

Texas Harmony Brings Home The Bronze

Congratulations to Texas Harmony Chorus for its 3rdplace finish in the small chorus division at the Harmony Classic Competition in Nashville on October 20! This contest showcased the top-5 small and top-5 medium-sized choruses in the world, based on their 2008 Regional scores. Under the direction of Master Director Darlene Rogers, the chorus performed a 15minute show package featuring "How Many Hearts Have You Broken" and "At Last." 2008 Regional winners Houston Horizon Chorus also scored high at the Sweet Adeline International contest, placing 11th overall and earning them a spot as mic-testers for the finals competition on Oct 24.



Texas Harmony photo courtesy E.R. Lilley Photography

Save The Date: January 15-16, 2010 Region 10 Winter Regional, Houston, TX **Guest Faculty: Harriette Walters**

Make plans now to attend the 2010 Winter Regional with Harriette Walters as Guest Faculty. Harriette is the Master Director of The Greater Nassau Chorus in

Baldwin, NY., which placed 4th at International contest in Nashville this year.



Harriette serves on the International Board of Directors and is a Certified International Faculty member of Sweet Adelines International. She is also moderator for the International Director **Education Coordinators.**

Registration forms will be available soon on the regional website at: http://www.region10sai.org/

Let's Hear It For The...Girls!

By June Deiser, Alamo Metro Chorus

Four-part harmony was alive well and when more than 250 high school and middle students converged on the Roosevelt High School (San



Festival photos courtesy Jane Schlinke

Antonio) campus for an all-day music festival sponsored by the Chordsmen Chorus of the Barber-

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Chorus Lines

Alamo Metro Chorus San Antonio, TX

Summer has come and gone and what a whirlwind it was for the Alamo Metro Chorus! We started off by hosting one of the Region 10 area schools in June. We were pleased with the great attendance and a good time was had by all. In August, we were invited to sing at the "Summer in the Park" concert series in San Marcos. In spite of the stifling heat, the audience enjoyed a performance by the chorus as well as chorus quartets "Starburst" and "Prelude."

In September, we assisted the Chordsmen Chorus, the local Barbershop Harmony Society chapter, when they hosted the first ever "San Antonio Youth Barbershop Festival." Of the 250 attendees, 205 were middle and high school aged girls. More details appear elsewhere in this issue of TIWT. One week later, we presented our annual show "So Happy Together" to a packed audience. Our second half "60s" theme was especially fun and garnered rave reviews in the local newspaper's online edition. The next weekend, we were off to Fall Regional to perform with our "blue chorus" and cheer on our Nashville competitors.

With Christmas looming on the horizon, we have begun dusting off our carols in preparation for the season's festivities. We will be caroling for the popular "Charles Dickens' Christmas" at Bracken Village for four performances on two evenings. We will

cap off the weekend with a mini ensemble on the Heart of Texas Chorus Christmas show. Caroling on the river barges down the colorful illuminated San Antonio River is a fun-filled way to end the year as we break for the holidays.

AMC congratulates Oasis, Houston Horizon, Texas Harmony and Fourmata on their Nashville contest results. Many of us were there cheering our hearts out for you!

And finally, this correspondent's Mom walked across the stage in Nashville to receive her pin commemorating 50 years in Sweet Adelines. Congratulations to June Deiser from all your AMC sisters!

By Lisa Deiser, TIWT Correspondent

Austin Harmony Chorus Austin, TX

Austin Harmony has had a busy summer and fall, hosting a guest night in July and another in September. Lori Lyford, Director of the Scottsdale Chapter, was in Austin on business this summer and stopped by our rehearsal. What a wonderful educational surprise! Later in August Sylvia



Alsbury, Tucson Chapter, came

for a scheduled coaching session. Of course we learned much about vocal skills from their visits.

We had a great time entertaining at Barton Creek Mall where we sang to many shoppers (potential chorus members.)

