



Melanie Wroe To Headline 2012 Winter Regional Meeting, Jan 20-21

By Ronda Perez, Education Coordinator, Region 10

I hope you are as excited as I am about our Winter Regional Weekend coming up January 20-21, 2012. We are delighted to welcome Melanie Wroe to Region 10 as our guest faculty for the weekend. Melanie is a Certified Showmanship Judge and an International Faculty member. She is currently a member of Pacific Northwest Region #13 and Can-Am Region #16 – City of Lakes Chorus and has been in three internationally acclaimed Choruses and three Regional Championship Quartets.

While the January meeting is geared for quartets, there will be something for everyone. If you love to perform for audiences, wouldn't you like some ideas for improving your performances? Friday night we will have a "Mock" contest where all attending quartets may choose to perform for a panel of Judges and receive score sheets with comments and a level for their performance. While it is preferred that you sing contest music, it is not required. We will ask that you indicate if you are singing "contest" or "non-contest" music so that you can be evaluated accordingly. Comments received can be used by you and your coaches to provide the proper assistance and

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Congratulations to Houston Horizon Chorus, Oasis Quartet and Lucky Day Quartet for representing Region 10 at the 2011 Sweet Adelines International competition in Houston in October. Photos courtesy ER Lilley photography, 1-800-766-3220. View more pictures from contest at www.erlphoto.com.



Oasis Quartet



Lucky Day Quartet

Chorus Lines

Alamo Metro Chorus San Antonio, TX

AMC would like to congratulate Oasis and Houston Horizon Chorus on their fine performances at the International Competition. We are proud to say that 10 of our own members were on that stage competing as duals with HHC. And many others were able to attend the contest due to the location being so close to home. Our annual show was a big hit, especially the segment featuring songs from West Side Story. We participated once again in the Youth in Harmony festival at a local high school, along with the Chordsmen and Marcsmen choruses of BHS. Our music staff served as clinicians and the chorus performed on the evening show along with the high school students. The event was well attended and the students were very enthusiastic about learning the barbershop craft. December will be a busy month for us, beginning with performing the National Anthem at the SA Rampage ice hockey game. We will be one of three Sweet Adeline choruses featured on the Heart of Texas chorus Christmas show in Austin. We will be caroling downtown on the Riverwalk and also at Ingram Park Mall. A mini group will be singing at a fund raiser for the Ronald McDonald House and at one of the Cancer Treatment Centers. We will close out 2011 with our annual Christmas party, which is always a fun and festive occasion. We wish you all a happy and harmonious holiday season!

By Lisa Deiser, TIWT Correspondent

Austin Harmony Chorus Austin, TX

It's the turning of the season and the end of the year is rapidly approaching. Members of Austin Harmony Chorus survived the brutal summer heat wave and an uncanny string of medical emergencies to jump right into planning our annual membership drive.

We've had challenges in membership

as most choruses do. But it's been a learning experience. We've had some members leave us but we've been happy to welcome 3 new members so far this quarter; Kathleen Leary, Donna Parker Seymour and Jessica Foulke. We're also getting some transplant Sweet Adelines at the beginning of the year and we're excited.

Many of the chorus members went to International in Houston and had a wonderful time.

In September we kicked off our 2nd Annual Fall Vocal Harmony Workshop. We scheduled it the four weeks prior to International and it brought in many singers who had been looking for a place to sing. We're in the middle of our Community Christmas Chorus and we have 15 guest singers on the risers with us for our very busy (7!) Christmas season. Seems like word's getting out about Austin Harmony. The New Year looks bright. Good thing we've got our shades. By Erica Sigler, TIWT Correspondent

Baton Rouge Chorus Baton Rouge, LA

Hello from Baton Rouge, which will soon be the "approximate" center of the new Great Gulf Coast Region 10. Fifteen of our members and two former members enjoyed International Competition in Houston and two of them were on competition stage as dual members. The Baton Rouge Chorus is excited to report that we have two new young members -- Stephanie Bayne and Chrystina Cappello. A reporter from WRKF came to our rehearsal recently and interviewed two of the members, which was great publicity, plus she reported the fact that we were singing in a USO Show on 11.11.11. The Union Theater on the LSU Campus was at capacity seating for the USO Show. There was a diversified lineup of entertainers, which provided the opportunity to express our appreciation for those who have served, are serving and are preparing to serve in the Armed Forces of the United States of America. We have performances booked for the Christmas Season and



BR's newest members Stephanie Bayne and Chrystina Cappello

Santa Letters at the North Pole. Keep singing to be happy!
By Bette Theis, TIWT Correspondent

Bayou Blend Chorus Broussard, LA

There was a JAILHOUSE PARTY at BAYOU BLEND CHORUS in JUNE When the WARDEN walked in and began to sing this TUNE
I HAVE AN ARREST WARRANT FOR the EIGHT LISTED HERE
HANDS BEHIND YOUR BACK and don't shed a tear
Arresting began and the MUG SHOTS taken with numbers on their chest
They pleaded and promised to do their very best
JUDGE MICHOT in black robe walked in and called their names
Sentencing each new TEAM MEMBER with their new JAILBIRD FAME
The jailbirds began to wail, plead and sing
JP was jumpin up and down and the place began to swing
It all ended happily in the BAYOU BLEND BLOCK
EVERYONE singing Region #10's ROCK ROCK ROCK

So, for at least one year our new TEAM has begun to serve their sentence: Susan Kinniff, Team Coordinator; Marsha Bock, Financial Coordinator; Corla Lindsey, Music Coordinator; Marcelle Leblanc and Lynette Arceneaux, Membership Coordinators, Myra Tener, Secretary; Karen Bernard, P/R Mktg; and J.P.Poirier, Chorus Director.

