

Region 10 Gets Groovy At Fall Regional



Tori Postma Teaches Visual Performance Techniques; Area School Singers Show Off; Jail-A-Thon Nets Profit For Region 10; International Competitors Strut Their Stuff. More photos, pages 10-11.

Two Special Projects Need Your Help!

By Karen B<mark>ern</mark>ard, R<mark>egi</mark>on 10 Histo<mark>ri</mark>an

FIRST PROJECT:

March 2011 will be our 50th Competition in Region 10. I'm researching our Competition Themes and have gotten many from the old scrapbooks and from my own collection of programs. I do need additional help in tracking down some of the themes from the early years. I'll list the years and if anyone has that information, please let me know by email.

1962 - I have "Musical View" but I'm not sure about that one. 1974 - I have "All American City" but I'm not sure about that one either. I didn't always have programs for all of the years and had to rely on newspaper articles and regional newsletters. I am missing the themes from the following years: 1963; 1964; 1965; 1966; 1969; 1976; 1980.

SECOND PROJECT:

Charlene Cummings has donated a set of 8x10 color photographs from the 1981 competition. Any monies collected from the sale of these "vintage" photos will be given to Region 10's YWIH fund. I'm asking that you donate \$5.00 per photo for this

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Winter Regional To Have Quartet Focus; Classes Will Appeal To Everyone

By Vickie Dennis, Region 10 Education Coordinator

Our Winter Regional Meeting will be held January 14-15, 2011, at the Houston Greenspoint Marriott with Tomi McEvoy (baritone from *A Cappella Gold*, the Immediate Past President of the Coronet Club, a member of the International faculty, a certified director, an approved candidate judge and a vocal



coach) as Guest Faculty. Tomi has been in our region before . . when we had all four members of *A Cappella Gold*! She is an avid quartet singer and a dynamic teacher and performer. You will really enjoy being in her classes and learning from her.

For years we have given our quartets some attention by providing the opportunity for coaching at each regional event, but we have not provided the focused education they need to increase their performance level. This workshop will focus on the quartet as a performing entity. We will have open coaching, a full range of classes on performance – from selecting costumes to selecting music to walking on stage to performing for the local Rotary

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Chorus Lines

Alamo Metro Chorus San Antonio, TX

With summer vacations nearing an end, the Alamo Metro Chorus is gearing up for some heavy duty "buckling down" in our final preparations for International Competition. But it wasn't all work and no play for us this summer! In July, we enjoyed our annual chorus pool party at the home of director Mary Ann Wydra. It was a fun filled day of eating, drinking, swimming and of course, singing!

In August, we were thrilled to perform for the McDonald's Corporation Regional Awards Gala. By request, we performed



our 60's package along with some special arrangements of various popular jingles made famous in McDonald's commercials over the years. In addition to our 60's garb, some members were outfitted in vintage McDonald's uniforms, which was a big hit with the audience. We finished up that week with a great coaching session with Ruth Ann Parker and had the good fortune to benefit from an impromptu coaching with Rosemary Calderon, who happened to be in town. In the next few weeks, we will be traveling to Kerrville, TX for our weekend retreat with Ruth Ann Parker.

We will also be presenting our send off Dinner/Show on October 9, at St. John Neumann's Hall here in SA. The show will feature the chorus, chapter quartets, Men's Collegiate Barbershop Ouartet "Varsity" and "Premiere," a MacArthur High School girls group directed by our own Caitlyn Griffith. For more info, check out our website www.alamometrochorus.org. Unfortunately, with all these commitments along with our upcoming trip to Seattle, the

chorus will not be able to perform at the Fall Regional weekend. Many of us will be in attendance and look forward to singing with our area school chorus.

Last but not least, Alamo Metro would like to send our best wishes to Oasis, Lone Star and Spirit of Southeast choruses. We are excited to be sharing this International experience with you all! Go Region 10!

By Lisa Deiser, TIWT Correspondent

Baton Rouge Chorus Baton Rouge, LA

The Baton Rouge Chorus is celebrating 50 years and had a wonderful anniversary party on September 26 with anyone who sang with, directed, coached, listened to, or supported us in any way! The reception included anecdotes, scrapbook and costume displays, DVD showings of competition and show performances, the fellowship of current and former Sweet Adelines and, of course, singing!

The Baton Rouge Chorus has been busy enhancing our sound by re-voicing some members, naming new section leaders, and getting coaching from Janie Macchiaroli, Darlene Rogers, and Pat LeVezu.

We've also been adding a dash of fun to our rehearsals with monthly birthday celebrations. Pictured here are our August birthday girls -- Cindy Stevens, Patty Nance, Virginia Simoneaux, and our newest member, Angela Dunn -- with their crowns and scepters. Angela came to us with her beautiful bass voice by way



of an LSU Leisure Class which we have offered the last three summers.