We are pleased and proud of our Director, Nancy Bourell, who re-

ceived her official Certified Director pin at the Fall Region all Meeting. At that same meeting, Pam Kur-



burski was honored as Austin Harmony's Sweet Adeline Extraordinaire. Congratulations to Pam!

We are currently developing the schedule and song choices for our Holiday Community Chorus that will begin on November 2. Invitations will be sent out via "Motorblade," a service that delivers our poster ads to designated areas across the city of Austin. The highlight of this holiday season, as always, is singing with the Austin Chord Rangers under the dome in the Capital Rotunda. By Darlene Schmidt, TIWT Cor-

Baton Rouge Chorus Baton Rouge, LA

respondent

Our main activity this summer was the six weeks a cappella leisure class through L.S.U. taught for the second time by our director, Cate McRitchie, and the cho-

rus. We gained a new member with the possibility of one or two more to join later. This class has been wonderful for the chorus as well as the students since we are the demonstration models for Cate's instructions. We learn and reaffirm our skills in the process. The class had a "graduation" followed by their performance of two songs for a live audience. They got to experience the "real deal" complete with chorus make-up, costumes and jewelry. While they enjoyed it all, several confessed that they loved the "bling" best.

We are very pleased that Cate was chosen for the mentor program offered by International. She has already attended one session with the group and will receive a visit from her assigned mentor in November. We are excited that her mentor is Pat LeVezu, immediate past president of the International Board of Directors.

Someone on the radio mentioned this week that Christmas is right around the corner. Time to pull out the Christmas music! We have already booked two performances and look forward to our usual busy season.

We are thankful that all of our choruses were high and dry this fall. Next fall the Baton Rouge Chorus will celebrate its 50th year of existence. You will hear more about this in the year to come as we plan to "pass a good time" with friends, family and Sweet Adelines.

By Jan Daly, TIWT Correspondent

Bayou Blend Chorus Lafayette, LA

Bayou Blend Chorus is looking for the perfect BLEND for 2009-2010 and we are definitely on the right track.

Our Membership Chair, Kate Sutton, and all of the Team have been working hard on our Christmas Chorus and we have had a tremendous response from the community. Our Christmas concert is scheduled for December 5 at Grace Presbyterian Church. There is NO charge for this event and any donations will be for the Church building fund. The focus is for promoting growth while helping the church, which provides us with rehearsal space, a "piggy bank" helping hand! We have had approximately 10 talented ladies coming regularly.

Our Management Team planned several ways and means programs with anticipations of filling our own "piggy bank" with the funds for new music and a lot of great Coaching experiences.

Recently, we were the recipients of a Regional Visit from Cindy King and Ednamae Kinsman who were interested in our progress and gave us new ideas to help reach our goals. A bright new approach to our music education came from Cindy whose information and excitement was enjoyed by everyone!

Our Music Team, with our Director, J.P. Poirier, is already on the right track selecting music for the coming year while focusing on Regional Competition 2010.

Our weekly "menu" features a treat for each member beginning with Lynne Worth, our in-house massage therapist, who always has fun warm-ups for our body, followed by vocal production and education awakening mind and body! Applause to our members who provide these condiments for us!

We have been privileged to have a great coaching session with Kim Wonders whose chorus just competed on the International stage in Nashville. They were awesome and, of course, she's a great coach bringing many facets of musical knowledge to us!

We are waiting now for that to be expanded by Vickie Dennis whose International experience is sure to WOW us. We are so very proud of the Regional quartet Oasis and, of course, Houston Horizon who placed 11th in Nashville.

The Ways and Means Committee worked tirelessly on a recent garage sale to be followed by a raffle effort that will conclude at the Holiday Concert. Bayou Blend Chorus has seen many "forward motion" events during the past year and are always looking for more ways to grow both in membership and musically. We appreciate all of the love and support we received at the Area School held here in Lafayette this summer and the education provided recently in Houston with Lynnell Diamond.

HAPPY TOGETHER is a great theme for the Region to follow

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and Bayou Blend looks forward to sharing many more memorable events.

