



Baltimore Bound

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THE WOODLANDS SHOW CHORUS

5 O'CLOCK SOMEWHERE!

ALAMO METRO CHORUS



Links to

Special points of interest:

- [Regional resources](#)
- [Baltimore information](#)
- [Grace Notes Rising Star performance](#)

ALL THINGS Baltimore

[Click here for
webcast](#)

[Click here for
schedule of events](#)

ALAMO METRO CHORUS

ON STAGE: 7:25 P.M. CST
TUESDAY, NOVEMBER 4



5 O'CLOCK SOMEWHERE!

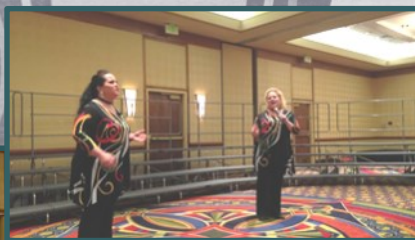
ON STAGE: 8:16 P.M. CST
WEDNESDAY, NOVEMBER 5



THE WOODLANDS SHOW
CHORUS

ON STAGE: 3:50 P.M. CST
THURSDAY, NOVEMBER 6





Fall Regional Meeting



WITH
BECKI
THINE



For more pics of Reg '10, click here

Hard to believe that fall is here already but kids and teachers back in school and the cooler weather is an indication it has arrived. With the onset of fall, it can only mean that International Competition is close at hand. I am know that Region 10 will be well represented in Baltimore after hearing 5 o'clock Somewhere, Alamo Metro Chorus and The Woodlands Show Chorus at the Fall Regional Meeting. Speaking of the Fall Regional Meeting -what a great time we had with Becki Hine as the guest faculty. All of her handouts should either be online now or will be soon. She has some great insight into the showmanship category and choreography. I think everyone learned something new...I know I did.

Are you making plans to attend the January meeting on the 16-17, 2015? You should be!!!! We have Mary Rhea; Queen from Zing, current International quartet competitor with Rio from Region 25, Master Director of OK City Chorus, and certified Sound Judge. It's not just for quartets - this is the weekend that will help you become a more independent singer. We will have the mock quartet contest, double quartet contest, and new this year, we are adding a Pickup double quartet contest. All those interested will have their name and part drawn to perform with other people from around the region to practice and perform one of the regional songs. Speaking of which, we have been getting those cleaned up and placed on the regional website for those who haven't sung them in the past. I will be sending out more information on the pickup quartet sing-along soon. Also, start practicing with your double quartet, only need 1 song this year. The winners receive front row seating at the Show of Champions at Regional competition.

That's all for now - Bust a chord in Baltimore - 5 o'clock Somewhere, Alamo Metro and The Woodlands Show Chorus - we will all be cheering for you.

In harmony,
Ronda Perez, Education Coordinator



Rappin' w/ Ronda

Flyin' High

► Membership Matters

by Carol Mouché, Membership Coordinator, Great Gulf Coast Region 10
region10mem@aol.com



Region 10 Is On A Roll: Membership Numbers Continue To Climb

I hope that most of our choruses participated in the Global Open House sometime during the month of September with a Guest Night or other special project to bring visitors through our rehearsal doors. A key element is follow-up: be sure to send a hand-written note to each woman who attended, thanking her for her interest and inviting her to come back. Even if she decides this is not the right time in her life to embrace our wonderful hobby, she will remember the personal interaction and will probably tell others of her experience. Don't just rely on email to connect with your guests – old-fashioned 'snail mail' is almost a novelty now and is well-received.

I find it interesting to track our region's membership numbers throughout the year. As of mid-September, we had 769 members, which is an increase of 10 since January. We have a total of 13 small choruses (15-30 members); 5 mid-size choruses (31-60

members) and 3 large choruses (61-plus members). Region 10 also has one chorus in Step 2 of the chartering process.

We may have even more members in the next six months: several former Sweet Adelines who relocated to Central Louisiana are interested in starting a chorus. Before they officially fill out the Prospective Chorus paperwork, they plan to host a free 'kickoff concert' to provide information about our organization to women in their community. That program is planned for Saturday, October 25 at 2 p.m. at Palestine United Methodist Church, 306 Tioga Road, Ball, LA and features Region 10's own Reunion Street Quartet. The quartet will perform a short program and will give the audience details about Sweet Adelines. Keep an eye on the regional Facebook page and Yahoo egroup for more information. If you know anyone who lives in that area, please tell them about this event. Anyone in our region is welcome to attend to lend support.

As we spend time and effort to bring in

new members to our choruses, it's equally important to recognize our existing members who keep the wheels turning each week. Region 10 has a host of award programs to spotlight their efforts throughout the year. Sweet Adeline Extraordinaire honorees were announced at Fall Regional. Next up: there will be at least (5) different membership/marketing awards given out during contest week – be sure to check the deadlines on the regional website under "Resources" (<http://www.region10sai.org/>) and encourage your choruses to participate. In addition, we still have regional Plus One pins to award to those women who are personally responsible for referring a new member to your chorus. Email me at [Re-gion10mem@aol.com](mailto:region10mem@aol.com) to obtain the paperwork or if you ever have any membership questions.

"Direct"ly Speaking *by Sheri Strawther*



Hello to all Region 10 directors,

What an outstanding Fall Regional workshop we had! Becki Hine's classes were excellent and I hope all of you have wonderful new ideas to take back to your choruses.

Our featured article is by Britt-Helene Bonnedahl, the director of our International Champion Rönninge Show Chorus. She shares wonderful exercises for essentials of vocal health as she applies speech therapy to singing. Enjoy and have great rehearsals!

Essentials of Vocal Health

SPEECH THERAPY APPLIED TO SINGING

Britt-Helene Bonnedahl

Criteria for Good Vocal Production

Support

Tension free phonation

Resonance

Exercises to build a healthy, strong speaking/singing voice

Support

Bubble

Speak or sing with a bubbling sound for at least a couple of minutes. Pretend telling a story to get attitude, dynamic and pitch variety in the voice.

Majestic counting

Count from 1-8, 1-9, 1-10 etc. with a powerful resonant voice. Use a lot of air, legato and attitude. Check on posture, flexed knees, drop-lift method.

Dramatic reading

Read from a book, newspaper or anything with a dramatic powerful voice. Record yourself from a distance to analyze if your voice carries the sound to a distance with good quality. This exercise builds up the strength in the musculus vocalis and gives you a chance to practice abdominal breathing continuously.

Tension Free Phonation - Exercises to enhance the flow in the vocal apparatus

To get the voice started in a relaxed way enhancing the flow and blood circulation in the vocal chords

Stand with correct posture, feet slightly apart

Raise your arms in a ballet position, sway slowly from side to side

Phonate rhythmically a V sound. Use a lot of air and a really clear V to create a little pressure

Essentials of Vocal Health, cont.

the lips for support. Make sure that you're relaxed. Check on neck, shoulders, flexed knees. It would be excellent if you move the neck and loosen up the neck/shoulder area at the same time. Go on until you feel like in a trance!

Add any vowel to the V sound. Still rhythmically, lots of air, no hard attacks on the vowels. Air, air and lots of air. Let the sound spin/float on the air. Embrace your vocal chords with air!

Stretches for the Larynx

Use your hands/fingers to actually feel the sensation with these stretches

Say a B, slowly and with support. While introducing it you can play and pretend that you're scaring someone.

Soft lips (Italian kissing flower lips), no hard sound. Feel the palate curve, stretching and promote a low larynx. Repeat many times.

Say - yobbom, mobbom, mob - repeat many times. Exaggerate every B sound to get the stretch.

Buh, buh, buh, buh! Play around! Make rhythmical long strings of boh combinations. Move your body and strive for variety in attitude, pitch and inflection. (Some people don't get the right boh feeling until you make them feel almost like throwing up - an ugly feeling, but useful for some people.)