Our regional visit with Charlotte Hoffman and Karla Fenton went so very well...a wealth of information and great ideas for growing...creativity...good singing and heaps of fun! A good duo. Karla was treated to a City Tour when her navigator (ME) got lost and confused! OH WELL!



BB rocks during their '50s show

On a more serious note, the Chorus was invited to participate in the September 11th Remembrance Service in New Iberia, LA, featuring the New Iberia Community Band and a non-denomination choir as well. It was a most inspiring ceremony bringing us all back to the realization that we live in the most wonderful country in the world and have such heroes who protect our freedoms!

On October 8th the chorus welcomed Kim Wonders for a coaching session.

Region 10 was very well represented in Houston and time marches on...here we are at Bayou Blend celebrating our fun and successful 50s show...being very thankful for all of the great happenings this past year; and welcoming several ladies who came to sing on our show who seem to "like it here"! The holidays are upon us and we're ready, willing and able to help our community welcome the New Year. We're also looking forward to our Region's January Meeting and to Bayou Blend's Open House scheduled for the first Tuesday in February. Merry Christmas and Happy 2012. By Bev Colomb, TIWT Correspondent

Brazos Crossing Chorus Rosenberg, TX

Each holiday season, Brazos Crossing Chorus invites ladies who love to sing to join us for our Holiday Harmony Chorus. This year we have six lovely voices joining us making our Holiday Harmony Chorus a group of 21 plus June Yagiela, our wonderful director. The Holiday Harmony Chorus is one way BCC gives back to our community of Fort Bend County and the surrounding areas. We have been rehearsing since late October and already have five performances booked at various churches, nursing homes, and retirement centers beginning the first part of December. Many of our sing-outs are repeats from year to year. Our core members look forward to this project each Christmas and many of our Holiday Harmony Chorus members return year after year. Maybe they won't be able to leave us this year!

Brazos Crossing Chorus has also been focused on building membership and on improving vocal quality this year. We have added four new voices to our family. Evelyn Tyler (lead) has been singing with us now just over a year. Lanelle Ashley (lead), Violet Neeley (lead), and Patsy Thomas (bari) have been with us approximately six months. These ladies are true assets to the group. As a bonus, BCC can also now boast two mother-daughter pairs within our ranks; Lanelle and her mom Violet and Patsy and her daughter Debbie (a 9-year member). We are growing strong and looking toward competition.

By Debbie Thomas, TIWT Correspondent

Chisholm Trail Chorus Temple, TX

After a full summer of honing our unity, vocal production and listening skills in quartet and smaller group settings, our chorus welcomed Sheri Strawther and Darlene Rogers for several coaching sessions. We increased the bounty in our coffers through a "passive" fundraiser sponsored by Fuddrucker's Restaurant

(15% of their sales one night were given to us) and by a bi-annual garage sale that helps everyone clear out their closets.

We were excited to watch two of our members compete as dual members with Houston Horizon Chorus at the International contest in October. More than half of Chisholm Trail members took advantage of the opportunity to have such fabulous barbershop education so close by, while those who could not travel to Houston said they also learned a lot by watching the quartet and chorus contests on the free webcast.

Sun City Georgetown once again fea-



CT performs at Sun City-Georgetown

tured us on their Fall Calendar and our performance there in October was a great warm-up for our annual show, "Singing Across America," on November 12 at the Cultural Activities Center in Temple. This year we featured guest performers from the local high school's Chamber Orchestra – and gained a few barbershop converts when the students heard us perform. Several of the boys said that hearing us gave them the confidence to form their own a cappella quartet at school. Our script and music presented the audience with a variety of music in barbershop style, including gospel, patriotic and contemporary tunes.

Performances in Salado and the local Mall will cap off the holiday season, along with our annual fundraiser, the gift wrap booth at the local mall. Our director and membership committee have embraced the International Global Open House campaign and

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every Thursday night in January we will offer visitors (and members) something new to learn, highlighted by a coaching session from Dale Syverson on January 19 – right before we head to Houston for the Winter Regional Meeting. The following weekend we welcome Sylvia Alsbury to coach our annual 2-day retreat to kick us into 'contest mode.'

By Carol Mouché, TIWT Correspondent

Cradle of Texas Chorus Sugar Land, TX

Our "Sing with us at Christmas" got off to a rousing start with 9 ladies wanting to sing with us. We did our first performance November 12 at Sugar Land Town Square and have at least four other performances scheduled. Most of our world travelers have returned, Anne has completed her chemotherapy and is now cancer free. Hope all of you had a wonderful summer and attended International Convention. We were very proud of Oasis and Houston Horizon. Hope everyone has a Happy Thanksgiving and Wonderful Christmas and look forward to seeing you at Competition.

By Charlene Cummings, TIWT Correspondent

Crescent City Sound Chorus New Orleans, LA

The Crescent City Sound Chorus is still in a state of exhilaration from our experience as mic testers at the Harmony Classic in Houston. We want to thank all of Region 10 sisters in harmony for their kind words and encouragement.

Our chorus has been very fortunate. It seems as if organizations in New Orleans have finally discovered that we exist. We have had more performances in the last three months than we have had in some years. We aren't sure exactly how or why this happened. What we do know is that our marketing team has been very busy making sure that we have a picture of an activity or performance appear in the local newspapers every

month or so. We are just enjoying the performing and the additional revenue.

The Crescent City Sound Chorus will be going through some dramatic changes in the next year. Our be-



CC's retiring director, JoAnn Fernon

loved director, JoAnn Fernon, will be retiring after the 2012 contest. Her health and physical limitations influenced her decision.

While we are all devastated with her decision, she and our long time coach, Mary Beth McMurray, came up with an idea to keep our chorus moving forward. Mary Beth offered to step up and serve as our interim director for a year.