By Bev Colomb, TIWT Correspondent

Chisholm Trail Chorus Temple, TX

Our chorus has supported dualmembership over the past 5 years, and this year was no exception but we did have an unusual "record" in Nashville. We had 5 members competing in 3 different choruses on the International stage. Carol Scherer and Janet Brown came home with Gold Medals from their Rich-Tone performance; Patricia Alleman is sporting a Bronze Medal from Texas Harmony's package in the Harmony Classic; and Carol Mouché and Vicki Davis participated as 11th-place mic testers with Houston Horizon to launch the chorus finals contest. A total of 18 Chisholm Trail members were in Music City and all helped set the Guinness World Record for largest singing lesson.

Closer to home, we started polishing the songs for our fall show back in the summer with several singouts. At one performance we invited the local men's chorus to



join us – they are a small group

but also trying to grow in members and skills. It was an opportunity for them to showcase their competition songs before they headed to their own District Contest.

Our show theme this year is "Bandstand Saturday Nite" and we will present 2 performances on Nov. 21 in Temple. Despite the sluggish economy, ticket sales are picking up and we are blessed with several financial underwriters and advertisers to cover all of our costs. The '50s theme seems to be popular!

Ednamae Kinsman and Xanna Williamson made a Chapter Visit on behalf of the Regional Management Team in September. These visits are so valuable because they give us an opportunity to ask questions and provide feedback about Regional activities such as education weekends and contest. It is important for us to know how our dues are being allocated and be reminded of all the benefits we receive as members. It's an added bonus to have a member of the Education Team coach both our chorus and director during these visits.

Chisholm Trail just welcomed our 41st member. Our Rising Star Rookie Program, now in its second year, has really helped our "newbies" as they embrace this barbershop craft. They are given checklists for learning music and participating in mini-workshops regarding breathing and posture techniques, costuming, makeup, choreography, contest and other topics.

Congratulations to our Sweet Adeline Extraordinaire, Gail Elt-groth. She embodies the spirit of Sweet Adelines as a bass section leader, fundraiser, marketer and so much more. Happy Holidays and we look forward to seeing everyone at Winter Regional.

By Carol Mouché, TIWT Corre-

By Carol Mouché, TIWT Correspondent

Crescent City Sound Chorus New Orleans, LA

The Crescent City Sound Chorus was hard at work all summer preparing for our show on October 17. On August 28 and 29, we had our annual retreat with our wonderful coach, Mary Beth McMurray. That weekend was the 4th anniversary of Hurricane Katrina so it was wonderful to be able to get away from home and concentrate on something that we all love. We were also delighted that all but two chorus members were able to be with us for the weekend

After working very hard Friday night and all day Saturday, it was time to put on our costumes and do a run-thru of the show. We caused quite a stir as we walked from our rooms, past the pool, and thru the motel to get to our rehearsal room. We had employees of the motel standing in the doorways and coming and going just to see "what these ladies are up to."

On August 17 the chorus voted for our Sweet Adeline Extraordinaire. The result of the vote was a wonderful surprise to the winner. Maybe winner isn't the correct word. The correct word is winners. For the first time in our existence, CCS has selected more than one person to win this prestigious award.

We have a remarkable threesome in our chorus who we affectionately refer to, not by their given names, but as the RAH-RAHs. Lauren Brenckle, Diana Fayard, and Claudette Lupo are our wonderful Rah-Rah's. Their job is to plan the entertainment for our Christmas Parties, Installation Dinners and retreats. But they also provide us with fun all of the time. Their costumes and skits are so original we can't wait until



they work their magic for us. We love our Rah-Rah's, Lauren, Diana and Claudette.

By Kitty Warner, TIWT Correspondent

Houston Horizon Chorus Houston, TX

YEE-HA! We are back from Nashville, Music City! We had a good time in the contest and were very proud to represent Region 10. Congratulations to Texas Harmony (3rd place) and Fourmatta (6th place) on their performances! Although we were hoping to bust back into the top 10, eleventh place – mic testers is a good place

to be! Music City was great and many of our members took the opportunity to go see the sites (between, before, and after re-



hearsals!) We had fun getting to do our package and reminding the organization that they are coming to our backyard in 2011!