OBS! Try to really get your body involved to gain energy and get rid of tension. Any kind of tension free move/body involvement is fine - Just Move! Be aware of good posture, flexed knees, neck/shoulder area, tension free jaw.

Tongue Flexibility

The tongue has to be flexible to help with articulation and to be out of the way (like a carpet on a floor) to widen the resonant space.

Play with a rolling R. Move your body and use variety in pitch, attitude and inflection.

Trrrraw, trrraw, trrraw. Repeat this "word" and exaggerate the rolling R while pretending you're grabbing a huge rope pulling it into your body. Use a lot of air when adding the vowel. No hard attacks on the vowel, just lots of air!

Leeh, leh, lah. Hold the tip of your tongue behind your lower teeth. Tip over the tongue and say leeh, leh, lah slowly and with support. Stretch the root of the tongue and lift the soft palate at the same time.

Play with the tongue. Forbidden behavior like all kind of plays you did when you were a kid, stretch it, flex it, flap it!

Essentials of Vocal Health, cont.

Make it Work, Make it Flexible!

Register Break

While doing these exercises, try to maintain a low larynx by holding your fingers with light pressure in the holes between the larynx and the hyoid bone. Don't worry about the unpleasant feeling. You'll get used to it very soon. This technique is helpful in difficult passages around the break in a song too.

Take any vowel, make a sound and glide around in your register, both really high, low and middle. Keep on with a light pressure to hold down the larynx and to maintain the space between the larynx and the hyoid bone.

"Paint" with your hands in front of you making a soft ooeeh sound, glide around in your register.

Move Your Body and Have Fun!

Resonance

Find long strings of words that contain a lot of ms and ns. Say them with a dramatic, powerful voice using exaggerated resonant spaces and good support.

Suggestions of long strings:

MMMMMMMM, many many marshmallows (Pretend enjoying the taste)

My MAMA makes me move! (Italian intensity)

Oh, no I'm getting hungry! (Desperation)

To really exercise the muscles, you have to OVERDO this section. Use a lot of air/support and say the words with a lot of legato feeling

Good luck in using your own creativity to find useful and entertaining exercises!

DOCUMENTED

One of the most common comments we receive on the evaluation sheets (yes, your RMT reads every one of them!) is that the meeting room is either too cold or too hot.

What is a body to do?

LAYER. ..Come with a jacket, shawl, sweater or blanket, if you tend to get cold. Remove your jacket, shawl, sweater or blanket if you are too warm.

TRY THE OTHER SIDE OF THE ROOM...During this past Regional weekend one side of the room was very cold, the center was moderate, and the last side was very comfortable.

LET YOUR RMT KNOW...(or check with the Registration Desk). There may be something we can do.

KEEP THIS NOTE WITH YOUR TRAVELING THINGS, so next time you can pack to be more comfortable!

Marilyn Turner, Region 10 Events Coordinator

Attention Marketing Managers/Coordinators

HO, HO, HO - that's right, the holidays are right around the corner! Will your chorus be doing any type of performances around the holidays? This can be a very busy time of year for choruses and individuals as well. Plan now and make sure to get your marketing material produced and sent out as early as possible. Calendars book up fast this time of year so make sure your potential audience has enough advance notice that they Save the Date for your event!



Elizabeth McCurdy,
Marketing Coordinator

If your chorus is not headed to Baltimore, why not work with the events committee in your chorus and help with Webcast Parties! You can learn so much by watching the contest and the webcast makes this possible without the expense of traveling. Make this educational experience fun by having members "host" webcast parties on different days. Everyone can bring a snack and or beverage. Get creative and develop games and prizes for how well you were able to rate a performance, guess which uptune and ballad will be sung the most, guess the top 10, rank the top 10, etc. When the official scores are posted the next day, compare your scores and see how well you did. Using the Performance Level Guidelines (link on the R10 Resources page), discuss your thoughts as a group and learn from each other. And enjoy the opportunity to hang out with your chorus friends!

And don't forget to check out the Resources page on the R10 website for three recently added Marketing documents:

- ["2014-2015 Marketing Award Criteria"](#) Be sure to check out the first (and easiest) requirement to qualify for this year's marketing award
- ["How To Write A Press Release"](#) that Marilyn Turner put together along with some nice examples
- ["Sample Chapter Marketing Calendar"](#) to use as an example to help you plan your Marketing activities for the year

REGIONAL PINS

The Pin Pal Program continues to be very popular at our Regional meetings. It's a great way to meet members from other choruses plus everyone loves collecting all the great looking buttons and pins. The designs are colorful and each pin is wonderfully unique in size and shape, from 'gold' nuggets to hand painted buttons and enameled metal.

Since the Pin Pal program launched, many of our choruses have created pins to share at regional meetings. For detailed information about the Pin Pal program, please see the full page article on page 28. Reminder: the goal is to keep the cost of the pin low for your members so everyone can participate. Be creative! We hope ALL choruses choose to participate in the Pin Pal exchange program !



Regional Management Team

Communications Coordinator

[Karla Fenton](#)

Finance Coordinator

[Cheryl Pyle](#)

Directors Coordinator

[Sheri Strawther](#)

Marketing Coordinator

[Elizabeth McCurdy](#)

Education Coordinator

[Ronda Perez](#)

Membership Coordinator

[Carol Mouché](#)

Events Coordinator

[Marilyn Turner](#)

Team Coordinator

[Gail Eltgroth](#)

Our Region 10 YSF raffle quilt is becoming a reality! Blocks are coming together and then the quilting process will create a magical one-of-a-kind must-have. THANK YOU to those who have submitted chorus blocks.

Received so far:

AU

Austin Harmony

Azalea City Harmony

Baton Rouge

Bayou Blend

Chisholm Trail

Crescent City

Great Gulf Coast Region 10

Heart of the Pines

SASC

TWSC

5 O'clock Somewhere

Alamo Metro

Lone Star

We hope to have a finished product for the WRM.



Let's Talk



**Karla Fenton,
Communications Coordinator**

Internationally sponsored events:

Sun and Sing – <http://sweetadelineintl.org/index.cfm?id=485>

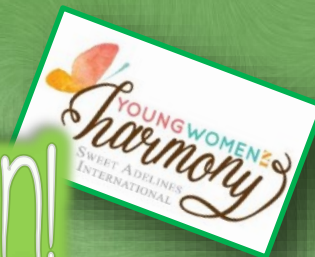
Baltimore Convention – <http://sweetadelineintl.org/index.cfm?id=470>

International Sales – <http://sweetadelineintl.org/index.cfm?id=11>

Mission Belle Award

The Mission Belle Award is presented to the Chorus with the highest percentage of members multiplied by the round-trip mileage. The Chorus with the highest points is given the award to keep until the next Regional Weekend. The winner of the 2013 Fall Regional weekend is:

Southern Accappella Sound Chorus



Sweet Adelines is going GREEN!

After many years of effort, collaboration between Sweet Adelines International and Girl Scouts of the USA has finally been created. It's a natural mixing of the two organizations. Sweet Adelines love to sing, Girl Scouts love to sing. Girl Scouts sell cookies, Sweet Adelines love Girl Scout cookies. We both like to dress alike and love bling. And, according to the survey that Region 10 participated in, almost 2/3 of SAI members were or are Girl Scouts. So, now it's time to take that a little further and actually make it official.

On October 16, as the ribbon is cut to open the tri-annual GSUSA convention in Salt Lake City, Sweet Adelines will be there. In the exhibit hall there will be a booth given to SAI by GSUSA that will showcase the SAI programs for both girls and adults and inform volunteers and parent about the opportunities available. There will be a stop on a scavenger hunt where girls will learn about barbershop harmony and find out how we take pitches. They will have the opportunity to blow a pipe, use a pocket-tunes, and how to put a pitch pipe on their own smart phone.