On Monday, November 14, the chorus voted unanimously to accept Mary Beth's proposal. Mary Beth will take over the chorus for the new fiscal year. Since she has coached us since Hurricane Katrina, she knows us very well. In spite of that, she has agreed to be our musical leader. Change is never easy, but we are very fortunate to have Mary Beth step forward to make this change less traumatic. Now if we could only convince our "genius" JoAnn to just relax and be "Molly Member." She keeps reminding us

that she can't stand that long on the risers. We keep telling her, "Just sit." She just rolls her eyes at us.
By Kitty Warner, TIWT Correspondent

Fiesta City Chorus San Antonio, TX

Wasn't the Houston International the most fun ever? Fiesta City was so proud to root for Region 10's competitors! Some of us volunteered, some of us performed, most of us shopped to a fare-thee-well, and every one of us reveled in the music, the extraordinary talents and the memories created by our sister Sweet Adelines. Whew!

Since that October extravaganza, Fiesta City Chorus has had the opportunity to perform for a special group of volunteers at Lackland AFB, a retirement center (where the audience grew three-fold since after our first performance), and even a Blood Drive and a National Night Out gathering! We are now rehearsing for our annual holiday performances, from repeat requests from the La Cantera Westin Hotel's "Holiday Traditions" ceremonies (four evenings), a local library event, and a weekend amongst the Christmas trees at Milberger's Nursery. In addition, this year we've been asked to sing at one of San Antonio's high-end grocery stores (dubbed the "Gucci" HEB).

Plans are afoot for a "Teach the World To Sing" open house, and a coaching visit with Sylvia Alsbury in January.

In the meantime, Fiesta City welcomes Azalea City Harmony, Center Stage Show, Sound of the Bay, Piney Hills Harmony, and Southern Accent choruses to Region 10. Can't wait to meet you!

By Sally Wiskemann, TIWT Correspondent

Heart of the Pines Chorus Nacogdoches, TX

At the last writing we were doing a lot of 'thinking.' Somehow, most of that thinking has become reality...and we still like each other.

As many of you, we started re-learning our Christmas music and added a couple new ones, then decided we could use these numbers for a show, Holiday Harmony. We were able to use the high school auditorium Nov. 5, and we invited the Nacogdoches High School Chorale and the



Holiday Harmony participants

Timbretones (men's chorus) to join us. We each had a spot on the program, then we closed by all singing 8-part Let There Be Peace on Earth, and an encore of Christmas Chopsticks. The kids seemed to have a ball learning/singing barbershop. We all went to IHOP later, and they thought it was really cool being able to just start singing in a restaurant. We were able to talk to the girls about YWIH, and the men talked to the boys. There seems to be a connection starting here. Yea!

We had an open house and invited ladies to learn 2 songs to sing on the show with us. Ten guests came for a couple weeks, 4 have stayed, and learned the 5 songs for the first part of the show, plus the final number.

Eight members attended the convention in Houston. How exciting to see and hear all the wonderful choruses and quartets. And we'd like to say congratulations to Lucky Day, Oasis, and Houston Horizon on their phenomenal performances.

We just finished one fund raiser and are working another right now. We sold 1# nuts (pecans, almonds, cashews, and mixed). The nuts arrive in 25# bags, and we have to re-package them in 1# sacks the company provides. So we had a 'nutbagging' party, slapped a sticker on the bag saying Thank You, our name and email. Ready to distribute, and we made a

little over \$500. We are now taking orders for Butter Braids, frozen pastry dough. Comes in 7 flavors (apple, cinnamon, cream cheese, etc). We make \$5 on each loaf we sell.

Karla Fenton and Darlene Rogers honored us with a visit the weekend before the show. Both had information, tips, guidelines, and coaching that we found very beneficial. Guess our next project will be contest. See you in the spring.

By TJ Reed, TIWT Correspondent

Houston Horizon Chorus Houston, TX

We had a fabulous time representing Region 10 at the International Competition right here in our hometown! First and foremost, we had the honor of co-hosting a truly "international" show on Sunday with Ronninge Show Chorus, Perth Harmony and Christchurch Chorus. Beth Watkins presented Christchurch with "The Stars at Night" tee shirts for every member of Christchurch Chorus, whose members have experienced massive earthquakes recently. During our Wednesday evening rehearsal, we visited the Pride of Kentucky chorus and performed our contest sets for each other – it was a fantastic experience – it helped us to truly feel the sisterhood of Sweet Adelines International. Saturday night, after the chorus finals, we hosted an afterglow with the Alaska Harmony Chorus – another amazing experience! Linda Knight (who we wish a fond farewell after 15 years of singing on the HH risers) was an emcee extraordinaire, and expertly introduced Alba Show Chorus, Oasis, and Lucky Day, as well as many other fabulous choruses and quartets. Currently we are busily preparing for our annual Christmas Show on December 15 at the Grace Presbyterian Church and for two performances at the Sugarland Baptist Church on December 17 and 18. In January, we look forward to our "Sweet" Global Open House. Happy Holidays to all of our fellow Region 10 Members!

By Mindy Butler, TIWT Correspondent

Lone Star Chorus Fort Worth, TX

Lone Star Chorus has accepted a few challenges this Summer and Fall.

First, we've each selected a judging category, to learn all we can about it! We plan to study, and invite judges in to share their knowledge, as we try to understand our craft at a deeper level this year.

Our second challenge was moving rehearsal locations. After sharing quarters with the Texas Girls' Choir in their building for nearly a decade, we found a new location at a church offering a little more convenience in setting up and storing risers. Can you imagine the strange assortment of costumes and props, and "office" materials that were unearthed in the move?

