this year. They were Rosie Roy, Betty Couch, Cherry

Taylor, Marcy Canulette, and Libba Hinson.

May happenings: The 2012-2013 Management Team was elected as follows: Rosie Roy, Team Coordinator; Susan Higginbotham, Secretary; Marcy Canulette, Visual Coordinator and Financial Manager; Debbie Warnke, Membership Coordinator; Annette Lopez, Communications Coordinator; and Betty Couch, Chorus Director.

June events: The Team Installation will be held this month. Associate Member Karen Bernard attended the Region 23 Summer SINGsation in Birmingham, Alabama where **Jim Arns** and **Martini** were the guest faculty members for the weekend.

VOV members are looking forward to

the June 23rd Area School in Beaumont.

We wish our Denver International chorus and quartet competitors [Alamo Metro and Soundwise] all the best.

NEXT DEADLINE

The deadline for the Fall issue of Tune In With Ten is September 28th

Region 10's 19th Annual Wall of Fame

Nancy Murphy — Alamo Metro	Gretta Young — Houston Horizon
JoAnn Flanagan — Austin Harmony	Roni Hancock — Lone Star
Cate McRitchie — Baton Rouge	Ann Wright and Shirley Valentine — Magic Valley
Marcelle LeBlanc — Bayou Blend	Darla Smiley — Sparkling City
Mary Cook — Brazos Crossing	Julie Vernig — Spirit of Southeast Texas
Kaye Pledge — Chisholm Trail	Jerry Tullos — Starlite Sound
Connie Singleton — Cradle of Texas	Mary Kay McDonald — Texas Harmony
Sheryl York — Crescent City Sound	Betty Couch — Voice of Vermilion
Betsy Billinger — Fiesta City	
Teresa "TJ" Reed — Heart of the Pines	

Chorus Times





Region 10 Quartets



Reunion Street



Cambiare



Flash!



To The Max



Imagine



Fantasy



SoundWise



Mix & Match



Voilà



Cross Country...by Carolyn Hudler



CROSS COUNTRY

Yea!!! Competition is over. We had a great time competition weekend mixing and mingling with our Sweet

Adeline sisters. Congratulations to SoundWise for their first place win.

We have been busy trying to learn new music, working with The Woodlands Show Chorus and doing the normal "work" things.

Sheri did a fabulous job judging her first time out, Kerri is out of

school and cooling it at home, Pam is working, working, working, and Carolyn had two grand-kid graduations, one high school, the other pharmacy school. We are looking forward to a restful summer. Hurricane season starts June 1!!!!!!!!!!!!!!!!!!!!!!

Mad Hatters...by Gerry Schmoker

The Mad Hatters are back in swing with rehearsals after a long absence due to death of spouses, a hip replacement, knee injury and other illnesses. Since our quartet has the unique joy of celebrating all four of our birthdays between the end of April and the middle of

May we have been going to the movies, out to lunch, a museum trip and just enjoying our time together.

We are working on a comedy song for our chorus retreat in September and doing some singing for Meals on Wheels

home bound clients.

The Mad Hatters Quartet recently sang a performance package at a retirement party at Crestview Elementary School. We wish everyone a fun and safe summer and keep those chords a ringing.

Fun Addicts...by Bev Colomb

FunAddicts take the stage and become a new quartet in Region #10. These ladies are definitely "addicted" to this Sweet Adeline Organization and promise to spread the word around. We are addicted to the music...to the friendship, the love and a world of help that seems available to assist us as we learn this craft and "spread the word" so that others can be shown the advantages of being a quartet and members of a chorus! Bev Colomb, sings LEAD and is a member of Bayou Blend Chorus;

Lynne Worth is the TENOR and a CAL member presently (a former member of Bayou Blend and Voice of Vermilion; Patricia Broussard sings BARITONE and is a member of Bayou Blend Chorus and the BASS is Catherine Sarwar, CAL, a former member of Voice of Vermilion. We found that we were all 'ADDICTED' to the barbershop sound, to seeing people LOVE the music, both OLD and YOUNG. Our pledge is to inject enthusiasm in others

and spread the JOY of learning and having FUN doing it! To our sister Quartets. We promise to be of assistance to you, should you need, and to share whatever we can to your efforts. You Quartets out there, please open the doors and welcome FunAddicts into your lives with the enthusiasm we know Region #10 so easily shares!