We want to thank you all for your love and support of Houston Horizon. It was so great to hear and see you in the audience during our semi-final set! And the greeting when we came back into the crowd! WOW! That was great to have you all there!

We took a week off after getting home and are missing each other already. We will spend the next 2 months getting ready for our second Annual Christmas Concert on December 15. We look forward to seeing you all at the winter regional meeting in January and at the regional contest this spring! By Karla Fenton, TIWT Correspondent

Lone Star Chorus Fort Worth, TX

We've had lots of excitement in Lone Star Chorus with 6 new members and with performances sprinkled here, there and everywhere! Two of our new members are former Sweet Adelines who have come back to the fold... and the other four are brand-spankingnew to barbershop! Many of you may already know Judy Lake, an awesome bari, and Susan Tibbetts, an amazing bass. New to the world of barbershop are Staci Flournoy, Karol Jenkins, Kate Loeb and Lee-Anna Hamilton ... and they are each stunning singers as well! Look for them onstage with Lone Star Chorus in March

The summer started off with a well-received show in June, complete with special guest quartets Mixology (Region 25), Wm Kratt Chord Company (SWD), and Voice Over (collegiate level). Throw in with that a couple of chorus quartets, Joyful Sound and Peaches & Cream, and a couple of chorus ensembles, plus the



Texas Millionaires, and of course Lone Star Chorus, well you can imagine how wonderful the music was!

From that show, we have taken our 50's package on the road, well at least local roads.... to churches and rehab/retirement centers, and soon, repeat performances at the National Cowgirl Museum and State Fair of Texas. Whew...

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wears me out just remembering it all.

Congratulations to Texas Harmony, Houston Horizon and Oasis for their performances in Nashville.

By Teresa Block, TIWT Correspondent

Magic Valley Chorus McAllen, TX

Since achieving "The Most Improved Chorus" award at March Competition, Magic Valley Chorus has been striving to maintain our newly acquired skills. Currently we are being led by two able volunteer members, Chris Sutton and Ann Wright, assisted by monthly coaching/directing with Janie Macchiaroli. We are searching for a new director and welcome inquiries from interested candidates.

Almost half our chorus members are Winter Texans who disappear into the Great North after March Competition and reappear in October. Thus we are happily greeting them these weeks. Despite our small numbers in summer, we visited a couple of local nursing homes and produced a "Big Sound". We also enjoyed dinner at the Cracker Barrel Restaurant where we sang for the evening crowd. Most of our summer members attended the Fall Regional Workshop and had a wonderful experience, especially singing our new regional song So Happy Together. Now we are preparing for our first ever Cabaret Show to be performed on November 20 at 7 p.m. We'd love to see you there. A big thank you goes to Team Coordinator Janet Doyle, who has been a major force in getting the show ready. We are really excited about this upcoming event and the busy month of Christmas performances that will follow it.

By Shirley Valentine, TIWT Correspondent

Starlite Sound Chorus Humble, TX

Starlite Sound is busy gearing up for the holiday season, with several engagements already in the works. In the meantime, we are preparing for a special guest night. Our theme is Singing with the Stars (instead of Dancing with the Stars!), and we'll be dressing as our favorite stars of stage or screen. Rumor has it some of the famous guests to appear will include Lucille Ball, Maureen O'Hara, Audrey Hepburn, Carol Burnett and Patsy Cline, just to name a few.

We really enjoyed the Fall Regional. It was a great experience. Performing in the true Spirit of Sweet Adelines at the evening show brought us Happy Together. Our chorus members who participated were REALLY nervous about the whole thing at lunch that day, but after it was over, we all agreed it was a positive and fun (if a little nerve-wracking) experience. We hope to have more Regionals like that.