Our Sweet Adeline Extraordinaire is Annie Michelle. Annie is a relatively new member who also came to us by way of

the Leisure Class. She adds enthusiam and a beautiful voice to the chorus. (She even got a solo!) Annie organizes and distributes our music, sends cards to chorus members on special occasions, and, being a retired police officer, leaves rehearsal last each night, assuring everyone's safety!

By Molly Manson, TIWT Correspondent

Bayou Blend Chorus Lafayette, LA

Bayou Blend begins fall and holiday calendar events, raffle sales, plans for a spring show, Christmas chorus, Christmas concert, new music and moving ahead to 2011 toward contest!

Sound like a very busy Fall into Spring doesn't it..and a lot of that was inspired by our ever-planning Management Team and an enthusiastic Director.

The Chorus just had an injection of enthusiasm by Darlene Rogers who gave the Chorus many things to think about and put into action both vocally and mentally. Now we are all looking forward to having Vickie Dennis in November following her quartet's appearance on the International stage in Seattle. "Best of luck" to them and to all of Region #10's competitors there!

The Chorus has had a wealth of coaching these past few weeks. Melody White from Rich Tone Chorus really made us aware of facial expressions in a way that made us all aware of our own responsibilities in that area..hope everyone takes that to the "bank"! From Houston Horizon, Kellie Gareri worked with many areas of barbershop singing and like Melody and Darlene made us all aware of personal responsibility which is the "key" to success in a chorus. Most importantly, our director, JP Poirier, has followed through with reminders each week of the valuable information we all received!

Each week our Music Team selects four parts to sing for the Chorus as a quartet which serves us all in entertainment as well as an inspiration to be "performance ready" each week.

Several of us were at the Fall Regional Meeting..ready to share in the knowledge

received and shared at Area School Meeting which Bayou Blend Chorus was proud to hostess and are grateful for all of the Faculty and Regional members who attended.

By Bev Colomb, TIWT Correspondent

Chisholm Trail Chorus Temple, Texas

Is it really September already? Wondering where your summer went? Well Chisholm Trail has been working at a steady pace side by side with Texas Harmony preparing for our October shows. We will perform on Friday, October 15 in Dallas and Saturday, October 16 in Temple. Along this journey we have enjoyed combined rehearsals and extra coaching opportunities.

The consensus has been that the high point so far was our combined retreat in Salado at the end of August where Sylvia Alsbury coached each chorus separately



and then the combined 70 voice chorus and in the process coached both Darlene and Carol. The interaction between the three of them was a real treat to watch. We are very lucky to have two fabulously organized co-directors/retreat coordinators in Janet Brown and Marlene Snare. So much fun and good fellowship along with the hard work made the weekend very rewarding. In addition we have enjoved coaching visits by regional favorites, Sheri Strawther and Xanna Williamson, who are helping us work on our contest set for the spring. Many of us participated in the fab weekend in Houston with Tori Postma this month at the Fall Regional Meeting.

And if all the hard work paying off in our performances isn't enough to keep a chorus happy, membership growth certainly

is the icing on the cake. We have welcomed several new members over the summer months and are guiding additional guests through the discernment process. Watch out Region 10, we are on

By Gail Eltgroth, TIWT Correspondent

Cradle of Texas Chorus Sugar Land, TX

For the past several months we have been learning several new songs and working on contest music. We had an addition to our bass section. Connie Singleton joined us in July and we are so proud to have her. In August we invited ladies to sing Christmas music with us. Eight ladies have been singing with us since the first of August. Two have joined -- Nichole Lenfesty and her daughter Alexandra Lenfesty. Alexandra is 16 and she loves our barbershop. She is the youngest member ever to belong to our chorus. She and her mom are very talented. We are enjoying singing with all these ladies and hopefully the remaining 6 will decide to join us. At Christmas time, all these ladies, members or not, will be singing with us as we sing for events around our town. By Jimmie Hargrove, TIWT Correspon-

dent

Crescent City Sound Chorus New Orleans, LA

As I write this article, we have just returned for our retreat with our long time coach and emergency director, Mary Beth McMurray. What a wonderful weekend we had! The theme was---Saints. We all dressed in our very best Saints attire and had our very own replica of the Lombardi trophy.

Mary Beth worked on some of our show music. We moved our show from October to June because we were unable to use our regular auditorium. We were unable to find a comparable site. The only solution seemed to be to continue to learn our new music as if the show was scheduled in October. We will also work on Christmas music and contest music at the same time. After contest, we will have 10 weeks to brush up our show music.

That is the bad news. The good news is that this gave us an opportunity to introduce our competition songs much earlier



CCS Assistant Directors

than we have in the past. If this works out for us, this will be something we will continue in the future.