Music speaks
what cannot be expressed.

Quartet Notes



Mix & Match...by Rosemary Calderon

Mix and Match had a fabulous time preparing for competition this past spring. We were especially happy that we met our goals and then some. Winning the Most Improved Quartet Award was AWESOME especially since we did it by 90 points and high B- scores. Placing 5th in sound and 7th overall was another thrill for us.

Ah, but staying true to our name, Mix and Match is mixing it up once again. You'd think that a

quartet with 3 baritones could keep the official one, right? However, Laura Jenks is getting her degree in Music and can't continue the quartet

commitment at this time. So, with our best wishes we bid her farewell.



THE 4TH GENERATION OF
MIX & MATCH

So, Region 10, the 4th version of M & M welcomes our new baritone, Michelle Glover. Michelle joined Texas Harmony two months before contest and is an enthusiastic and talented lady. She definitely hit the floor running! We're working hard to get the repertoire going and we hope to be accepting performances soon.

*music is what
feelings sound like.*
~Author Unknown

SoundByte...by Teresa Block

"I've heard it said, that people come into our lives, for a reason, bringing something we must learn.

And, we are led, to those who help us most to grow, if we let them and we help them in return...."

Such fitting words from our lead's favorite song. Sadly, this is a fond farewell to our dear friend and lyrical lead, Melissa Linnenburger. Melissa's husband has landed a new position in Denver and she will be joining him there this coming fall.

We started this quartet journey nearly four years ago as BLAST! After our first contest, our tenor (Maria) was blessed with an adorable granddaughter, and stepped down from the quartet. Fortunately for us, Debbie was able to step in as our tenor and we became SoundByte.

We've been very blessed in our musical life and were thrilled with what we have put on the contest stage, especially this past March. For the many kind comments we received from the ladies of Region 10, we offer our heartfelt thanks. It's so satisfying to know



SOUND BYTE 2012

that our final song to the region was also our finest song. "Once Upon A Time" will always evoke sweet memories of that final contest performance.

"... So let me say before we part, so much of me is made of what I learned from you. You'll be with me like a hand print on my heart. And now whatever way our stories

end, I know you have rewritten mine by being my friend."

Susan, Debbie, and I will miss Melissa for more than just the beautiful barbershop music we all made together, but even more, we will miss our bond of pure friendship. I could say much more, but rather than getting mushy, let's just leave it that our loss is Region 8's gain!

"I do believe I have been changed for the better... because I knew you... because I knew you.... I have been changed for good!"

XOX, Melissa!



Quartet Notes



Out Of Control...by Darline LeJeune

Hello Region 10, Thanks to EVERYONE who made our contest experience such a great one! As most of you noticed we had a slight personnel/part change this year... Margaret was unable to compete for personal reasons and we just couldn't miss the opportunity, so Cindy switched to bari and Becca Briguglio moved into the tenor position (her first quartet competition experience-what a fine job she did!). Vette has recently accepted a secretary position at Rosedale Baptist (her husband Keith is the Music Minister there) in Beaumont, while she also continues to care for three of her Godchildren (one set of twins). Cindy has her hands full caring for her and her mom's ongoing health struggles, but she's anxiously looking forward to the summer break from working at school to

spending time with her grandchildren. She'll also be recouping a few weeks from a much needed foot surgery. Margaret will be cele-



**DARLINE'S FIRST
GRANDBABY**

brating her one year anniversary with Mark Sloan in August (hard to believe it's been almost a year since WE gave her away!) Myself, I'm the proud grandmother of Levi Daniel Edwards, born Saturday, May 12.