In addition, there are 6 workshops dealing with barbershop harmony and 4 opportunities for ensembles from Mountain Jubilee Chorus to sing. Of course, we are bringing along those past issues of the Pitch Pipe to give to interested women and there are several goodies for the girls. Region 10 has been gracious enough to supply 5000 postcards with YWIH and SAI information to give to the curious. The region is also sending pencils with contact info. SAI is supplying free sheet music and temporary tattoos. I have not seen these, yet!

And the best thing of all...the SAI Board of Directors has approved a program patch that Girl Scouts and Girl Guides of all ages can earn and wear on the back of their uniforms. The subject is, of course, barbershop harmony. It is written in current GS lingo and has requirements for every level of Girl Scouting. The patch design is a version of the current YWIH design. The patch program will debut at the convention in October and probably make its way to Baltimore in November, too. So you that are going to International, look for it there.

As soon as the final version of the patch requirements arrives, we will share them with you. Right now, please visit your local Girl Scout council and start a dialog with them. Each council will receive a copy of the requirements and the contact information for questions and ordering the patches once the girls complete them.

Soon there will be a link on the YWIH page of the SAI website that will give information on working with Girl Scouts and the patch.

Can you tell I'm excited? I've been working for this for years!

And finally, if anyone has a great story of working with the Girl Scouts in your area, please send it to me so I can forward it along to SAI.

In Harmony,
Beth Watkins

Proud 55 year member of GSUSA and Director of Take Note Choir GSSJC and YWIH



Click
Me!



FOR ACCESS TO REGIONAL INFORMATION AND PHOTOS FROM EVENTS AROUND THE REGION, "like" OUR FACEBOOK PAGE.

Click the
button
then click
the "like" button!
Yes, it's that easy!

<https://www.facebook.com/pages/Great-Gulf-Coast-Region-10-Sweet-Adelines-International/242988069051247>

From the History Department

by Karen Bernard, Historian, Great Gulf Coast Region 10

START PLANNING NOW FOR WALL OF FAME & SCRAPBOOK PAGES

I know that it's early but I want to give everyone the information about **Scrapbook Pages** & the **Twenty-second Annual Wall of Fame**. Packets containing pertinent information

for each chorus historian and chorus president/team leader will be given out at the January Regional Meeting. Any packets not picked up will be mailed to chorus presidents/team leaders for distribution. I encourage all

choruses to honor **one** special member on the "Year 2015" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2014-2015.

Be sure to visit the Historian's table(s) at regional meetings and at contest. Some Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Albums and the Heavenly Chorus Album. You'll find chorus & quartet photos for sale at very reasonable prices. Many photos are now FREE for the taking!



If you have any questions, my contact information is:

**(home address) 841 Hwy 182;
Sunset LA 70584.**

My phone number, fax & e-mail

(h) 337-662-3247;

(fax) 337-662-2274;

(e-mail) kbsings@centurytel.net

Sweet Adeline Extraordinaire

The Sweet Adeline Extraordinaire of each Chorus is voted on by her peers. She is the member they feel goes the extra mile when doing things for the chorus.

Carole Carmichael — *A Cappella Unlimited*

Peggy Clemons — *Alamo Metro*

Linda Holt — *Austin Harmony*

Emily Wagcome — *Baton Rouge*

Myra Tener — *Bayou Blend*

Lea Williams — *Chisholm Trail*

Lynn Asher — *Cradle of Texas*

Sue Englebert — *Crescent City Sound*

Lorraine Young — *Heart of the Pines*

Eve Buckler — *Houston Horizon*

Rose Bitter — *Lone Star*

Chris Brady — *Piney Hills Harmony*

Monica Taylor — *Southern A Cappella Sound*

Chelsea Martinez — *Spirit of Southeast Texas*

Sally Json — *The Woodlands Show*

Amy Barnes — *Prospective Heart of Dallas*



laugh

grow

sing

We are so proud to extend our congratulations to Grace Notes Quartet! Their stellar performance at the 2014 Rising Star competition earned them an International 3rd place medal. They represented Region 10 with poise, professionalism, and superb ringing chords! Grace Notes are the 2012 and 2013 Region 10 Rising Star Champions. If you didn't have a chance to see their competition video already, you're in luck! You can check it out at this link: <http://tinyurl.com/GraceNotes2014> Way to go Grace Notes!

Grace Notes Quartet is a stellar example of how the Region 10 Rising Star Quartet Competition can bring a group of young women together and assist in their world domination!! Well...that might be a little far stretched, but we all know the joys of sharing four part harmonies with amazing women. Are there young women in your life or area that would benefit from the joys of some barbershop? It's time to get those ladies fired up about singing! The *Rising Star Quartet Contest* is just around the corner!

Please talk up this fabulous opportunity with young women in your area! Do you know a music teacher in your community who could pass along the information? Are there young ladies singing in your chorus, or church choir, or other community activities? Young women who love to sing should hear about the Rising Star Quartet Contest! Share the flyer (included in the TIWT and available on the Region 10 website) and give out our contact information if they have questions or want more information. The registration form, and the Young Women in Harmony song list are available on the Region 10 website too!

Thank you to all the tremendous Region 10 members who are always promoting Sweet Adelines International and the Young Women in Harmony program! Your voice is priceless in our efforts to spread the word of these fabulous programs!

Sincerely,

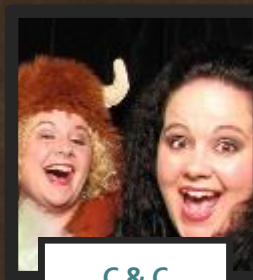
Caitlyn & Candice Griffith

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Griffith.Candice@gmail.com



C & C



Grace Notes

www.facebook.com/region10ywih

region10ywih@gmail.com

www.region10sai.org/ywih





Rising Star Quartet Contest

In conjunction with the Region 10, Sweet Adelines International Winter Regional

*Saturday, January 17, 2015
Houston Marriott North*

Young Women age 25 and Under are Encouraged to Participate!

For More Information:

www.region10sai.org/YWIH

www.facebook.com/Region10YWIH

Region10YWIH@gmail.com



Alamo Metro Chorus by Lisa Deiser

It is hard to believe the summer has flown by and fall is now upon us! The Alamo Metro Chorus has been very busy these last few months.

We were invited once again to entertain at "Christmas in July", an annual event hosted by the Ronald McDonald House. The event ensures that every child is able to celebrate the joy of Christmas.

In August, we participated in the second annual "Bowling for Barbershop" fund raiser for

SAI. We had loads of fun and raised some money in the process. Our management team was also "hard at work" expressing our artistic side with a team painting activity. We gathered at a local art shop to channel our inner Van Gogh and paint "Starry Night". It was loads of fun and the mous-taches were intentional!

Last weekend, many of our members made the trek to Houston to attend the Fall Regional Meeting. Everyone

enjoyed the lively classes with guest faculty Becki Hine, and we are still "flying high" from performing our contest package for our Region 10 peers. What a treat it was for us to get a preview of **The Woodlands Show Chorus and 5' O'clock Somewhere's** performance packages. We wish you all the best of luck and we'll be cheering for you!!!

We are also busy with preparations for our sendoff show, "Fiesta! AMC Style". We hope

to see some of you there as well.

Last but not least, we are still hard at work to perfect our contest package. With retreat on the horizon and a few more coaching sessions, we are eagerly anticipating our Harmony Classic experience!



The Alamo Metro Management Team

Austin Harmony Chorus by Kathleen Leary

"Fill my heart with song and let me sing forever more..." These lyrics from the Region 10 song of 2014 perhaps express feelings that many of us hold deeply. We, at Austin Harmony, simply love to sing and we were able to share that love in July when a third of our chorus gathered in song for the residents of Orchard Park assisted living center in Kyle. In addition, we will have a similar opportunity in October for the folks at the Atria in the Arboretum.