As much fun as it is to work on perfecting our craft, the real fun comes on Saturday night when we put on a chorus talent show. Some people astounded us with their hidden talents. Others just knock us off our seats with their hilarious routines. The talent in this chorus is definitely not limited to just singing.

While on retreat, we celebrated Mary Beth's and Molly McGee's birthdays. We also presented Holly DiDomenico with our Sweet Adeline Extraordinaire award.

We continue to perform in our community. This summer we learned "When the Saints Go Marching In." Our wonderful director, JoAnn Fernon, wrote some new words to credit the Saints on their Super Bowl win--Who dat! We get a fantastic response from the audience every time we perform it.

By Kitty Warner, TIWT Correspondent

Fiesta City Chorus San Antonio, TX

We had a wonderful time singing at Folk Life Festival, we made new friends and even got handed orchids. July found us singing for the Founders Lions Club, the



"Oldest Lions Club in the World." They (Continued on page 4)

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sang along with every song they knew the words to and even got to do the "Eagle Rock" with us. We are now working very hard for our stage production in November. It will be full of music from Tin Pan Alley.

By Betsy Billinger, TIWT Correspondent

Houston Horizon Chorus Houston, TX

When the trees their summer splendor Change to raiment red and gold, When the summer moon turns mellow, And the nights are getting cold; When the squirrels hide their acorns, And the woodchucks disappear Then we know that it is autumn, Loveliest season of the year. ~Charlotte L. Riser

Houston Horizon had its annual retreat weekend at Galveston's Moody Gardens. What an amazing time we had! From music theory, breathing modules, sectional work, front row auditions, a look at our new website (check it out for yourself at www.houstonhorizon.org), a Q &A and informational session with our chorus Management Team and classes on visual performance, the education opportunities were abundant.

And if all of this wasn't fun enough, we were able to fit in a late night dessert buffet (mmmm!), a pool side performance



for resort guests and visitors (see picture), a lip synch contest (it is always amazing to see the seemingly endless talent and creativity of our members) and a Saturday night "pool" party (unfortunately, the pool had already closed by the time most of us got there, but that didn't stop us from moving it inside).

Sunday morning, Vickie set aside some time for "Christmas in August," where we started learning some new music for our annual Christmas concert to be held on Thursday, December 16, 2010 at Grace Presbyterian Church. We welcome you to join us by October 2, 2010 if you are interested in performing on stage with HHC for this concert.

We also encourage you to consider joining HHC as a dual member as we prepare for International 2011 here in Houston! If you were at the Regional meeting with Tori Postma, the details regarding expectations for dual members joining us on this journey were made available. You may also visit our website (www.houstonhorizon.org) or contact Sally Ison, our Member Services Manager (SallyIson@aol.com) for further information. We would love to share this experience and its memories with our sisters in harmony!

Some other exciting opportunities for us this fall include coaching sessions with Joe Connelly and Dale Syverson, supporting Oasis, Alamo Metro, Spirit of Southeast Texas and Lone Star Choruses as they head to Seattle to compete at SAI International Convention, as well as singing (again) the National Anthem at an upcoming Rocket's game and a performance prior to a TUTS (Theater Under the Stars) production.

So while here in Houston, the nights may not yet be getting cold, and the leaves may not be turning to red and gold, reflecting ahead on all that we have to look forward to this fall, there is most certainly something quite lovely about this time of year.

By Jodi Ceaser, TIWT Correspondent

Lone Star Chorus Fort Worth, TX

What an exciting time ahead in Seattle, three fabulous choruses and an amazing quartet representing Region 10, the first time the region has had representation in all levels at International. Only a few weeks away, where has the time gone?!

The summer has flown by for Lone Star with all the great coaching by Becky Larsen, Scottsdale, Becky Bartlett, Rich

Tones, Ruth Ann Parker, Rich Tones, and of course Kim Hulbert who coached us before regional and coached us at our Retreat mid-September. The chorus had 2 -a-week rehearsals in September to be sure we represent Region 10 to the best we can. You don't want to miss our performance, either on site if you are there, or via Webcam, it's one of our most creative. Take a nap during the day on Tuesday if you can but be sure to catch us at 9:30 pm Seattle and 11:30 pm Texas time, the best will be last at Harmony Classic.

Lone Star also made time for laughter and bonding at what we hope will be an annual pool party. We ate, we laughed, we swam, we shared time with our families



and we sang barbershop. What could be better than that? We also found time to support a national blood drive by performing at Hulen Mall in Fort Worth that was sponsored by the Texas Millionaires Men's Chorus.

Lone Star wishes all Seattle competitors the Best of Luck, travel safely and have a great time, we will!