He was 8.3 and 21 inches long. My daughter DeAngela and he are doing just fine, as

is the proud papa Daniel! So you can guess where I'll be most days, when I'm not fulfilling previous obligations or working! J Becca is looking for a more permanent band director position in the Houston area, where she can be closer to her love, Michael! So contact us if you have suggestions/connections, she'd GREATLY appreciate it!

Our summer will hold our annual 4th of July gig @ Rosedale Baptist, learning new music, getting some much needed coaching and maybe even a crawfish boil or two! We're looking forward to assisting Spirit Of SETX with hosting the Area School and can hardly wait for September to see what Renee Porzel has to share in September! Thanks Region 10 for all you do!

Quartet et Notes





Contestant #13...Alamo Metro Chorus



Contestant #26...Lucky Day

Hello to Region 10 from Lucky Day!

We've been very busy for the last few months:

We served as mic testers and performed for evaluation at the Region 4 competition in April.

That same day (of Region 4 quartet competition) we performed on local TV to promote the competition sessions.

We've been coaching sessions with Betty Clipman, Joe Connelly, and Renee Porzel. The amount of information they've shared with us is like taking a drink from a fire hose!!

We were invited to promote the World Choir Games (WCG) by performing at Turfway Park, just south of Cincinnati in northern Kentucky. The WCG will take place in Cincinnati in July with choirs from around the world, literally. We performed in the VIP tent and then performed

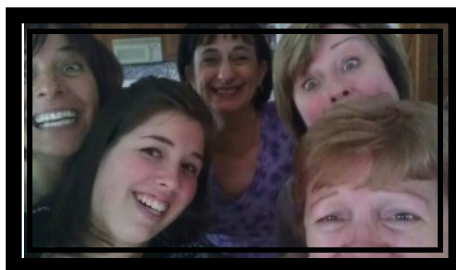
"My Old Kentucky Home" in the Winner's Circle just before the Vinery Stakes Race.

As you might guess, we are gearing up for International Competition in Denver. If you will be in Denver for the quartet competition, please come to see/hear contestant #26 (that's us!!!) and SoundWise (contestant #15)! We're looking forward to sharing the stage with you, SoundWise!

We are also looking forward to continuing the hard work and fun, while we're at it!

In harmony,

Janie (for Karen, Gayle, and Kris)



International Bound



Contestant #15 SoundWise...2012 Quartet Champions



Thank you for your well wishes and support, both physically and monetarily. We are honored and humbled by the outpouring of love from you all! You're amazing! We will all be attending the Directors Seminar, Area school - Corpus Christi, and the Fall Regional Meeting and look forward seeing you all there. We will have items to sell and raffle at each event, so please come by and see us. Ask us to sing a tag with you or a song. We would love to.

We Love to sing and will work with you on arrangements that fit your budget, so invite us to your next show.

SOUNDWISE QUARTET

Hi Region 10,

WOW! We are so excited to have the opportunity to represent you in Denver this fall. Our preparation is already in full swing. We've lined up coaching through the summer with some Great Coaches; Paula Davis, Sharon Babb, Mary Ann Wydra, Darlene Rogers, Ruth Ann Parker, Betty Clipman, Joe Connelly and Dale Syverson – OMG. Whew... music selection is almost complete as well.

Contact us at soundwiseqrt@gmail.com, www.soundwisequartet.org, be-friend us on Facebook - Friends of SoundWise Quartet or just call: 210 908-8375.

See you soon!

In Harmony and Love –

**Melissa, Jane, Denise and Ronda
– SoundWise Quartet**



International Bound

Director's Conference... June 1 & 2, Greenspoint Marriott



Judging Categories



What an incredible directors seminar we had with faculty Sharon Babb! It was a great turn out with 48 participants.

A big thank you to the **Spirit of SE Tx chorus** for the use of your risers with our demo chorus. Thank you to **SoundWise quartet** and **Prospective The Woodland Show Chorus** for volunteering to demonstrate and be coached in our sound and music category classes. Also, thank you **Kerri Mauney** for volunteering to teach a directing class for our DCP participants.