Our third challenge is learning three eight-part Christmas songs to sing with the two local men's barbershop choruses – the Texas Millionaires Chorus and the Goodtimes Chorus – on our show at the Arlington Music



Lone Star performs at "Day In The District"

Hall on Saturday, December 17, at 6 p.m. - can't wait to hear all eight parts together because just four is a bit strange! Luckily, the other five songs that we will be singing on the show give us that Christmas spirit with wonderfully ringing chords.

In the midst of these challenges, we performed at Hulen Mall as a guest of the Texas Millionaire's support of the Carter Blood Drive in late June, and

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in two Cultural District venues at Fort Worth's annual *Day in the District* in September. We sold Christmas wreaths in October that we are eagerly awaiting delivery this month. We've included a membership drive into the mix that began the week of International Competition, and has resulted in several guests who enjoy the challenge of barbershop, with a few who are already working toward completing the audition process soon.

We send our best wishes to all the other choruses and quartets in Region 10, and hope that you enjoy the education and sisterhood that Sweet Adelines offers, as we do.
By Bonnie Schuler, TIWT Correspondent

Magic Valley Chorus McAllen, TX

Our Summer Chorus consists of just half our members, yet we accomplish a lot, while having a good time. We began LIVE-STREAMING our rehearsals so our Winter Texan Sisters could be part of our learning experience. And now, they are almost all back with us in person! We took a well-deserved break for July, and returned rejuvenated, ready to learn our new repertoire, and very excited to be singing together again. In September we participated in Mission Hospital's BRAZAAR, a fund-raiser for their Breast Cancer Department. What fun it was to see our musical creation take form! Membership efforts are ongoing with Web and Newspaper articles flowing constantly. In October we were thrilled to have half our chorus at International Competition, root-

ing for our Regional Competitors. What a wonderful Barbershop experience it was, being the first time for many of us. We were very proud of all our singers, and most excited to see Janie Macchiaroli with her new quartet. With Janie as our Interim Director this year, we may be slightly prejudiced. Starting November 22, we began our performance mode, singing at Weslaco Nursing and Rehabilitation Center, followed by our annual Christmas Performance at Tower Theater on December 2,3,4. Then on December 17 we'll sing at Hidalgo Festival of Lights, a highlight of the Christmas Season, where the city attracts so many visitors to its breathtaking display of lights. So begins a very busy season for Magic Valley Chorus.

By Shirley Valentine, TIWT Correspondent

Panther City Chorus Fort Worth, TX

Panther City Chorus has certainly had a busy summer and fall. We've con-



PC members perform at Holly Daze Craft Fair

tinued to work on improving the vocal skills of our members and were fortunate to have Vickie Dennis coach the chorus during one rehearsal. We walked away with more "tools" in our toolbox to keep developing our craft. Our performance in Cedar Hill at their Old Settlers' Reunion used many of those tools, leading to additional performance opportunities. We also had nearly two-thirds of the chorus learning from the best at International Competition. We've also kicked off a Fall membership drive that has resulted in four guests who will join us for our Christmas performances in the community. Our first was Saturday,

November 12, at Arlington Heights United Methodist Church's Holly Daze Craft Fair where we were able to entertain audiences as they got an early start on their holiday shopping. In the midst of all this, we helped beautify several homes in the Metroplex by selling pansies as a fundraiser. Panther City can't wait to share our joy of music throughout the metroplex during this holiday season and beyond.
By Kelli Chou and Bonnie Schuler, TIWT Correspondents

Spirit of Southeast Texas Chorus Beaumont, TX

Spirit of Southeast Texas is proud of our dual members who competed in International. Great job. It was fantastic having the competition be in Houston this year. Congratulations to all who took part in this fabulous International.

A few members will get to go to Jefferson and do some caroling in period costume. We look forward to other Christmas time performances as well.

Spirit is getting prepared for the World wide invitation coming this January. For the most part we are just working on improving our craft for all songs not just contest ones.

Our chorus lost our dear friend Tony Marchetti whom we will greatly miss. Barbershop just isn't the same without his voice and light.

We wish everyone a blessed and very merry Christmas.

By Natalie Lockhart, TIWT Correspondent

Texas Harmony Chorus Irving, TX

After recording our first CD, "Texas Harmony Shines," the chorus presented our annual show, also entitled "Texas Harmony Shines."

On Saturday, December 3, 2011, Texas Harmony gave a matinee and evening performance, which included both secular and sacred music, along with selections from our repertoire. The show venue was the Pfamily Arts



MVC always has a good time together

Center, at 4017 Preston Rd., Suite 544, Plano, TX. <http://www.pfamilyarts.org> Our Christmas CD is now available for sale for \$15 and may be purchased on our website: www.texasharmony.org. By Sheila Foster, TIWT Correspondent

Voice Of Vermilion Chorus Lafayette, LA

Voice of Vermilion members are looking forward to entertaining during the Christmas holidays with performances at Acadian Village, for Paul's Jewelry at the Oil Center's "Festival of Light", in Grand Coteau for the "Le Grand Noel", at Copeland's Restaurant, at a church in Breau Bridge, and twice at Lafayette General Medical Center for their volunteers. We wish all Region 10 members a Merry Christmas and a prosperous New Year!

By Karen Bernard, TIWT Correspondent

(Prospective) A Cappella Unlimited San Marcos, TX

Wow! A Cappella Unlimited had a very successful Guest Night recently and we are so excited! As always, our young and very talented co-directors, Grant Goulding and Katy Dane, kept everyone stimulated and entertained with wonderful music, fun and tagging!