This year has slipped by at record speed! Our director, Vette Morgan, has been incorporating some new ideas into our rehearsals, resulting in quick feedback, better listening skills and more resonance. If we could just get her to lay off that cattle prod! Between working on contest music, preparing for Christmas, and of course the fundraisers, we're peddling as fast as we can.

By Suzanna Pointer, TIWT Correspondent

Texas Harmony Chorus Irving, TX

Texas Harmony was very busy this year preparing for the 2009 Harmony Classic. Every month since May, each chorus member participated individually in Artistry Challenges. This includes Artistry Quartets; Artistry Recordings; Character with Body and Facial Emotion Artistry; and Mental Preparation. Dale Syverson coached us on a monthly basis, while we strive to accomplish each recommendation. Sylvia



Alsbury coached us at our retreat on the weekend of September 18-19 and Darlene was pleased to have 100% participation. Individually, we worked hard on implementing the plan taking into consideration each coach's recommendations. The combination of our Master Director's talents and expertise and superb coaching from Dale and Sylvia earned us the honor of #1 Small Chorus Internationally for 2009 Regional Competition with 614 points. We now look forward to, as a next

year goal, to accomplish the same honor as a Midsize Chorus in 2010.

Region 10's Fall Meeting was not only educational, but a time where we renewed our friendships (and met new friends) with our sisters in harmony. What a thrill when the announcement was made that we had 70% atten-



dance at the meeting. Sweet Adeline Extraordinaire honors were a tie for two of our members, Debbie Clark -- while in the midst of

her Chemo/Surgery, she came to contest to show her support and love-- and to Gayle Erwin for always giving 100%.

The excitement was contagious at each week's rehearsal. For some members this was their first time on the international stage. However, even for those returning to the stage, the excitement was a new experience. During the Summer, the chorus had performed at the Fort Worth Area School; the 4th of July Parade; Texas Harmony Fashion Show; New Harmony Baptist Church in Tyler; and the Women's Expo. Texas Harmony was proud and excited as we performed for our Sweet Adeline sisters during Region 10's Fall Regional Meeting. Our Bon Voyage Party (October 10)

was a success as we sang to a full house and were pleased to share the stage with various quartets from both Region 10 and 25.

The Acuff Theatre, Nashville, TN, was filled with barbershop harmony the night of Tune Town's Show. What an honor to be one of the guests the weekend before International Competition! The following day found Texas Harmony rehearsing in the Barbershop Harmony Society Office, what a thrill!

Each performance gave us the opportunity to feel the stage and to realize the stamina needed and to perfect our Nashville package. We were fortunate to have numerous opportunities before rep-

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Start Planning Now For Wall Of Fame & Scrapbook Pages

By Karen Bernard, Region 10 Historian

I know that it's early but I wanted to give everyone the information about Scrapbook Pages and the *Seventeenth Annual Wall of Fame*. (It's hard to believe that we've had our wonderful Wall of Fame for 17 years!) Packets containing pertinent information for each chorus historian and chorus president/team leader will be given out at the January Regional Meeting at the Chapter Leaders Forum. Any packets not picked up will be mailed to chorus presidents/team leaders for distribution. I encourage all choruses to honor **one** special member on the "Year 2010" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2009-2010.

Be sure to visit the Historian's tables at the Regional Boutique at most meetings and at contest. You'll find lots of snapshots and chorus/quartet photos for sale at very reasonable prices and many for free (or make a donation). Some

Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Champion Albums.

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My contact information is: (home address) 841 HWY 182; Sunset LA 70584. My phone numbers, fax & e-mail address follow: (h) 337-662-3247; (fax) 337-662-2274; (e-mail) kbsings@centurytel.net

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resenting Region 10 on the international stage where we were pleased to accept the honor of the bronze medal. Thank you, Region 10, for your continued support. What a unique organization we have in Sweet Adelines.