By Tammy Mathis, TIWT Correspondent

Magic Valley Chorus McAllen, TX

Magic Valley Chorus in the summer is small but mighty, as we recently proved. When our esteemed Team Leader, Janet Doyle, was incarcerated at Outback Steak House for the Muscular Dystrophy Association's Fund Raiser, and was just a little short on her "Bail", we wonderful, heroic Barbershop Singers came to her rescue. Surely it was our beautiful music that got her over the top and out of jail! Both the Chorus and M.D.A. were the happy beneficiaries.



With about half our members on L.O.A., the rest of us have been meeting joyously to dust off old favorites for next year's repertoire, learning a few new songs, and honing the skills that earned us our accolades at Competition last March. Many of us attended the Summer Area School in San Antonio and returned with renewed enthusiasm for our chosen hobby.

We have enjoyed the pleasure of several visitors this summer, and are pleased to welcome Isabella Waldschmidt as our newest member, a great Lead, and a very spirited asset to our group. She attended the Fall Regional Workshop, along with several others, and we expect her to find it a wonderful learning experience just as we always do.

Then we'll be looking forward to the return of our Director, Gary Lewallen, who will lead us into our new and busy season, and our Winter Texans, who will have much to share with us, especially those who will be competing in International in Seattle. Our heartfelt best wishes go with them.

By Shirley Valentine, TIWT Correspondent

Panther City Chorus Fort Worth, TX

Panther City Chorus is busy preparing for its second annual show. The chorus will present "Hats Off to Harmony," an afternoon tea, fashion show and musical showcase at 2 pm on October 2. A limited number of tickets are available.

Of course, the end of the show signals the beginning of preparation for the Holiday Season, and Panther City will begin refreshing its Christmas music repertoire almost as soon as the last chord of the show rings.

And, after the Holiday Season, comes "Preparing for Competition" Season! Charlotte has selected the chorus's competition music, and Panther City has begun the process of learning and perfecting her selections. This year's goal, as always, is to improve upon last year's performance.

Visitors are always welcome to visit chorus rehearsals, which are held on Thursdays at 7pm at Handley Baptist Church, 6801 Church Street, Fort Worth. For more information, call (817) 236-7554, or panthercitychorus@gmail.com.

By Ruth Gerik, TIWT Correspondent

Sparkling City Chorus Corpus Christi, TX

This summer the chorus welcomed new member Carole Durch who came to us by way of Region 7 where she was a charter member of the Emerald City Chorus in Wichita. Carole sings baritone and we're really glad she moved to Corpus Christi. We sadly said good-bye to Amaris Walters, who moved to the Dallas area to continue her education.

On August 22 we were again invited to perform at Jackson Woods Presbyterian church for their annual barbeque. We always love singing for a very appreciative audience and for a great supper.

We were very busy working on our annual Fab Fun Fest performance and fundraiser, which was held on September 28. The mini concert of Beatles and Beach Boys music was free to the public and our raffle was chock-full of great prizes like event tickets, restaurant and retail gift certificates and cold cash.

On October 16 the chorus is thrilled to be a part of Sing Out, South Texas at the Performing Arts Center at Texas A & M Corpus Christi. We will be participating with six other community and college choruses from Corpus Christi, Beeville, Kingsville and Victoria. Each choir will perform music of their choosing and the entire group will perform 2 songs together.

Our director search is continuing and any interested applicants are urged to contact Marianne Jackson at <u>librarian-ne2@yahoo.com</u> for more information and a resume form.

By Mary Hower, TIWT correspondent

Spirit of SE Texas Chorus Beaumont, TX

Spirit of Southeast Texas is busy working on our first International package. We recently had an all day rehearsal with Sandi Wright. She is great at what she does. There was a great turn-out to try out for speaking or singing parts. Congrats to the ones that made it.

Many of our chorus members haven't even been to see International so, this trip will be very exciting to say the least. We enjoyed our chance to do the package for the regional weekend in September. We also learned some great things during the weekend to help with our last few weeks.

On Grandparents day we will do a sing out which will be nice and fun. Going to contest is great but it is such a joy to perform in public. We have a couple more little sing outs coming soon.

By Natalie Lockhart, TIWT Correspondent

Starlite Sound Chorus Humble, TX

In an effort to reach younger potential members, the Starlite Sound had a "summer intern program," which netted us one new teenage member, plus two more who are "in process." Our newest member, Rachel Willis, joined along with her mother Dee Willis. Our Guest Night in June generated a lot of interest and we're hoping to recruit another mother/daughter team after summer activities are over and everyone gets "Back in the Old Routine."

As a result of Dee and Rachel joining us, we have opened a new door – into the home school network. In August the chorus had a booth and performed at a HEART event in Humble (home school fair). We made a lot of contacts there, and we have received some positive phone calls.

The Starlite Sound is taking Marketing Mondays seriously – we try to find a new (Continued on page 6)

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place to post our flyers each month. We have also developed a new marketing tool – a recipe card with our chorus information on the back. Every member is challenged to post a flyer in a new place each



month and hand out at least one card a week -- and Marketing Monday is our monthly deadline.