Congratulations to Oasis Quartet and to Houston Horizon and our "dual"



Photo courtesy of Pat Wilson (husband of member Kathy Wilson) and Dick's Classic Car Garage, San Marcos, TX.

members (Kathy Pillmore, Kathy Wilson, Marcy Scofield, Sandy Blevins, Roz Jones and Marché Marquis) who competed at International. We're proud of all of you! It was also exciting to see Grant and Jan Scofield (Marcy's husband) sing and dance in the "Queens" show!

On September 16, the chorus had a very successful Step One audition for Vickie Dennis who gave us glowing accolades! During Carin Williamson's Step Two review, she complimented the meticulous record-keeping - thanks to our team manager, Kathy Pillmore! The Au display board is a product of her genius in design and graphics! The multi-talented (and 'energizing-bunny') Kathy is a true blessing to our chorus! We are anxiously awaiting our official "Charter," which should arrive any day now.

This summer we introduced ourselves to the surrounding communities by assisting at the Marcsmen show in June and the Heart of Texas show in July. On 9-11, we were invited to set up our display at the United We Sing concert held at Texas State University. We appreciate our relationship with TSU and enjoy the camaraderie with the BHS groups. We are especially proud of "our" Grant and his Spoiler Alert quartet who qualified to compete at men's International in Kansas City.

In June, several members of the Au management team attended the Reg 10 "Rock Your World" workshop led by Vickie Dennis and Rosemary Calderon. We look forward to seeing all of you at the next region workshop - and at Regional Competition in March!

By Carole Carmichael, TIWT correspondent

A New Chorus for Region 10

The Woodlands, TX

The first meeting of Region 10's newest Prospective Chorus was held on November 6, 2011. The excitement and joy was palpable, as the 41 ladies in attendance focused on a familiar face in their midst, that of Betty

Clipman, the chorus' director. As Betty shared on Facebook recently, she has never before been involved in starting a chorus, and is excited by the challenge of building a chorus from scratch. The group has planned a December 4, 2011 Christmas Party and will host an Open House event on Jan. 30, 2012 in support of the new member campaign rolled out by Sweet Adelines International. The prospective chorus (whose name has yet to be approved) is based in The Woodlands, TX and will begin rehearsals on Jan. 23, 2012 at The Woodlands Christian Church, 1202 North Millbend Drive, The Woodlands, TX 77380. For information, please contact Sally Ison at sallyison@aol.com

Singing on the Sea! January 8-15, 2012



Join Region 10 on a 7- night Western Caribbean Cruise out of Galveston, TX with Karen Breidert and Joe Connelly! There is still time to register if you haven't done so already. You can contact Maegan at 337-981-7870 to register or for more information OR go to the region website at www.region10sai.org. Also, we are offering a cruise t-shirt for \$15 sizes S-3XL (in purple). Contact Karla Fenton at 713-359-7198 for T-Shirt information and ordering. It is going to be a great time on the sea!

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tools necessary to improve your future performances. Additionally, any quartets that want to perform Saturday evening, subject to time constraints, just need to let me know so we have an idea of how many songs you can perform.

Saturday evening we will have Region 10's Annual Young Women In Harmony (YWIH) competition. We hope that you have young singers in your area who would like to participate in this annual event. We look forward to an inspiring evening. See the Great Gulf Coast Region #10 website for more information.

AND NOW SOMETHING NEW---We will be having a DOUBLE Quartet contest Saturday evening! We know that we are a Region full of great singers and sometimes singing in a quartet just doesn't work out, so here's your chance to sing with your friends in an ensemble. Get together with 7 other members of your chorus or friends in your area and prepare a couple of songs for evaluation! We ask you to sing 2 songs, preferably barbershop. The winner of the Double Quartet Contest will be selected by Audience Appreciation. The prize is 8 reserved seats close to the front for the Show of Champions at Regional Competition in March 2012.

See, now you know that YOU DO NOT HAVE TO BE IN A QUARTET TO ATTEND and enjoy this wonderful weekend. All singers will learn from the weekend. You'll have a chance to sing in a double quartet, sing tags with many different people and learn a great deal about our wonderful art form. We will have classes on how to be a better singer and performer – You don't want to miss it! Learn how to be a coach or better one – Aren't we all armchair coaches? Here's your chance to see if you really can be the 5th set of eyes and ears for your chapter quartets. We all need someone to sing for who will give us good sound POSITIVE feedback.

The detailed schedule will come out before the end of the year, but the schedule basically is Friday night starting at 7 pm and going until 10 pm for the Mock contest. Saturday starts with physical and vocal warm-ups at 9 am. Classes and coaching will go throughout the day, culminating with our YWIH contest starting at 7:30pm, followed by the Double Quartet Contest and performances by our fabulous Region 10 quartets.

So for all you quartets and double quartets out there that want to participate please send an email to Ronda Perez at ron-damperez@yahoo.com with your quartet name, member names and parts. If you have a preference as to the type of coaching please include this and know that we will try to meet the request. Depending on the numbers we may not be able to give all quartets your first choice. For quartets to be scheduled for coaching, please send me your email **BEFORE JANUARY 5!** Additionally please let Ronda know if you will be participating in the Mock contest or Double quartet contest by January 5. We will then set up a schedule and hope to have it out to you prior to the regional weekend. Please note that if I don't receive your email by Jan. 5 indicating your intention to participate, I may not be able to fit you into the coaching schedule. Coaching will be limited to quartets only this year but who knows what the future holds?

Please take the time to register for the January meeting right now. Remember, workshop costs for chorus members are covered by your pre-paid Regional Education Fees. CAL Members who may not have paid your Regional CAL Assessment or CAL Education Fee can take care of that on-line in just one stop. Go to the Region #10 website (www.region10sai.org) and register on line. Then send me an email at rondamperez@yahoo.com (no later than January 5th) if you want to sign up for the Mock Quartet Contest, quartet coaching and/or the Double Quartet Contest. If you have verbally given me this information I would appreciate you sending me an email also. I don't want to leave anyone out.