Our hearts were filled in a different way in our choice of Linda Holt as this year's Sweet Adeline Extraordinaire. Her tireless dedication and creativity in her skills of art, baking,

sewing, and organization have enhanced and expanded our chorus. This includes our increased recognition in the Austin community at large through quartet-singing Valentines, Guest Night advertisements, and newspaper articles -- all because of Linda.

On the heels of the Valentine performances, with the patience and enthusiasm of Robyn Palmer, one of our newer members, our chorus now holds monthly and soon bi-weekly quartet practices in various members' homes. This has aided immensely in our camaraderie, harmonic improvement, and overcoming vocal shyness in small groups.

Another aspect that has been filled is our 2014 calendar. We look forward to welcoming Darlene Rogers as our coach in October and we are quickly putting the finishing touches on our November show "Seasons of Life". A delightful part of the show will be the appearance of some Region 10 quartets, namely "Soundwise", "Vibe", and "Head Over Heels".

In December we look forward as always to share our Christmas repertoire with the exuberant citizens of Austin in homes, community centers, restaurants, and

the dazzling lights of downtown.

We hope your holidays will be filled with joy, your stockings filled with goodies and your hearts "... filled with song so you can sing forever more"!



Sweet Adeline Extraordinaire, Linda Holt, with Nancy Bourell, Director

A Cappella Unlimited Chorus by Tava Herring

A Cappella Unlimited participated in the Region 10 Summer Area School in San Antonio and we returned as Champions! Our Co-Director Katy Dane and Assistant Director Bonnie Smith won the Lip Sync Contest. Way to represent "AU" ladies!

On Saturday, July 12, we were accompanied by guest quartets "Soundwise" and "Head Over Heels" at the State Capitol Rotunda in celebration of Barbershop

Music Appreciation Day (July 13th). We also accepted the Barbershop Appreciation Day Proclamation. We're sending a huge thank you to Sen. Donna Campbell who sponsored our performance and issued the proclamation. Afterwards we cooled off in our annual pool party!

Our directors, Katy Dane and Grant Goulding, along with the chorus participated in Texas Choral Directors Associa-

tion (TCDA) Convention July 26 and 27 in San Antonio.

August started off on a good note and a big weekend as we joined the Onion Creek Garage Sale September 6 in a successful fundraiser for our chorus. The next day we participated in the 12th Annual United We Sing community concert honoring the victims and heroes of 9/11 in San Marcos, TX. We've had a great summer and we're



A Cappella Unlimited



gaining momentum to fly into fall!



2014-15 Management Team

Boring, laid back, summer vacation.....NOT! Baton Rouge Chorus has been busy! After hosting one of the Regional Area Schools in June, we put on a July 19th summer show called Musical-Match.com. It was such a fun show to do and we raised money for the Iris Domestic Violence Center as well as for our chorus.

We were so happy to welcome Elizabeth Eads as our

Baton Rouge Chorus by Emily Wascome

most recent member, but we were saddened to see one of our charter members, Alma Risley, pass away. Yours truly, Emily Wascome, was honored to be elected as this year's Sweet Adeline Extraordinaire for Baton Rouge Chorus. Thank you, ladies!

Former BRC director and current director of Crescent City Sound Chorus, Mary Beth McMurray, gave us a coaching session in August. It is always good to get help and feedback from the veterans of this great organization.

The performance requests keep on coming! Azalea Estates Retirement Center had us help them celebrate their "Hat Day" in September and we will do a shortened version of our summer show at the Awesome Art on the Bayou Festival in October. Once again, our chorus is participating in Baton Rouge Women's Week by using our

September 23rd rehearsal as an open house event called Glee for Grownup Gals. We will be offering guests the opportunity to sing a couple of songs with

us during some of our Christmas performances this season. The plan is to let them get a taste of the fun of performing so they'll want to become members.

Hope you're having as much fun as we are. See you at contest!



Celebrating Hat Day @ Azalea Estates

Bayou Blend Chorus by Karen Bernard

Bonjour from Cajun Country & Bayou Blend Chorus! What a fabulous Fall Regional weekend we had with Becki Hine! The Saturday night show and ALL classes were thoroughly enjoyed by Doris, Karen, Marsha, Susan, Ellen, Barbara, Catherine, Patricia, Corla [50% of the chorus] and by our new Interim Director Tina Kneisler. Singing in the Area School Chorus was a special treat. Summation of the weekend – WE FLEW TO THE MOON!

Bayou Blend was proud to participate in the YWIIH quilt square project. Our design is unique and represents our part of Louisiana. We're incorporating that into the larger flag project for Baltimore. Who knows – you may even see us



First picture with Tina Kneisler, our new Interim Director

with "quilt square" T-shirts!

Our own Marsha Bock, Region 10's Chapter Coordinator, did a beautiful job on her Sweet Adeline Extraordinaire display. Bayou Blend's selection was MYRA TENER. We surprised her at rehearsal with the announcement and her certificate.

We're a fun group and visited Painting with a Twist this summer. If your chorus gets a chance, do this one night or on a Saturday afternoon. Invite

friends and family to come along and enjoy the chance to "express yourself"! We picked the Fleur de Lis as our painting choice.

BBC had a

super September 30th fourth Global / Christmas Chorus Open House. We used yard signs, post cards, personal contact, emails, radio station and newspaper PSAs with pictures to advertise the event. We invited ladies to sing with us for the Christmas season – something we've done since Bayou Blend was formed.

Bayou Blend is eagerly awaiting our first coaching session with Kim Wonders in November. We've already lined up several performances in November and December. February will be a busy month for us with a chorus retreat in Florida in the works and another coaching session with Kim.

Three chorus members (Marsha Bock, Karen Bernard and Marisa Fontenot) will be in Baltimore. Bayou Blend is participating in Sail Past, too, with a flag designed by Marisa.



At Painting With a Twist

We'll cheer loudly for Alamo Metro in the Harmony Classic, our chorus champs – The Woodlands Show Chorus and our quartet champs -- 5 O'clock Somewhere. We're so proud to have all of you representing Region 10!

Until next time... at the January Regional Meeting....

Crescent City Sound Chorus by Holly DiDomenico

Hello from New Orleans. We are busy working on our Christmas Show to be held on 6 December 2014. It has been great fun re-learning old and learning several new Christmas songs for this show that will be fun for everyone. We also have welcomed several new members to our midst – Katheryn McCauslin (Baritone) and Mary Devereaux (Bass) and one has recently passed her audition and we just have to do the chorus vote

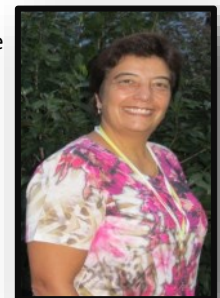
(Corinna Silberg – lead).

We voted for our annual Sweet Adeline Extraordinaire and the winner is – Sue Engelbert. Sue is retired from the US Coast Guard and because of her travels she has been in six SAI choruses throughout the U.S. from Seattle to Maine, D.C. to St. Louis. She has been on music staffs, chorus boards and in two quartets. She competed on the International stage three times. Sue became

involved in Sweet Adelines because she likes performing on stage but the harmony both in the music and its members has kept her an avid champion of the organization. She has been a member of SAI for 26 years. Sue is presently CCSC's Membership/Ways and Means committee chair.

We had an open house on the Global Open House day on September 22nd, but the only guest we had was a previous member (and

daughter of our previous director, JoAnn Fernon), Lauri Shea. It was great to see her and we will try again sometime soon to tempt locals to check us out.