We're looking forward to our fall activities – our Regional meeting in September plus some coaching sessions, as well as learning some new Christmas music. And we're hoping that some of the many seeds we're planting will germinate and grow! By Linda Nebgen, TIWT Correspondent

Texas Harmony Chorus Irving, TX

A long time ago, in a land far away...... no....wait..... oh, it was just last October in Nashville! That's when Texas Harmony Chorus had the distinct honor of representing Region 10 on the Harmony Classic stage. Our 31 members outdid themselves to place 3rd in the Division A chorus competition. We were SO excited..... and we still are!

Now, almost a full year later, we have breaking news! Our good news, you ask? The news is....drum roll please!

Texas Harmony's numbers are DROP-PING! Yes, you heard correctly.

Our once small chorus is GETTING SMALLER and we are just loving it. That's right, Texas Harmony is shedding the pounds. Shortly after returning to Irving from Nashville, individual members began various weight loss programs to

begin their new life. No one member knew of the other's efforts until the first of the year when we began to compare notes. I had returned from a Leave Of Absence and people noticed I had lost 25 lbs. Then, someone else said she had lost 30 lbs. One by one, the members came forward to share their stories and we found ourselves pulling together as an even tighter team than we already were, albeit smaller. Now, almost a year after Nashville, Texas Harmony is proud to announce that we boast 34 members and have a cumulative weight loss of OVER 459 lbs! That's more than THREE WHOLE PEOPLE! Ok, does that mean we're back to 31 on stage?

Best wishes to Alamo Metro, Lone Star, Spirit of SE Texas and Oasis in Seattle! By Pat Murray, TIWT Correspondent

Voice Of Vermilion Chorus Lafayette, LA

Congratulations to Jenny Best, our 2010 Sweet Adeline Extraordinaire!

"Broadway At Babe's Bistro" kept VOV quite busy during the last few months and turned out to be a big success. Our guests enjoyed both shows and, of course, the cheesecake! Congratulations are in order to our director Margaret Kresse, our show chairman Bev Colomb, our show team, and all chorus members who contributed so much of their time, effort, and salesmanship abilities to make the show not only a good one but also a profitable one for Voice of Vermilion.

In preparation for our show, coaching was of the essence and having Darlene Rogers and Bron Dixon to spur us on was a treat. Coaching doesn't stop there! We will welcome Vickie Dennis in mid-November.

As of this writing, Bev Colomb is our only member heading to Seattle in October. Pat Cotini has volunteered her outdoor space in November for another VOV Garage Sale. We anticipate several performances to help to celebrate the holidays and, of course, our annual chorus Christmas party is on tap in mid-December.

Voice of Vermilion is looking forward to

seeing everyone again at the January Winter Regional and then at our 50th Competition in March 2011.

By Karen Bernard, TIWT Correspondent

Prospective Heart of the Pines Chorus Nacogdoches, TX

Nacogdoches, TX now has Prospective Heart of the Pines Chorus. Our introductory meeting was May 24 and 20 women showed up with curious anticipation. Barb Feighner and Kathy Parker from the Houston Horizon chorus and Let's Sing Again quartet graciously came and assisted the gala event. Two weeks later regular rehearsals began.

Director, TJ Reed, is a Queen of Harmony (Shondells 1977), Certified Director, former director of the Memphis City Sound Chorus, Memphis, TN for 6 years, and a Sweet Adeline for 40 years

First on the agenda was to purchase professional signs to put in front of the rehearsal hall and driveway entrances. These merely say "Sweet Adelines" and have an arrow to direct them. May seem trivial, but we think they have been advantageous.



Heart of the Pines is working hard to become approved for singing for our public as the men's Timbretones Chorus has invited us to sing on their show Dec 4 & 5, and we have already received a performance request for December 7. So we have lots of tunes to learn...quickly.

Vickie Dennis, director Houston Horizon, came to us July 8 for a coaching session involving body alignment, breathing, 'filling the space with sound'. You know, all those basics. TJ felt it was important to have a session of this type in the early stages of the new chorus to get everyone

on the same track...the right track.

Though a few of the original attendees have decided they just don't have the time, it's not for them, or something, seems new arrivals come each week. So we are maintaining the 20 member level. It's really great. They are all great gals and really excited about this new art form called Sweet Adelines.

By TJ Reed, TIWT Correspondent

SPECIAL PROJECTS

(Continued from page 1)

special project in honor of Charlene. I'll bring the pictures with me to each regional meeting and they will be in a special album.