I am looking forward to hearing from you soon and seeing you in January. Take care and have a safe Holiday Season.

Global Membership Drive In January 2012 — Are You Participating?

I hope all of you have started your plans for the big global membership drive during the month of January. For those of you who may just now be getting started, a great way to advertise is to invite the ladies of the community to come sing with you for Christmas sing outs. It's ok to hold music while you sing so there would be no pressure to "learn a part." Time is short so you must start NOW to be ready for January.

I know of at least three choruses who have already made big plans for the month. If you have great ideas, please

pass them on to me so that I can share with your other Region 10 membership coordinators. Let's work together to make our region grow in numbers.

Carolyn Hudler,
c.hudler@cmaaccess.com



Quartet Notes

Reunion Street

Alice Williams, Tenor; Vicki Wyont, Lead; Anna Mae Garner, Baritone; Carin Williamson, Bass

Has it been 8 months since contest? Hard to believe especially with the crazy schedule we have been keeping. With all the preparations for International Contest with Houston Horizon Chorus behind us we can finally do our "quartet" thing. Reunion Street recently auditioned for the Houston Livestock Show and Rodeo Western Heritage Community Challenge Choir. That's right! We are singing country and western tunes dressed in our jeans, boots and bling. We are joining 60+ other talented men and women who will be performing at all of the Rodeo performances as well as many community events. Reunion Street will be able to give audiences a taste of barbershop at many of these events as well. Our Christmas is filling up fast with chorus and quartet performances every weekend. After the holidays we all four will be "Singing on the Sea" under the direction of Karen Briedert and Joe Connelly as we cruise to the Caribbean. And before you know it contest will be here. We hope to see you all at the January Regional Weekend.

Essence Quartet

Caitlyn Griffith, Tenor; Candice Griffith, Lead; Kerry Parker, Baritone; Tianna Coffey, Bass

Essence is excited to announce the addition of Tianna Coffey as the bass of Essence Quartet! Tianna is a fellow member of Alamo Metro Chorus, where she sings bass and is a gor-



Essence with Maxx Factor

geous front row dancer. A new member means new repertoire and new experiences and we are having a wonderful time.

The highlight of our fall was attending International competition as a group and spending the week in awe of so many stellar performances! We also enjoyed a little shopping and LOTS of giggling! We even took a picture with Maxx Factor!

Currently we are hard at work in preparation for winter regionals in January. We look forward to seeing all of you there.

VocalEyes Quartet

Karla Fenton, Tenor; Jodi Ceaser, Lead; Dixie Goro, Baritone; Wendy Wright, Bass

This picture shows VocalEyes Quartet last Christmas—after we enter-



VocalEyes performs at JP McNasty's

tained at a senior center in Pearland, we stopped in at a neighborhood tavern, J.P. McNasty's, where we also somehow managed to catch the attention of the patrons. They kept us singing by offering us rounds of drinks. What a great way to spread the joy of the holidays, and a wonderful memory for our quartet!

More recently, VocalEyes performed for a beautiful group of ladies at the Holy Cross Episcopal Church in Sugar Land. After their luncheon, we sang some secular and religious arrangements. Then we demonstrated the barbershop style and even taught the church ladies that time-honored classic tag, *Please Don't Give My*

Daddy No More Wine! After the laughter, they joined in on their chosen parts and we all made harmony together! It was an experience to remember, for everyone.

Now we are looking forward to "Singing on the Sea" in January with Joe Connelly and Karen Briedert, and a few other best friends. And at some point we are going to stand on the prow of the ship with our arms stretched and shout we're queens of the world! Hope we can get someone to take a snapshot of that from out front!

To all of you, our sisters, we extend our wishes for happy, healthy and harmonious holidays.

KCKC

Kate Sutton, Tenor; Corla Lindsey, Lead; Karen Bernard, Baritone; Carla Bay, Bass

KCKC performed in the recent Bayou Blend Show "Daddy O's Rockin' Hour." We treated the audience to a couple of our favorite songs; sang with a VLQ called the 7-Ups and then with our director's quartet Louisiana Purchase. KCKC introduced our newest song, "Rockin' Robin", at the Afterglow at Duffy's Diner.

We are preparing for several Christmas performances for Bayou Blend Chorus throughout the month of December. Three of us are going on the Region 10 Cruise! We're excited



Karen, Corla, Carla, Kate
Photo by CDGuidry

about the opportunity to sing with so many other Sweet Adelins and BHS members and to be directed by Karen

(Continued on page 10)

(Continued from page 9)

Breidert and Joe Connelly.

KCKC Quartet members are Kate Sutton - tenor, Corla Lindsey - lead, Karen Bernard - baritone, and Carla Bay - bass.

Reflections Quartet

Barb Feighner, Tenor; Ann Rickner, Lead; Bonnie Shannon, Baritone; Kathy Parker, Bass

Reflections Quartet is busy rehearsing for contest, singing Christmas performances and shopping for possible new outfits. We are singing at Old Town Spring twice, downtown twice, and various church functions and private parties in the next few weeks. But no new outfits to report!

Barb and Kathy are busy over-working, Ann is busy volunteering and looking for a new home, and Bonnie's job as a Home Staging Property Manager has "allowed" her to move twice since April – yes, moving a whole 5,000 sq. ft. home TWICE. Of course, we all helped both times – and managed to work in a short performance for the neighbors they were leaving. ;-) And another one for the new property owners!

We are excited to see all of you in January at the Winter Regional Meeting.