Sue Engelbert



Debbie "B Bop" Warnke, Chapter-at-Large

Debbie was a Sweet Adeline since she was 15 years old, having joined the Lafayette Acadian Chapter (later Voice of Vermilion) along with her mom Kathryn back in 1983. She was a great bass, even at that young age! Her profession, as an 18-wheeler truck driver, took her away from us for a while.

Debbie rejoined VOV in 2009 and immediately became totally involved - as Team Membership Coordinator and Sunshine Chairman. She used her artistic talent doing posters and pictures for shows and flyers. Voice of Vermilion honored Debbie on the Region's Wall of Fame in 2013.

After VOV dissolved, Debbie changed her membership status to Chapter-at-Large. She gave cancer a run for its money before going to the Heavenly Chorus in July. That beautiful bass voice and wonderful personality will be missed but never forgotten by anyone who knew her.



Alma Risley, Baton Rouge Chorus

Alma Piazza Risley passed away peacefully Wednesday morning August 6, 2014 surrounded by family. She was retired from the EBR Parish School System, and a founding member of The Sweet Adelines Organization, of Baton Rouge, also had many hours of voluntary work at Our Lady of The Lake as well as the Baton Rouge General Hospitals. She enjoyed singing and was an accomplished artist.



Susan Schneider, Crescent City Chorus

On a sad note, we lost a previous member, Susan Schneider, after a long battle with cancer. She was a valiant fighter and always had a positive, upbeat attitude. Suzie Schneider was involved with the Sweet Adelines since 1975. She sang Baritone. Through her illness, she was always sweet and kind and some of her happiest moments were singing with Crescent City Sound Chorus. She was an inspiration to many through her faith and her strength. She will be missed. Suzie is survived by her two daughters Cynthia and Tracy and her son Christopher and three grandchildren.



Chisholm Trail Chorus by Linda Goodenough



CTC represents at AHA

Chisholm Trail Chorus had a busy summer, including coaching sessions with Darlene Rogers in June and again in September.

A large group of our chorus traveled to San Antonio on June 21 for Region 10's Area School. It

was a fun day to learn vocal and performance techniques while singing the new regional song, "Fly Me

to the Moon." Next year we may even have some participants in the karaoke and lip sync contests.

In mid-July, many of us enjoyed a pool party and dinner at the home of Carol Mouché, complete with wonderful weather.

Seven members traveled to

Tulsa, OK, July 24-26 for Sweet Adeline International's Acappella Harmony Academy. What an experience with so much information and so many wonderful facilitators and 'students' from across the globe. We even came back with some 'beatbox' experience to possibly spice up our chorus repertoire.

We are preparing for our annual show, "Wrapped Up In Harmony," scheduled for November 22. This year we invited any woman who would like to sing on a portion of our show to learn four Christmas songs over 8 weeks. They do not have to commit past the show date but of course we are hopeful after their experience, they will want to join Sweet Adelines. The Texas State University-San Marcos acappella group, "VocaLibre," will share the spotlight as guest performers on our show. More

info on our website

(www.chisholmtrailchorus.org)

or our Face-book page.

Guest night was Sept. 18, 2014, and we had 10 guests, with 9 of them planning to join the Christmas Harmony chorus for our show. We had more sign up after the initial guest night so we are looking forward to the energy of new singers on the risers.

September 19-20 brought one of the most exciting and exhausting Fall Regional meetings in history with guest faculty Becki Hine. Fourteen of our members made the trek to Houston and it was certainly worth the time and effort!

Next up for Chisholm Trail are more coaching sessions with Darlene Rogers. About 7 of us will also be attending Sweet Adeline International competition in Baltimore, MD, in November.



CTC at Region 10's Fall Regional Meeting



CTC at the pool party

Cradle of Texas Chorus by Jane Vaucher

Cradle of Texas is buzzing with enthusiasm and energy and new music, and loving new visitors, some via Meetup, some from friends. Of course we hope they will become members soon!

Past and present chapter members showed the warmth and support of wonderful sisterhood and gave a moving and memorable tribute performance at the Memorial gather-

ing for Jane's husband Bernard who passed away at MD Anderson in June.

We enjoyed a very social and delicious Crawfish Boil at Ellie's this summer - what a feast!

Members attended the Regional School in San Antonio with the very entertaining lip sync and karaoke performances. Our own Holly and the Pips

did us proud, purple wigs and all! Since then we have all met the lip sync challenge. Each week as we take our turn, the level of entertainment is amazing.

We enjoyed the Houston Horizon Show in August and we always love seeing our dual members perform.

A number of us were highly entertained and educated in the most fun way with Becki Hine at the September Regional School.

We were very excited to applaud our own Lynn Asher as our Sweet Adeline Extraordinaire - she contributes so much with her fun vocal warm ups and coaching sessions. We all benefit tremendously - thank you, Lynn.

Fiesta Texas Chorus by Betsy Billinger

Hello from San Antonio!

We had a wonderful start to the summer by performing at Folk Life Festival at the Texas Institute of Texan Cultures. During one song called "Phone Call", the sound technician decided to get in the act. He programmed the sound of an old-fashioned phone to ring just at the right time in the song and surprised us. The audience loved it. Ronald McDonald stopped by to help Sally direct the

chorus.

Two weeks later we attended the area school and had a great time with Darlene Rogers learn-ing "Fly Me to the Moon" with Lisa Dieser's choreography. Her choice of doing the song with a back beat made it really fun to sing! Thank you to Alamo Metro for opening up their rehearsal venue so we had space to spread out. Everyone loved the lip sync and karaoke; we have some brave

and talented folks in Region 10.

We have upcoming performances for the Neighborhood Night Out and the Angels Luncheon for Lackland AFB. We are gearing up for a busy Christmas season and working on regional competition in the spring. We had a great time at the regional meeting. Becki Hine was a tremendous guest faculty and



Fiesta City Chorus

kept us engaged the whole weekend. Best wishes to all of our quartets and choruses in Baltimore.

Heart of the Pines Chorus by Lorna Laster

Heart of the Pines Chorus' summer has been a bit 'slow' with family vacations, health issues, and just 'stuff'. We did have 6 members attend AHA in Tulsa, and toured our Int'l Hdqtrs.

We were so excited to have Darlene Rogers visit us again in early August. She conducted PVIs and quartet coaching, followed by the

overall chorus being coached. And as always when Darlene comes, we had a great time.

Now that school has started and everyone is home again, HOP is busy working toward our show, "Sing the USA", to be held Oct. 18, 2014 at the North Street Church of Christ in Nacogdoches. Our guests this year are the wonderful SoundWise quar-

tet. We'd love to see some of you attend. (7:00 pm)

We also had the opportunity to be a part of the "Spirit of 45" celebration in August. TJ was out of town, so our assistant director, Loraine Young, took over. Our last song was "God Bless the USA". The audience was invited to sing the last chorus, and tears were every-



Heart of the Pines Chorus

where....the audience...and the chorus.

Before Labor Day, we had 2 new visitors, a bass and a baritone. And they indicated they would be back. We're keeping our fingers crossed...

Lone Star Chorus by Bonnie Schuler

Lone Star Chorus is trying a new fundraiser this fall, working with Funds2Orgs.com as we collect gently-worn shoes in a two-month period. This project is a win-win-win: our acquaintances can clear their closets of shoes no longer worn; impoverished people in

developing nations can start, maintain and grow a micro-enterprise to provide basic necessities for their families; and our members get to do a fundraiser that doesn't require selling a product! We've learned that in the US, about 600 million pairs of shoes are dis-

carded each year, and that these can create health hazards if left to disintegrate openly or in landfills. We're collecting through October 27, hoping to collect 7,500 pairs or more. Repurposing our unused shoes can provide a life-changing impact to help parents feed,

clothe and house their families. We've had a great response from our friends, co-workers and family with donations coming in weekly. In the first week of our drive, one woman donated 51 pairs of shoes that she hadn't worn in a long time. Then a few weeks later she found another 16 pairs to donate. With friends like that, it seems like we might meet our goal!