My contact information is: (home address) 841 HWY 182; Sunset LA 70584. My phone numbers, fax & e-mail address follow: (h) 337-662-3247; (fax) 337-662-2274; (e-mail) kbsings@centurytel.net

WINTER REGIONAL

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club to the contest stage. We will have sessions on vocal skills and blending those skills to create a stronger unit. A great class will be offered as a coaching clinic – to help you learn how to be a better coach. Directors, Assistant Directors, Section Leaders . . that would be a great class for YOU! There will also be sessions on how to put together a quartet if you don't have one yet. Have three parts and are looking for one more? We'll have that. Are you a single looking for three more? We'll give you the opportunity to talk with others in the same boat. We'll provide singing opportunities by way of a tag class or "open mic" sessions in the hallway and meeting rooms. We will be having our "mock quartet contest" on Friday evening with a YWIH contest Saturday, featuring performances by our five medalist quartets from 2010. So, again, you don't have to be in a quartet to get benefit from this workshop. But the real focus will be on the quartets in our region.

Registered quartets, non-registered quartets, competing quartets, non-competing quartets — we are focusing on YOU. Don't miss out on this great opportunity. Everyone is welcome because there will be information and education that will benefit ALL.

INTENT TO ATTEND: If your quartet is planning on attending this great event, we would appreciate a quick note to vaden-nis@sbcglobal.net by October 15 so we can start working with the hotel to make sure we have all the space we need. We have 30+ registered quartets in Region 10. That would be 120 people if all attend. Plus, we expect many other folks coming to learn from the material presented. This isn't a commitment OR a registration. It is just a note to let us know you intend to attend. It would really help us plan better. Thanks for your help in getting a number in advance so we can plan accordingly.

Don't miss it! Registration forms will be available soon on the regional website.

Stay Connected With Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you — registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter and valuable information for your chorus leaders, directors and quartets.

It's easy and free to join. Just send an email Region10comm@aol.com and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10." Join the discussion!



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Quartet Notes

Cross Country Quartet

Sheri Strawther, lead; Kerri Mauney, bass; Pam Parish, baritone; Carolyn Hudler, tenor

Now that we all seem to be back to normal with our home life, we are concentrating on our hobby. It has been great to be able to freely get together and sing without worrying about other things. We're working on new music and have several coaching sessions lined up between now and the end of the vear. Kerri's mother was honored at her church for her years of service. As part of the surprise, Cross Country was there to sing for her and the congregation. A sandwich/home made ice cream supper followed. Who cares about the sandwiches, bring on the ice cream--orange, strawberry and vanilla!

We will be singing for all our mothers in October at a birthday party for Sheri's mom. In addition to singing with Houston Horizon, Carolyn and Pam sing with Spirit of Southeast Texas Chorus and are busy with competition plans for Harmony Classic in Seattle. Sheri will be trial judging in Seattle, also. Poor Kerri has to stay home and work.

Chordially Yours Quartet

Charlotte Hoffman, tenor; Pam Lowrance, lead; Kelli Chou, baritone; Bonnie Schuler, bass

Chordially Yours was active this summer singing for various church

events. The nice thing about churches is that they usually feed vou, and these events were no exception - mm mm good. Charlotte Hoffman, tenor, went to Germany in September to experience the Oberammergau Passion Play, which originated in 1634 and is now staged only every 10 years. She'll make it home just in time to direct Panther City's fall show. Pam Lowrance, lead, has gone back to school to become a teacher. She's nervous and excited all at the same time. Of course we'll all help her in her studies and her husband is thrilled to have finally settled down with a "college girl" after only 32 years of marriage. This year Kelli Chou, baritone, has officially become a "soccer mom!" Yes, Joshua started kindergarten and soccer this fall it seems like he was just born. Schuler, bass, is celebrating her 6th year cancer free (woo-hoo!) and yet she still tries to blame forgotten words and notes on "chemo brain." Bonnie and Kelli are headed to Seattle with Lone Star to compete with the other mid-size choruses in the Harmony Classic. We wish them all the best. Halten sie den klingelton musik!!

Voila Quartet

Hilda Mancillas, tenor; Nancy Bourell, lead; Bebe Caldwell, baritone; Heather Harmon, bass

Greetings from Voilà! As a new quartet, we are getting acquainted and enjoying every minute. Each personality; though very different, adds something great to this unit. Most of you know Hilda, Nancy and Bebe, so we'll share a bit about Heather, who is new to Sweet Adelines. She is a Staff Sergeant in our U.S. Army. She is



a bassoonist in the military band, while her hubby Steve plays the French horn. They are celebrating their first anniversary of making beautiful music together! She is one terrific example of "don't let her size fool you". And that's all we have to say about that.

We auditioned for Alamo Metro's music staff on September 7 and visited Austin Harmony in mid-September for their guest night. We're planning on performing a song on AMC's Fall show...yay! Our preparations for Regional contest in March are going strong, amid Nancy's world travels and then moving from a crack house to a trailer park (ask her), Hilda's Parisian travel and busy work schedule, Bebe's family obligations and Heather's band schedule. Until January... Hilda, Nancy, Bebe & Heather.