Cross Country Quartet

Carolyn Hudler, Tenor; Sheri Strawther, Lead; Pam Parish, Baritone; Kerri Mauney, Bass

Cross Country Quartet is still alive and well. We really enjoyed International Competition at the Toyota Cen-

ter in Houston. While there, we had a great coaching session with Linda Keever. Sheri was "in the pit" doing her trial scoring during the competition and the other three of us were having fun enjoying all the great singing and show packages. Looking forward to a new year with new challenges.

Mix & Match Quartet

Marci Haack, Tenor; Rosemary Calderon, Lead; Laura Jenks, Baritone; Marlene Snare, Bass



Mix & Match in the recording studio

This has been an exciting summer for us. We've been working hard breaking in our new baritone, Laura Jenks. She is learning music as fast as she can to catch up with the three of us; all while starting college where she is singing in another ensemble, singing French solos and being a section leader for Texas Harmony. All that music learning has her head spinning. Way to go, Laura!

The really big news for us is being invited to sing a song on Texas Harmony's first ever CD, "SHINE!" We are so excited and honored to be included in this chorus project. Our song is "Merry Christmas, Darling." So, we can now officially say that Marci, Rosemary, Marlene and Laura are recording artists!

We all went to Houston and squeezed in some rehearsals in between our volunteer time at the International Competition. While there, we sang for some experienced people with "good ears" and came home with good comments as well as assignments to work on. Contest is around the corner and we've already learned our two songs so now it's time for coaching, polishing, coaching, polishing, coach-

ing...you know what we are talkin' about. We will be at the Regional meeting in January to participate in the Mock Contest, get some good coaching and spend quality bonding time.

Remember, our motto is, "We sing at the drop of a napkin....and we carry our own napkins!" So, if you see us around, feel free to ask for a song. We'll be happy to drop our napkin anytime!

Voilà Quartet

Hilda Mancillas, Tenor; Nancy Bourell, Lead; Bebe Caldwell, Baritone; Caroline S. Rocco, Bass

Hello from Voilà! We were privileged to sing on Alamo Metro's fall show and are also singing on the Austin Harmony/ACappella Texas show on December 10. If you're in the Austin area that weekend, come on by! For more information, go to www.austinharmoney.org. We've been working regularly with two of our favorite coaches; Mary Ann Wydra and Ruth Ann Parker. We really take advantage of our "together" time and sing-sing-sing! Recently, we sang a jingle for the Só Dança shoe company. THAT was a lot of fun and we love our new shoes! Check us out on



Voilà's Nancy, Bebe, Caroline, Hilda

Facebook, for your daily dose of "You might be a Sweet Adeline if..." at www.facebook.com/voilaquartet.

FunAddicts Quartet

Lynne Worth, Tenor; Bev Colomb, Lead; Pat Broussard, Baritone; Catherine Sarwar, Bass

These ladies are definitely "addicted" to this Sweet Adeline Organization



Spending time in the Queen's Court at Int'l

and promise to spread the word around. We are addicted to the music, to the friendship, the love and a world of help that seems available to assist us as we learn this craft and "spread the word" so that others can be shown the advantages of being a quartet and members of a chorus! Bev Colomb sings lead and is a member of Bayou Blend Chorus; Lynne Worth is the tenor and a CAL member presently (a former member of Bayou Blend and Voice of Vermilion); Patricia Broussard sings baritone and is a member of Bayou Blend Chorus and the bass is Catherine Sarwar, CAL, a former member of Voice of Vermilion. We found that we were all 'addicted' to the barbershop sound, to seeing people love the music, both old and young. Our pledge is to inject enthusiasm in others and spread the joy of learning and having fun doing it!

To our sister Quartets: we promise to be of assistance to you, should you need, and to share whatever we can to your efforts. You Quartets out there, please open the doors and welcome FunAddicts into your lives with the enthusiasm we know Region #10 so easily shares!

Regional Website Update

The new regional website has many new features! Have you been to look at it yet/lately?

One of the newest features is ONLINE secure REGISTRATION forms for our events. We have a regional Pay Pal account so you can pay with your credit card securely online.



Another area is the photos page. Thanks to Bayou Blend we have a photo on this page! Has your chorus had an event that you would like to share? Send a photo to me and we will add it to the page — when we get more photos, we will start separating them by chorus or dates.

We also are working on adding the Educational faculty on the website so you can contact them more easily and quickly. If you have suggestions or updates for the Website please send them to Karla Fenton, Marketing Coordinator, at fentonkj@sbcglobal.net

Start Planning Now For Wall Of Fame & Scrapbook Pages

By Karen Bernard, Region 10 Historian

I know that it's early but I wanted to give everyone the information about Scrapbook Pages & the *Nineteenth Annual Wall of Fame*. (It's hard to believe that we've had our wonderful Wall of Fame that many years!) Packets containing pertinent information for each chorus historian and chorus president/team leader will be given out at the January Regional Meeting at the Chapter Leaders Forum. Any packets not picked up will be mailed to chorus presidents/team leaders for distribution. I encourage all choruses to honor **one** special member on the "Year 2012" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2011-2012.

Be sure to visit the Historian's tables at the Regional Boutique at most meetings and at contest. You'll find lots of snapshots and chorus/quartet photos for sale at very reasonable prices and many for free (or make a donation). Some Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Champion Albums.

My contact information is: (home address) 841 Hwy 182; Sunset LA 70584. My phone number, fax & e-mail address follow: (h) 337-662-3247; (fax) 337-662-2274; (e-mail) kbsings@centurytel.net

Directly Speaking

By Sheri Strawther, Region 10 Directors' Coordinator

Hello all Region Ten Directors,

Hope all of you are enjoying our cooler weather and having many great rehearsals with your choruses. As we gear up for competition in the next few months, I thought you might enjoy a great handout from 2009 Side by Side seminar regarding Elements of an In-Tune performance. This handout was written by Sharon Babb and Dixie Dahlke and part of the sound category discussion. These elements definitely have an effect on all 4 of our judging categories as well as affecting all aspects of your performances. Best wishes to you all as you prepare your choruses to be the very best singers they can be. Also, remember to mark your calendars for the director seminar with Sharon Babb June 1-2, 2012, in Houston. Registration will begin soon.