By Joanne Stolp, TIWT Correspondent

Voice Of Vermilion Chorus Lafayette, LA

Voice of Vermilion Chorus had a busy summer and fall is turning out to be no exception. We started October with seven members heading to Houston for the Fall Regional Meeting. We were no sooner back to Lafayette when we welcomed Sheri Strawther and Cheryl Pyle for a regional visit. Then Pat Broussard, Karen Bernard, Nelda LeJeune and Catherine Sarwar headed to Nashville to cheer for all of our Region 10 contestants.

Congratulations to Nelda Lejeune, our 2009 Sweet Adeline Extraordinaire!

Good news abounds in VOV. We are pleased to welcome Gabrielle Ainsley Best (who is destined to be a great lead like her mom) born to Jenny Best on Monday, October 5.

If you're interested in good, easy-to-organize fund raisers, check out what Voice of Vermilion is doing to bring in good returns for time spent. Our fundraisers so far are an evening at Buffalo Wild Wings; a breakfast

at Applebee's; Tupperware sales; the Albertson's Community Partners cards; and a November garage sale.

Several December performances are already scheduled in Lafayette and the Acadiana area and our annual Christmas party is on tap for December 7.

Voice of Vermilion is looking forward to seeing everyone again at the January Winter Regional and then at Competition in March 2010.

By Karen Bernard, TIWT Correspondent

Stay Connected With Region 10

All active and CAL members are encouraged to sign up for the Region 10 listserv. This is our most timely method for disseminating information that is important to you registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter and valuable information for your chorus leaders, directors and quartets. It's easy and free to join. Just send an email to Region10comm@aol.com and we'll do the rest.



L-R: Bev Colomb, Nelda LeJeune, Cathy Guidry, Dennis Jernigan (singer/songwriter), Catherine Sarwar, Karen Bernard, Pat Broussard — from Bayou Blend & Voice of Vermilion Choruses.

Dennis Jernigan is a Christian songwriter & singer. His music is mostly recorded by other recording artists. We met him at Kobe's Steak House in Nashville and his PR/MKTG guy was kind enough to take a picture of all of us with Mr. Jernigan. He gave each of us one of his CDs. We were so excited!

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shop Harmony Society and funded by the San Antonio Office of Cultural Affairs.

Packets of music, learning CDs and promotional material about the Barbershop Harmony Society and

Sweet Adelines International were provided to local and area music educators prior to the event. Alamo Metro was asked to assist with any young women who might attend. Imagine our excitement when 205 girls registered for the workshop!

The day-long event included physical and vocal warm-ups, craft sessions, section rehearsals and individual and combined

rehearsals of the young men and women. Mary Ann Wydra, Master Director of the Alamo Metro Chorus, and her Music Team took the girls through their paces. Everyone worked very hard with only lunch, dinner and snack breaks. AMC's quartets, Flash!, Starburst and Prelude sang for the students throughout the day and were received with such enthusiasm.

The girls were eager and responsive, very chatty but always in pitch when it was time to sing. I was

blown away when I walked into the restroom during a break and found Sonya Kamal, one of our section leaders, teaching a 4-part tag to a small group of students, squealed and high fived each other when they actually rang a chord! Our biggest challenge was fitting all the participants on the risers. We finally ended up

with several rows on the stage floor!

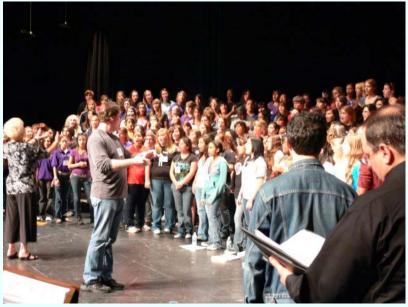
Excitement mounted as these talented young men and women donned matching T-shirts and prepared to sing in their first barbershop harmony concert. Their efforts were rewarded as they filled the auditorium with a wall of sound as each group per-

formed alone (the girls sang "Another Op'-nin, Another Show," "I Feel a Song Comin' On," "I Will Follow Him" and "This Is My Country") and then joined forces with the boys on "And So To Sleep Again," an 8-part arrangement that brought the crowd to their feet in a standing ovation!