Being a Sweet Adeline Pay \$\$ for One Young Lady

Every Sweet Adeline knows the joy and excitement that goes with barbershop singing and chorus membership. However, one young chorus member, Chelsea Martinez, of the chorus Spirit of Southeast Texas in Region 10, learned that her membership earned much more. At the annual installation of officers banquet, Chelsea was surprised with the bestowing of a \$1,500 scholarship to Lamar State College-Port Arthur. This scholarship will go toward music-related courses in the Commercial Music Department of LSC-PA. The programs in that department have two available focuses: stage performance in a band and sound engineering. Congratulations, Chelsea!!



Chorus member Dr. Nancy Cammack, left, Chelsea Martinez, 7-year member of Spirit of Southeast Texas Chorus, and Dr. Gary Stretcher, vice president for Academic Affairs, Lamar State College, Port Arthur, at the chorus' annual installation membership. Dr. Cammack is former Dean of Technical Programs at the college.

Houston Horizon Chorus by Becky Rangel

Houston Horizon Chorus had a totally awesome, far out, groovy blast presenting our annual Good Times Show, "Jukebox Saturday Night" this past August in Clear Lake. It may have been our annual show, but there wasn't anything "ordinary" about it, as it marked our actual FIRST public performance with our wonderful new director, Janet Burnett. Even more special, was that we had the opportunity to be featured on the local news the day prior to the show which let us spread the word about this wonderful hobby that we all love!

HHC's annual retreat at

Moody Gardens marked the end of summer, and we had a whole weekend together to enjoy the fellowship of our chorus sisters along with a LOT of work on NEW music. Learning new music is so much fun! We ended the weekend with a chorus "Christmas in August" party, where we definitely created a spectacle making our way through the lobby of the hotel!!!

September has been a busy month of recruiting new members! We hosted a membership event on Saturday, September 6 and have inducted 7 new members since! We absolutely love to see others falling in

love with Sweet Adelines!

On Thursday, October 9 Houston Horizon is looking forward to the honor and privilege of singing the National Anthem at the Houston TEXANS game for their Breast Cancer Awareness PINK out!!!! What an awesome opportunity to honor not only the Breast Cancer survivors in our chorus, but across the nation as well.

And of course... this report would NOT be complete without wishing our competing chorus sisters, The Woodlands Show Chorus,

Alamo Metro, and 5 O'clock Somewhere GOOD LUCK in Baltimore! We know you will represent Region 10 beautifully.



Christmas in August Retreat fun!!

Azalea City Harmony Chorus by Colleen McNorton

The members of Azalea City Harmony Chorus are never at a loss for things to do, no matter what time of year it is. Whether it's fundraising, participating in sing-outs, being coached or simply rehearsing, we keep the adrenaline pumping for all things musical.

At this time, we have begun a full-out push to get our Christmas music learned, having dusted it off at the end of August when we held our annual "Cookies 'n Carols" event. That's when we opened up our rehearsals to any woman who wanted to join us in preparing for the Christmas season, no strings attached, to sing with us for Christmas only. She can sing with us at our sing-outs and on our show. We offer this incentive each year in the hopes that after the Christmas rush is through, the seasoned singer will want to stay on.

We have what appears to be a record number of benefit Christmas sing-outs already in place on our De-

cember calendar. Our favorites are at a senior center in a neighboring city, where we are asked for year after year; for a group of adults with disabilities, some of whom actually get up and sing with us; at a local hospital's Christmas tree lighting; for the open house of one of the old, historic homes in Mobile; for the local botanical gardens, where the trees are lighted so brightly it almost appears to be daylight at night; and for a Sunday school class of one of our members. These outings endear us to the community, but they also bring us (the members) closer to each other.

Our annual Christmas show is just before Thanksgiving. It doesn't seem like such a hot idea, but when you factor in the sing-outs I've just mentioned (and that was just a few) plus the fact that we, as women, do most of the Christmas planning and preparing at our own homes, the concept is more appealing to have it early.

What's our theme, you ask?

Without giving away any trade secrets, I can tell you that we've been instructed to dress as toys. You'll have to come see us on November 22 to find out. It will be held at Davidson High School at 7 p.m. We'd love to see you there.

We have added three new members this quarter - two lovely leads and a blessed baritone.

We are selling everything and anything our ace money-maker can dream up for us. We are hawking sheets and candles and gourmet apples and poinsettias and coupon books and kitchen accessories and jewelry. Plus, I believe there is a rummage sale in our future, and there are dozens of silent auction items up for grabs at the Christmas show - anything to help defray the cost of rearing a chorus in the right way.

By the time of this publication, we will be

through with our coaching by the great Darlene Rogers. We always get so much from her sessions with us. We are fortunate that she enjoys working with us and has the patience to do so.

We are eager to perfect our two competition songs as much as humanly possible. We'd like to get another one of those gorgeous "Most Improved" medals again. Of course, any medal would be grand, but we're thinking on a practical, logical level, and we'd be really happy with that one, thank you, and we're doing our best to achieve it.

Until we meet our singing sisters at the Houston Hilton North, Azalea City Harmony wishes everyone a blessed holiday season.



**Azalea City Harmony Chorus
at Providence Hospital**

Don't forget to tune in!

<http://sweetadswebcast.com/>



YOUNG SINGERS FOUNDATION

Apply

Give

Learn

The **Young Singers Foundation** is the official charity of Sweet Adelines International; Region 10 is proud to support this effort through a yearly fundraiser at contest.

The YSF is not the same as YWIH, here's what it is:

Mission:

The **Young Singers Foundation** is committed to enriching the lives of young people by supporting the educational and performance opportunities in vocal music.

Vision

The **Young Singers Foundation** feels a well-rounded education for young people should include music. Without the opportunity to participate in music programs, youngsters are deprived of unique opportunities to develop their creativity, to learn self-discipline and team work, to increase their sense of self-worth, and to learn to live in a global society.

The need grows bigger every day, as more and more music programs are being reduced or eliminated by school systems that struggle to apportion available funds among required curriculum, extra-curricular and elective programs, payroll, and operating expenses.

The Foundation also advocates the teaching of music in the schools. By its example, it hopes to show the way for generous and growing support for music education and music educators among those in kindergarten through 12th grade.

The Foundation endorses the music education standards set by the National Association for Music Education (NAfME).

For more information, visit the [Young Singers Foundation website](http://www.ysf.org).

Magic Valley Chorus by Shirley Valentine

Magic Valley Chorus has had an exciting summer season. With half our members up North on LOA, and only ten of us present, we still managed to have all four parts. We have been able to accept some very interesting performance invitations. In late June, we were asked by Hidalgo County Communities in Schools to sing in their "Gong Show" at Edinburg High School's Performing Arts Theater. We had great fun, having been assured that we were "performers" and not subject to being "gonged"! Then, in September, we sang at John

Knox Village, a beautiful, local retirement center. There we had a full house of enthusiastic seniors who loved every minute of every song and sang along to many old, familiar favorites! Now, in October, we look forward to a very special occasion, as we've been asked to join in welcoming home ten WWII Vets on their return from their Honor Flight Rio Grande Valley in Washington, DC. This "Welcome Home" event is a great simulation of them returning from their "tour of duty" and is called by their sponsors, "One Last Tour with Honor". What an

honor for us to be part of this momentous occasion!

All these performances are currently "self-directed" as we work diligently to move forward while looking for a new director. We are doing our best to hone our barbershop skills, and want to thank Rosemary Calderon for her valuable critiquing of our weekly rehearsal on video. Our Director Search is active, and we would appreciate any help you can offer.

Now we await the return of our Winter Texans as we start preparing for our hectic Christmas and winter schedule with all voices swelling our sound.