Overall, an outstanding educational weekend for Region Ten! Our buckets were filled!



Melissa's birthday celebration!





Region 10 Chapter Public Relations & Marketing Award

2012/2013

Public relations and marketing is a very important aspect to the health of any chapter. When someone says Sweet Adelines, we should not have to explain what that is. Having a **Public Relations & Marketing Team** who strives to carry out these duties is vital for proper communication with community organizations and the media. Let's not be a secret. Let's show our communities who we are and what we stand for and what our mission is: ***"A World Wide Organization of Women Committed To Advancing The Musical Art Form Of Barbershop Harmony Through Education And Performance."***

Listed below are this year's criteria for the 2012/13 Region 10 Chapter PR & Marketing Award, which will be presented at the 2013 Regional Competition. In order to receive the award you must complete 7 of the 10 requirements:

1. PR & or Marketing Coordinator identified to the Region 10 Marketing Coordinator / Jane Schlinke.
2. PR & Marketing Year Plan and Budget. (Calendar is best, but have a PLAN)
3. Have a chapter website and keep it updated.
4. **NEW** - Utilize new "info age", ideas to promote your activities, Facebook, Twitter, etc.)
5. Actively network with the local news media (send PSA and if published clipping or link).
6. Actively network with the other local civic organizations (girl scouts, churches, etc.).
7. Utilize the Sweet Adelines theme, **"Real Women, Real Harmony, Real Fun"**.
8. Participate in community events, (Sing outs, volunteering etc.).
9. Distribute business cards, flyers or brochures at every event, ensure "Sweet Adeline's International", is printed on these.
10. Participate in, **"Marketing Mondays"**. The second Monday of each month; send out Flyers, brochures, PSA, rehearsal announcements anything advertising your chorus and Sweet Adelines Intl.
11. Bonus: Tell me your best Marketing Story.

The 2012/13 award deadline is **March 3, 2013**. It is best to send me your information as it happens throughout the year. The awards will be given out at the 2013 Region10 contest - Show of Champions – March 23, 2013. Submit notes and examples of the items to the Marketing Coordinator, Jane Schlinke by e-mail ejane827@qvtc.com.

Our goal is to give these awards to every chapter in Region 10. We want to lead the way within the Sweet Adelines organization in having every chapter increase community awareness. We want to hear, **"Sweet Adelines – that's the a cappella chorus from our home town. They're Outstanding."**

Jane Schlinke
Region 10 Marketing Coordinator

TALK WITH ME, I HAVE A GREAT PR IDEA FOR YOU!

real women. real harmony. real fun.



KERRI MAUNEY
EDITOR

GREAT GULF COAST REGION 10 TUNE IN WITH TEN

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Region 10 Website:

<http://www.region10sai.org/>

GREAT GULF COAST REGION 10
PROVIDES OPPORTUNITIES TO
WOMEN FOR EDUCATION,
PERFORMANCE, LEADERSHIP AND
PERSONAL GROWTH TO ADVANCE 4-
PART A CAPPELLA SINGING



Stay Connected with Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you—registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter, and valuable information for your chorus leaders, directors, and quartets.

It's easy and free to join. Just send an email to Karla Fenton at fentonkj@sbcglobal.net and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10, Sweet Adelines International." Note: We have converted from our former FB group — look for the comma in our name.

Join the discussion!



Tune In With Ten is the official newsletter of Great Gulf Coast Region #10 Sweet Adelines International and is published 3 times annually.

Western Caribbean Cruise



Singing On The Sea!

A Seven-Night Western Caribbean Cruise
On Royal Caribbean's "Mariner of the Seas"
with

Karen Breidert

(2x Queen of Harmony)

and

Joe Connelly

(4x Quartet Gold Medalist)

January 27, 2013– February 3, 2013

Check out the website for more details!

<http://www.region10sai.org/2013-region-cruise>