Also appearing on the show was the Alamo

Metro Chorus and three of their quartets, Flash! Starburst and Prelude; the Marcsmen Chorus and Varsity, a collegiate quartet. Dwayne Cooper, SWD President of the BHS, served as Master of Ceremonies for the evening. What a thrilling experience to witness the wild enthusiasm and sincere appreciation of our art form by these teenagers. We hope they will carry this experience with them and someday be able to join us as active members of Sweet Adelines International. Our future looks very prom-

ising indeed!



Special thanks to Jim Rountree of the Chordsmen, who spearheaded the entire event and worked tirelessly for its success. Kudos to Mary Ann Wydra for getting the music, learning CDs and information together for the packets that were given to the young ladies.

Quartet Notes

Prelude Quartet Paula Chrisman, Tenor; Jane Schlinke, Lead; June Deiser, Baritone; Lisa Deiser, Bass

Prelude has stayed busy learning new music for AMC's annual show, "So Happy Together," where we made two cameo appearances including the 2nd half tribute to the Sixties! We especially



enjoyed putting together our ad for the program that portrayed each of us in the year 1962! The quartet also appeared on the KENS-TV morning show along with AMC's spokesperson, Laura Horansky, to plug the show and on the San Antonio Youth Barbershop Festival. What a thrill to sing for 205 enthusiastic and totally amazing young women!

Other performances included the San Marcos "Summer in the Park" concert series and a senior luncheon at Wayside Chapel. Future bookings will include the Heart of Texas Show in November and some Christmas performances. We were happy to have the coaching expertise of Sylvia Alsbury when she was in our neck of the woods as well as Vickie Dennis' skills at the Fall Regional Meeting. We're blessed to have Mary Ann Wydra and Dale Deiser's coaching talents on a regular basis.

We are proud of Houston Horizon, Oasis

Texas Harmony and Fourmata to represent all of us in Nashville. Three of us were there to cheer you on and to applaud June as she received her 50-year pin and lifetime membership!

Cross Country Sheri Strawther, Lead; Pam Parish, Bari; Kerri Mauney, Bass; Carolyn Hudler, Tenor

Those of us who were in Nashville had a great time. We got lots of ideas from all the quartets and choruses. Did all of you see our sound judge in training, Sheri Strawther, in the pit?

Cross Country is gearing up for a busy holiday season. We have several gigs in the works both in Houston and in and around Beaumont. Our schedules don't leave much time for weekly rehearsal, but we do have some coaching times set up and will be working hard on competition songs. Hope everyone has a merry Christmas and a great new year.

Welcome to our newest

Region 10 members June 1-Nov 1, 2009

Please note that this information is supplied by each chorus to the regional Communications Coordinator.

*Dual Members

Baton Rouge Chorus

Kelly Lawson

Bayou Blend

Chelsey Crouchet

Chisholm Trail

Sharon Chadwick Cindy Hood Phyllis Modisett Bonnie Sansom

Crescent City Sound

Brandi Aucoin

Houston Horizon

Gayle Evans
Sheri Strawther
Joyce Rankin
Heather Harmon
Susan Saleem

Spirit of Southeast Texas

Courtney Worth
Debbie Keith
*Judy Davidson

Texas Harmony

Renee Dittmar

Region 10 Chorus Shows 2009-2010

Nov 21 — Chisholm Trail

NOTE: Show dates must be approved by Regional Team Coordinator Cinda Crews before they can be posted to the calendar.



Barbershop South Of The Border

By Beth Watkins, Houston Horizon Chorus

Take Note Choir, Young Women in Harmony (YWIH) Chorus of Girl Scouts of San Jacinto Council in Houston, took 4 part harmony to Mexico in July as 7 Senior Girl Scout members and 4 adults spent 12 days exploring Mexico City, climbed the Pyramid of the Sun and participated in an 8 day International Friendship Session at Nuestra Cabana, a Girl Scout World Center in Cuernavaca, Mexico.