Piney Hills Chorus by Sallie Rose Hollis

Piney Hills Harmony is preparing for a sing-out at Monroe's Downtown River Market on Nov. 8 and our annual show on Dec. 6. The show, "A Cappella Christmas," will be held at the Strauss Theatre with both a matinee and night performance, at 2 p.m. and 7 p.m., respectively. The chorus will be joined by the Notorious Men's Chorus, "Harmonic Engineers" and "Rhapsody" quar-

tets. Tickets are \$15. Proceeds will benefit Angel Ministries.

In other news:

We are excited to have sung in two new members as a result of our six-week Singing School this summer – Mary Beth Brantley and Courtney Key, both leads. Courtney is a high-schooler and the daughter of Piney Hills Harmony tenor Krisi Key. This

boosts us to four mother-daughter duos in our chorus.

Chris Brady, a lead and our treasurer, was elected our Sweet Adeline Extraordinaire this fall, as a follow-up to her being selected for the Wall of Fame in the spring.

Nadine Havard – another lead, our Sweet Adeline Extraordinaire from last year and

our only octogenarian – has been appointed to our board to fill a vacancy that resulted from a member's going on leave.



Courtney with Krisi, Sheila, and Carol

Music is not what I do. It's who I am!

Sparkling City Chorus by Mary Hower

"Exhilarating, educating, and motivating in a fantastic supportive atmosphere". This how our new Director, Joe Garcia, described his experience at AHA in July. The chorus treated him to the opportunity to go and thrilled that he loved the experience! Unfortunately, only Joe went but the rest of the chorus gets to reap the benefits of his enhanced knowledge of barber-shop.

September is Global Open House month and once again we are taking our open house to another venue to talk to ladies about the health benefits of singing. Armed with pamphlets from International, we are participating in Del Mar College's health fair where we will distribute information about why singing is healthy.

Next month the chorus is singing for a Gospelfest at a local church and also in October we

are singing for the YWCA's Yuletide Market.

This summer we started marketing our weekly rehearsals on MEETUP.com and so far have gained one very talented prospective member. We are hopeful that this will be a useful tool for letting people who sing know about us.

About 10 members of the chorus were able to work selling beer at Whataburger Field for Hooks games netting the cho-

rus over \$1,200 for the season. We are also attempting to raise funds and clean out our closets by selling old costumes on EBay. More on how that turns out next time!



Marge and Barb

Spirit of Southeast Texas Chorus by Carolyn Martinez

The summer months were busy and productive for the Spirit of Southeast Texas Chorus! Chorus members spread their love of barbershop from Beaumont north to the Piney Woods and west to Sour Lake and Liberty.

In addition to the sing-outs and performances, the chorus participated in the Bowling for Barbershop event, added six new songs to its repertoire, as well as holding a six-week "Ready, Spirit, Grow" program that resulted in two brand new members and a returning member. Last month, Kaylae Andrews, who sings tenor, and Patti Gay, lead, were inducted into the chorus along with returning member, Meredith Kirk. Meredith sings bari-

tone.

In mid-June, the chorus gave a patriotic performance at Pelican Bay, an assisted living facility in Beaumont, then two weeks later traveled to Trout Creek (20 miles south of Newton) to provide the entertainment for the Trout Creek Volunteer Fire Department's annual community-wide Fourth of July celebration.

Later that month the chorus presented a program at the First Baptist Church of Liberty. Judy Davidson, assistant director, led the chorus in a demonstration of how the different voice parts fit together to produce the unique "barbershop" sound. The chorus also presented a selection of songs from

their repertoire including patriotic songs.

In August, the chorus gave a mini-concert at the First Baptist Church in Sour Lake. The program included songs from its repertoire as well as some of the songs it had just added to the list.

Julie Virnig, first-quarter recipient 2014-2015 of the Belle of Harmony Award, selected Carolyn Martinez as the next recipient. Begun in 2012, the award recognizes the recipient's contributions to the chorus. Presented quarterly, the current recipient selects the next award-ee.

The chorus is looking forward to an equally busy autumn. It will hold its annual fall open house on Oct. 16

and has also begun working on new Christmas music in preparation for its performance in Jefferson, Texas. The chorus will provide entertainment for the city's annual candle-light tour of homes as well. Locally the chorus will hold holiday sing-outs and performances.



Patti Gay, Kaylea Andrews, Meredith Kirk

Texas Harmony Chorus by Mary K McDonald

This year, Texas Harmony began what we hope will become a summer tradition. We offered to fill in as a Guest Choir for area churches in order to give the church choir a Sunday off. It was our privilege to visit seven churches of varied denominations, including two road trips! Perhaps the most rewarding was for "The Gathering", which is held outdoors (year round) in downtown Dallas' Thanksgiving Square. The service is part of an overall min-

istry to the homeless, sponsored by the Episcopal Diocese of Dallas. In addition to singing, we provided sack lunches for 75 people. As Father Charlie stated, "first we feed their souls and then we feed their bodies."

Next up is our fall show, "Feels Like Home", featuring guest quartets, "Unfinished Business" and "BLAZE", and violinist Tasheem Dickson. There will be two shows on October 11 – please visit our website or Face-

book page for details – we'd love to see many of you there!

Immediately after the props are put away and we dust off post-show fatigue, Texas Harmony will launch our Holiday Divas program. This is an excellent opportunity for interested singers to "try out" barbershop. Some of our most ardent members debuted as Holiday Divas!



Texas Harmony Chorus singing at "The Gathering"

The Woodlands Show Chorus by Kay Hammett

The drive toward international contest is well on its way. And the joy goes on!

On July 3, TWSC had a performance for the 3rd consecutive year at the Cynthia Woods Pavilion during the Star Spangled Salute. We had a very receptive audience and due to the tremendous rain storm, were allowed to perform in the "pit area" in front of the stage before the Houston Symphony performed. It is always a fun experience to celebrate our country's birth. We continued that

watching the BHS webcast, party, and swimming.

We had a mini retreat July 18 & 19, with Jim Arns coaching Friday night and Saturday all day, and a similar weekend with Renee Porzel on Aug 8 & 9, honing our singing and showmanship skills with these proven experts—What fun! "Bowling for Barbershop" in July was a blast with Renee Porzel in attendance. Not only was it fun, it was a huge success. Our very own Martha Davis, one of our newer members was the 2nd place fundraiser in the entire organization.



Bowling for Barbershop with Renee Porzel

celebration at Sally Ison's home on July 5th, that included

In September, we had our retreat at Moody Gardens in Galveston featuring the Big

Three: Jim, Renee, and Betty, to polish the rough edges. Now we are working on repetition and stamina before putting it on stage in Baltimore; always striving to make Region 10 proud. TWSC's performance at the Region 10 meeting in September was a good experience before making the trip east and our Friends and Family Night on October 27, will be the final test of our skills. Come and join us to see our two sets for Baltimore, not

to mention our new costume to be worn, hopefully, in the finals. Check our website for details: TheWoodlandsShowChorus.org

The Woodlands is so excited and proud to be representing Region 10, along with Alamo Metro and 5 O'Clock Somewhere!, on the international stage in Baltimore. We are humbled by your support and appreciative of all the gifts and well wishes. Thank you so much Region 10. We have an AWESOME region.



TWSC at retreat with Jim and Renee

Welcome to our newest members

Linda Kittchner
Gail Eltgroth
Cheryl Pyle
Marche marquis
Frances Sizer
Chriselda Martinez
Mary Beth Brantley
Courtney Key
Elizabeth Eads
Holly Dunaway
Sue Baudry
Karla Callaway
Marlys Nelson
Natasha Kuntzmann
Liz D'sa

Alamo Metro
Alamo Metro
Alamo Metro
Alamo Metro
Alamo Metro
Alamo Metro
Piney Hills Harmony
Piney Hills Harmony
Baton Rouge
The Woodlands Show
The Woodlands Show
The Woodlands Show
The Woodlands Show
The Woodlands Show
The Woodlands Show

And speaking of new ...