VocalEyes Quartet

Karla Fenton, tenor; Jodi Ceaser, lead; Dixie Goro, baritone; Wendy Wright, bass

In July, VocalEyes Quartet acquired a new member! We are now humming along to the driving

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beat of our new bass, HHC member Wendy Wright. By August we had our matching socks, plus a couple of really fun songs that we are almost ready to perform for you!

Speaking of driving, in September we will be warming up our voices and our golf swings in anticipation of knocking 'em dead (not literally) at the Houston Tidelanders Chorus (BHS) First Annual Golf Outing. The VocalEyes Fearsome Foursome will no doubt return to harmonizing immediately after – if not during – the tournament. Fore!

Our wish for all of you: peace and harmony in the coming months. Our advice: "VocalEyes" daily!

Felicity Quartet

Patty Nance, tenor; Angela Villemarette, lead; Celia Kenney, baritone; Dee Mayeaux, bass

So much has happened since we saw you in the spring. Contest was a bit scary, but so much fun. We'd like to thank all of you for being so supportive.

Between vacations, a grandbaby, a double knee replacement, and other assorted family adventures we found a wee bit of time to have a blast at the library; actually 6 libraries. We were honored to be invited as part of the Jefferson Parish and the Livingston Parish



Summer Reading Program, Laugh Out Loud. We sang funny songs and taught the kids (and moms) about 4 part a-capella harmony. The very best part was having them learn to sing harmony with us! Whew, lots of kids, lots of laughter; highly recommend it in small doses.

Our latest adventure was a way down south to Houma, LA, and the Crescent City Sound retreat weekend. We had a great time singing for and with the chorus. I'm afraid to say anything else (you know how they are). On Sept 26 we headed way up north to help celebrate Baton Rouge Chorus' 50th Anniversary. Being a part of both choruses has made for lots of great memories for all of us.

Prelude Ouartet

June Deiser, baritone; Lisa Deiser, bass; Paula Chrisman, tenor

June, Lisa and Paula are hanging out for now but will soon be looking to fill that lead spot and be in competition mode come Spring! Good luck to all our Seattle competitors. We applaud each and every one!



Good Luck In Seattle!

For the first time ever, Region 10 will have a competitor in every category at the International Competition in Seattle October 19-23:

Region 10 First Place Medalist in the International Chorus competition: Alamo Metro Chorus

Harmony Classic, Division AA: Lone Star Chorus

Harmony Classic, Division A: Spirit of Southeast Texas Chorus

Region 10 First Place Medalist in the International Quartet competition: Oasis

Region 10 representative in the Rising Star Quartet competition: Notella



Fall Regional Meeting With Guest Faculty Tori Postma Includes Laughter, Learning, Great Performances And Even Some "Jail Time"





























Page 12 Tune In With Ten Fall 2010

Start Planning Now For Wall Of Fame And Scrapbook Pages

By Karen Bernard, Region 10 Historian

I know that it's early but I wanted to give everyone the information about Scrapbook Pages & the *Eighteenth Annual Wall of Fame*. (It's hard to believe that we've had our wonderful Wall of Fame that many years!) Packets containing pertinent information for each chorus historian and chorus president/team leader will be given out at the January Regional Meeting at the Chapter Leaders Forum. Any packets not picked up will be mailed to chorus presidents/team leaders for distribution. I encourage all choruses to honor **one** special member on the "Year 2011" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2010-2011. Be sure to visit the Historian's tables at the Regional Boutique at most meetings and at contest. You'll find lots of snapshots and chorus/ quartet photos for sale at very reasonable prices and many for free (or make a donation). Some Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Champion Albums. My contact information is: (home address) 841 HWY 182; Sunset LA 70584. My phone numbers, fax & e-mail address follow: (h) 337-662-3247; (fax) 337-662-2274; (e-mail) kbsings@centurytel.net

The Regional Management Team Wants You!

By Cinda Crews, Team Coordinator, Region 10

The Region 10 RMT is made up of eight hard working women from choruses throughout the region. We meet several times during the year to discuss and make decisions that pertain to the life of our region. The Regional Management Team consists of the following members:

- Communications Coordinator-Carol Mouche'-Chisholm Trail Chorus
- Directors Coordinator-Charlotte Hoffman-Panther City Chorus
- Education Coordinator-Vickie Dennis-Houston Horizon Chorus
- Events Coordinator-Cheryl Pyle-Austin Harmony Chorus
- Finance Coordinator-Marilyn Douglas-Houston Horizon Chorus
- Marketing Coordinator-Jane Schlinke-Alamo Metro Chorus
- Membership Coordinator-Carin Williamson-Houston Horizon Chorus
- Team Coordinator-Cinda Crews-Alamo Metro Chorus

The current terms of office for Directors Coordinator, Events Coordinator, Finance Coordinator and Marketing Coordinator will end April 30, 2011. We are looking for women who are interested in filling these positions. If you are a person who prides herself on the service you perform and your ability to solve problems, then this could be the opportunity you've been looking for. Being a member of and contributor to an effective team can be very beneficial. Our region has made great strides in the last few years and we want to continue to move forward. Won't you consider becoming part of the Regional Management Team to ensure that Region 10 continues to grow and prosper? Applications are available online or you can obtain an application from me at all regional events.