This article is reprinted from the Side by Side Director's Seminar and Judge Training Handbook from Detroit 2009

Elements Of An In-Tune Performance

- Correct notes and words are sung
- Pitch maintains relationship to “do”
- Part line intervals are accurate
- Intervals and resulting chords are “tuned” correctly to encourage ring
- Sufficient resonance is used to create good “vocal alignment” encouraging blend and balance, and enhancing accuracy
- Vowels are produced within good quality sound and in the same manner by all singers to encourage compatible vowel sounds without distorting individual resonance or pitch
- Synchronized delivery enhances unit accuracy, encouraging chord lock
- Sufficient listening skills are applied to create a well-resonated, blended ensemble
- Sufficient breath energy is applied to maintain a consistent, accurate and energized tone flow
- Appropriate register mix is applied by each singer to avoid distinctive quality changes from register to register
- The same mental mood/mental energy is applied across each phrase line by all singers
- Sufficient air pressure is applied to support “movement” within the phrase line, creating a sense of forward motion and vitality

Chapter Show Date Clearance Forms, RMT Applications

Thank you to all of the choruses who have sent in their Chapter Date Clearance forms to me. All choruses need to clear their show dates with me and I in turn, send the show dates to the Region 10 webmaster to be posted on the regional calendar. This form can be found on the Region 10 website. If you have any questions you can email me, Cinda Crews, Region 10 Team Coordinator, at cindacrews22@yahoo.com.

I would also like to remind you that your region needs your help. We are always looking for people to work on committees and/or serve on the Regional Management Team. Applications can be found on the Region 10 website. There is one application for serving on committees and a separate application for the RMT. Won't you please consider becoming involved on the regional level? **REGION 10 NEEDS YOU!**

Director Certification Program (DCP)

The Director Certification Program is a home study course for any Sweet Adeline that is in interest in learning more about our craft.

The DCP Modules are:

1. Directing Skills
2. Analytical Listening
3. Organizational Knowledge & Director Resources
4. Teaching skills
5. Management Skills
6. Judging Categories & Competition
7. Vocal Production
8. Communication Skills
9. Music Theory
10. Rehearsal Planning & implementation
11. Chorus performance

Please contact **Carol Scherer** for more information at 254-939-5703

Welcome to our newest Region 10 members

Please note that this information is supplied by each chorus to the regional Communications Coordinator.

Alamo Metro

Christie Linford
Amy Miller
Elise Miller
Becky Rhoades

Bayou Blend

Lynne Worth
Melissa Bowen

Sparkling City

Veronica Lopez
Phyllis Cash

Stay Connected With Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you — registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter and valuable information for your chorus leaders, directors and quartets.

It's easy and free to join. Just send an email Region10comm@aol.com and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10, Sweet Adelines International." Note we have converted from our former FB group — look for the comma in our name.

Join the discussion!



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Region 10 Website:

<http://www.region10sai.org/>

Singing On The Sea!

A Seven-Night Western Caribbean Cruise

On Royal Caribbean's "Mariner of the Seas" with

Karen Breidert and Joe Connelly

January 8, 2012- January 15, 2012



The seven-night cruise will depart from Galveston, Texas, with stops in Cozumel, George Town (Grand Cayman), and Falmouth (Jamaica).

While at sea, participants will meet no more than 4 hours per day. **Both men and women choruses** will sing two songs each and will combine to sing two additional songs—performing on the last night of the cruise. This is your opportunity to sing on a cruise ship!

Pricing: Interior - 599 USD / Promenade - 729 USD

Oceanview: 779 / USD Balcony 879 USD

*Additional cabin categories available upon request

For more information or to register, please visit:
www.sctoursandevents.com or call Shawn at 214-810-9518
 Or the Region 10 website: <http://www.region10sai.org/>

BOOKING INCENTIVE

If you book a balcony cabin or higher, you will receive a 2 for 1 registration fee. (\$75 savings)

Book before August 1st and non-singing guests are waived the \$75 registration fee.



Prices are per person, based on double occupancy, for cruise only on select sailings and stateroom categories. Government taxes/fees are additional. Subject to availability. For new reservations only. Certain restrictions apply. Prices include Non Commissionable Cruise Fare and are quoted in US dollars. All itineraries and prices are subject to change without notice. © 2011 Royal Caribbean Cruises Ltd. Ship registry: The Bahamas. Brilliance of the Seas is operated by RCL (UK) Ltd. Subsidiary of Royal Caribbean Cruises Ltd. Royal Caribbean International reserves the right to impose a fuel supplement of up to \$10 USD per guest per day on all guests if the price of West Texas Intermediate fuel exceeds \$65 USD per barrel. Royal Caribbean International sailings may be operated by Royal Caribbean Cruises Ltd., or its affiliates, including but not limited to RCL Cruises Ltd., RCL (UK) Ltd. (with respect to certain Brilliance of the Seas sailings) and Royal Caribbean (Cruzeiros) Brasil. See your passenger ticket contract for the identity of the specific operator/ carrier for your sailing. Your operator/carrier, or another member of the RCL Group of companies, acts as an intermediary between you and any airlines, hotels, transport operators, shore excursion providers, and other contractors providing any third party services to you. For more details, see your passenger ticket contract. All pricing is based on a minimum number of cabins sold. Space is limited. To secure your space and your choice of cabin categories, please contact us as soon as possible.

S C Tours and Events

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