Check out the new
Region 10 logo!



5 O'Clock Somewhere! Carolyn, Kerri, Pam, & Sheri

Hello again, Region 10. We are so excited to be representing you in Baltimore in November. Seems like just the other day that we were in Hawaii. My how time flies! We have had a pretty stressful summer with Sheri's husband, Cliff, being in ICU in

Methodist Hospital in Houston for several weeks and Pam's mother there, too, for surgery. Carolyn's husband, Raymond, also had minor surgery. Cliff is still having problems but is now at home. Continued prayers are appreciated. Kerri is back in school

dealing with those lovely seventh graders. We are getting in as much practice as possible and hope to see most of you in Baltimore...watch for us on the webcast.



Essence Caitlyn, Candice, Kerry, & Lisa

This was a fun and relaxing summer for Essence! We spent our time working on new repertoire and polishing old ones as well. We have enjoyed coaching with Mary Ann Wydra and Awesome Joe Connelly and are working hard to continue crafting our sound and performance skills.

In August, Essence Strikes Back returned for the second annual AMC

Bowling for Barbershop event. The evening was so much fun and we raised funds for our chorus and Sweet Adelines International. We had a blast bowling and were joined by Kerry's son Kade on our team. We broke from our pink theme and let him wear a black Essence Strikes Back shirt!

The four of us are excitedly preparing for our upcoming performance

on the Alamo Metro Chorus sendoff show, where we will share in an evening of fun and celebration as we Fiesta, AMC style! We are also very excited about our trip to Baltimore where we will join with our Alamo Metro Chorus sisters in our performance in the Harmony Classic Competition. We wish the best to our fellow international competitors The Woodlands Show Chorus and Five O'Clock Somewhere!

<http://sweetadswebcast.com/>



Quadraphonics Leah, Amanda, Kristen, & Laurie

Hello from Quadraphonics! We LOVED the recent Fall Regional Meeting, and it was so wonderful meeting all the new people in the region. We have recently received news from our wonderful Tenor that she is going to be stepping away from the quartet to pursue personal goals and a potential move out of the region. Best of luck to Leah! We have absolutely loved our time together. But as seasons change, so do quartets. So, if you are interested in becoming the next *fabulous tenor* for Quadraphonics, please reach out to Amanda Arceneaux (lead) at amanda.arceneaux@yahoo.com for further information on the wonderful, unique opportunity to become the next tenor for Quadraphonics.



Reflections Bonnie, Carol, Kathy, & Sharon

Most of our activities have included things like work and travel and celebrating a milestone birthday! We treated the quartet, spouses and friends to a lot of lobster at a local restaurant. Then we serenaded the wait staff and customers who were most surprised and apprecia-

tive. Imagine singing in public immediately after a really big meal, with just a little melted butter still on your chin. Well, I eventually wiped it off.

We are booking our Christmas performances and our calendar is filling up – which we love!!

Every year choruses feature someone special and quartets should do the same thing. Our lead inspires us to do our best!! She is always raising the bar for herself whether it's working on vocal skills, learning music or getting slimmer. We're singing better than ever now and you might just be

seeing "less and less" of all of us in the future.



Vibe Janie, Karla, Marlys, & Natasha

Literally 1 week after the last TWIT was printed we had a change to Vibe. After much discussion, Brittney has decided that with the challenges of her job having a long distance quartet was not something that she could do at this time. For those of you who don't know, Janie Macchiaroli is now the new baritone of Vibe. We are having a blast getting to know her, learning more repertoire songs and polishing our current songs. We will be performing on the Austin Harmony show on November 15th, so we are busy preparing for this opportunity as well as rehearsing like crazy with The Woodlands Show Chorus as we prepare for International in Baltimore.

We had the opportunity to sing for the attendees at the Fall Regional Meeting last weekend and feel grateful for the warm response to our personnel change. Thanks, Region 10, for being so AWESOME! We look forward to the future!



THE PIN PAL PROGRAM

Great Gulf Coast Region 10 "Pin Pals" Program (established 2013)

Concept: In the interest of learning more about our region's choruses and each other, each chorus will create/obtain lapel pins that their members will trade with other chorus members during regional events. The idea is to really meet the person you exchange with, so when you look at the pin several months after you receive it, you can tell someone "Becky gave this to me. She sings baritone in Harmony Blends Chorus." We also want to instill a sense of pride in your chorus.

Details:

- Funding --There is no funding from the Region for this – each chorus is on its own creatively and financially.
- When -- Have the pins ready for your members to begin exchanging at Fall Regional [Sept 20-21, 2013]. (and every Regional meeting/contest thereafter)
- Amount -- Ideally, each chorus member should have at least (2) pins to exchange at each event. Smaller choruses, don't fret – fewer members/pins will make collecting yours more 'special.'
- Dimension – preferably no more than 1.5 inches in diameter.
- Shape – any shape within 1.5-inch limit
- Color – any color
- Design – something that represents YOUR chorus that you can use for several years. Ideas: geographic, food, culture, flower, bird, armadillo, bluebonnet, star, heart, roadrunner, beachball, fleur de lis, crawfish, pine tree, train, chili pepper, lasso, longhorn, shape of state, cotton, pecan, pelican. Note: the "pin" can be attached with magnet if preferred.

Notes:

- This is a voluntary program. Your chorus does not have to participate, but it sure would be fun if everyone did!
- Lapel pin does NOT have to have your chorus name or logo printed on it.
- Recommend do NOT put a year on it (so you can use it for awhile, especially if you purchase/make in quantity).
- Be creative. Encourage members to scout out local stores (purchase locally if you can). Someone can design or you can purchase "off the shelf." Consider holding a design contest to involve your members. Keep costs to your chorus as low as possible.
- If you make your own, be sure they are good quality materials so they will hold up.
- As a fundraiser for Chorus in Baltimore, The Woodlands Show Chorus will be creating sashes/lanyards to display these pins. They will have a booth at the Fall 2013 meeting. If you have a specific "chorus color," let them know and they will try to have some available in that color for you. Contact Bobbie Groeschel directly at bigroes@sbcglobal.net.

Questions about the program? Contact Membership Coordinator Carol Mouché at Region10mem@aol.com

05/20/13

Great Gulf Coast Region 10 Sweet Adelines International

Region 10 Website:
<http://www.region10sai.org/>

Great Gulf Coast Region 10 provides opportunities to women for education, performance, leadership, and personal growth to advance 4 part a cappella singing.



**Harmonize the
World, Through
Barbershop Song**



CALENDAR OF EVENTS

Check the Regional website for up to date information about upcoming events.

Events Calendar



2014

- 10/18 Heart of the Pines Chorus—Chapter Show—Nacogdoches, TX
- 10/19 Alamo Metro Chorus—Send-off Show—San Antonio, TX
- 11/4-8 International Competition—Baltimore, MD
- 11/15 Austin Harmony Fall Show—Austin, TX
- 11/22 Chisholm Trail Show—Fall Show—Temple, TX
- 11/22 Azalea City Harmony—Christmas Show—Mobile, AL
- 12/6 Crescent City Annual Show
- 12/11 Houston Horizon—Holiday Harmony—Houston, TX

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec



Stay Connected with Region 10

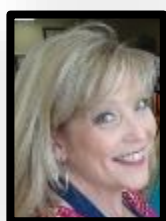
All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you—registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter, and valuable information for your chorus leaders, directors, and quartets.

It's easy and free to join. Just send an email to sa-region10-suscribe@yahoo.com and we'll do the rest.



If you're on Facebook, find us under "[Great Gulf Coast Region 10, Sweet Adelines International.](#)"

Join the discussion!



**Kerri Mauney —
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