Welcome to our newest Region 10 members

Please note that this information is supplied by each chorus to the regional Communications Coordinator.

Alamo Metro Chorus

Terry Van Syoc

Rachel Willis

Dee Willis

Baton Rouge Chorus

Angie Dunn Texas Harmony
Sabrina Lindsay

Bayou Blend Chorus

Myra Tener
Voice of Vermilion
Virginia Molbert
Catherine Wabeke

Heart of Dallas (Pros.)

Chisholm Trail Chorus Helen Ray
Sheila Stohr Amy Philo
Sharon Schroeder

Trish Nevins Heart of the Pines (Pros)

Becky Crawford
Cradle of Texas
Connie Singleton
Courtney Kocurek
Alexandra Lenfesty
Debbie Rucker
Nichole Lenfesty
Dianna Smith
Frances Nations
Houston Horizon Chorus
Penny Elliott

Kay Awtrey

Penny Elliott Kay Awtrey
Annette Quimby Kitty Goehrs
Diane Skipworth Loraine Young
Becky Autry Lorna Laster
Susie Chirafis * Lou Alice Chancellor

Marilyn Tutwiler

Magic Valley Chorus

Marla Lamana

Jabella Waldschmidt

Mary Grace Simms

Melinda Wiedemann

Panther City ChorusPatricia EverittMandi TidwellPattie WheatonCarolyn WilliamsPeggy YoungRosie FulksTeresa Reed

Sparkling City Chorus Teresa Reed
Carole Durch Tiffany Gauntt

Spirit of Southeast Texas *-Dual Member

Jill Rutherford Margaret Young

Chorus Shows 2010-2011

October 2
Panther City-Hats Off to
Harmony

October 9

Alamo Metro-Soaring to Seattle-send-off show

October 15 & 16

Texas Harmony & Chisholm Trail-Joint shows in Irving & Temple

December 5

Alamo Metro-Christmas Show

A reminder that all chapter show dates must be approved by Regional Team Coordinator Cinda Crews before they can be posted to the calendar. Email

cindacrews22@yahoo.com to obtain a request form.

SAVE THE DATE: Jan. 14-15, 2011 Region 10 Winter Meeting with Tomi McEvoy

Check the regional website often for new information, music and registration details:

http://www.region10sai.org/

Great Gulf Coast 5-Year Education Plan As of July 2010

	2010	2011	2012	2013	2014
Jan	Winter Regional Meeting Jan 15-16 Houston, TX Harriette Walters	Quartet Workshop Jan 14-15 Houston, TX Tomi McEvoy	Quartet Workshop Jan 20-21 Houston, TX Faculty Pending	Quartet Workshop Jan 18-19 Houston, TX Faculty Pending	Quartet Workshop Jan 17-18 Houston, TX Faculty Pending
Feb					
Mar	Regional Competition March 25-28 Houston, TX	Regional Competition March 17-20 Houston, TX	Regional Competition March 29-April 1 Houston, TX	Regional Competition March 21-24 Houston, TX	Regional Competition April 3-6 Houston, TX
Apr					
May	Chapter Leaders' Seminar May 21-22 Houston, TX Linda Nishimura, Life Coach	Chapter Leaders' Seminar May 20-21 Houston, TX Kathy Carmody	Chapter Leaders' Seminar May 18-20 Houston, TX Regional Faculty	Chapter Leaders' Seminar May 17-18 Houston, TX Peggy Gram	Chapter Leaders' Seminar May 16-17 Houston, TX Regional Faculty
Jun	Area Schools June 26 3 areas – west, north, east Regional faculty	Area Schools June 25 TBD Regional faculty	Area Schools June 23 TBD Regional faculty	Area Schools June 22 TBD Regional faculty	Area Schools June 21 TBD Regional faculty
Jul					
Aug					
Sept	Fall Regional Meeting Sept 17-18 Houston, TX Tori Postma		Fall Regional Meeting Sept 14-15 Houston, TX Renee Porzel	Fall Regional Meeting Sept 20-21 Houston, TX Gail Jencik	Fall Regional Meeting Sept 19-20 Houston, TX Faculty Pending
Oct		International Competition Oct 18-22 Houston, TX			
Nov					
Dec					