While in Mexico City the girls serenaded people all over the city with barbershop harmony singing Rock 'n' Roll, Lion Sleeps Tonight and Goodnight Sweetheart. They sang a harmonious version of Dona Nobis Pacem in a cathedral on the Our Lady of Guadalupe grounds and took their harmony to the top of the Pyramid of the Sun.

While at Nuestra Cabana they harmonized for the other participants from 8 countries as well as California and Missouri. Since service is a hallmark of the World Association of Girl Guides and Girl Scouts, the group spent several days helping others. Highlights of the week were a day spent digging a foundation for a Habitat for Humanity house in the countryside of Morales (imagine them swinging pick axes and singing "Yellow Rose of Texas") and another day playing games, singing and dancing with 100 children from the underprivileged neighborhoods of Cuernavaca. Of special note, the girls had to teach the children to swing since they had never seen a swing set before.

Before they left the Cabana they sang more for the closing campfire accompanied by the expected tears and hugs as their new friends all took off to their own countries.

Combining YWIH and Girl Scouting allows the members of Take Note to share their music with people that would otherwise never get the opportunity to hear barbershop harmony, and also allows the girls to have many unique experiences.



Take Note members behind an appropriate bench on the Paseo de la Reforma in Mexico City. Daisy, Mary, Jessica, Jasmine, Marissa, Stacy and Morgan

A Warm Welcome

June Yagiela became the musical director of Brazos Crossing Chorus (Rosenberg, TX) in August 2009.

June, a native of Detroit, Michigan, brought 34 years of Sweet Adelines experience with her in 2005 when she relocated to the warmer Houston area. In



Michigan, she led the Downriver Chorus and the Farmington Hills "Daytrippers." June says she enjoys leading smaller choruses and has eagerly embraced the warmth and charm of the Brazos Crossing Chorus.



Tune In With Ten is the official newsletter of Great Gulf Coast Region #10 Sweet Adelines International and is published 3 times annually.

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Region 10 Website: http://www.region10sai.org/

Great Gulf Coast Region 10 Five-Year Education Plan

	2009	2010	2011	2012	2013
Jan	Winter Regional Meeting Jan 16-17 Houston, TX Sandy Nason	Winter Regional Meeting Jan 15-16 Houston, TX Harriette Walters	Winter Regional Meeting Jan 14-15 Houston, TX Tomi McEvoy	Regional Meeting Jan 20-21 Houston, TX Faculty Pending	Regional Meeting Jan 18-19 Houston, TX Faculty Pending
Feb					
Mar	Regional Competition March 19-22 Houston, TX	Regional Competition March 25-28 Houston, TX	Regional Competition March 17-20 Houston, TX	Regional Competition March 15-18 Houston, TX	Regional Competition March 21-24 Houston, TX
Apr					
May	Chapter Leaders' Seminar May 15-16 Houston, TX Regional faculty and RMT	Chapter Leaders' Seminar May 21-22 Houston, TX Faculty Pending	Chapter Leaders' Seminar May 20-21 Houston, TX Kathy Carmody	Chapter Leaders' Seminar May 18-20 Houston, TX Faculty Pending	Chapter Leaders' Seminar May 17-18 Houston, TX Peggy Gram
Jun	Area Schools June 27 Ft Worth, San Antonio, Lafayette Regional faculty	Area Schools June 26 TBD Regional faculty	Area Schools June 25 TBD Regional faculty	Area Schools June 23 TBD Regional faculty	Area Schools June 26 TBD Regional faculty
Jul					
Aug	In Region RMT training Aug 7-8 Austin Kathy Carmody				
Sept		Fall Regional Meeting Sept 17-18 Houston, TX Tori Postma		Fall Regional Meeting Sept 14-15 Houston, TX Renee Porzel	Fall Regional Meeting Sept 20-21 Houston, TX Gail Jencik
Oct	Fall Regional Meeting Oct 2-3 Houston, TX Lynnell Diamond		International Competition Oct 18-22 Houston, TX		
Nov					
Dec					(as of June 2009)