

Congratulations to our 2007 Regional Champs Alamo Metro Chorus and Replay Quartet













Summary of Winners Region #10 March 15-18, 2007

March 15-18, 2007		
Qt1	597	Replay Quartet
Qt2	576	Reunion Street Quartet
Qt3	548	Montage Quartet
Qt4	505	Cross Country Quartet
Qt5	500	Flash! Quartet
Ch1	563	Alamo Metro
Ch2	557	Lone Star
Ch3	519	Texas Harmony
Ch4	504	Austin Harmony
Ch5	473	Sparkling City
ΜI	378	Brazos Crossing (+14)
A 1	519	Texas Harmony
A 2	504	Austin Harmony
A 3	465	Voice of Vermillion
AA1	563	Alamo Metro
AA2	557	Lone Star
AA3	473	Sparkling City
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Contest photos courtesy ER Lilley Photography

Welcome Region 10 New Members January-March 2007

Alamo Metro

Gene Martin Sybel Pici

Austin Harmony

Sandra Blevins
Roz Jones
Robbin Benton
Jo Black
Denise Fly
Nita Myers

Chisholm Trail

Pedie Pederson

Cradle of Texas

Charlotte Day Lorna Witt Jimmie Hargrove

Crescent City Sound

Doris J. Stephenson

Lone Star

Lisa Goldstein Susan Hammerschmidt

Sparkling City

Jerri Johns

Spindletop Sound

Linda Adams Susan Cirafis

Starlite Sound

Debra Smith

Texas Harmony

Pamela Mayfield Julie Tyson Karla Callaway Shasta Gaither Gay Kiser

Calendar of Events 2007

June 16 — Area School in Baton Rouge, LA

July 11-14 — International Education
Symposium, San Antonio
October 9-13 — International
Competition, Alberta, Canada
Nov 9-10 — Fall Regional Meeting,
Faculty - Sandy Robinson Marron

2008

Jan. 18-19 — Winter Regional Meeting, Faculty - Marcia Bosma & Jean Flinn

April 3-6 — Regional Competition May 16-17 — May Chapter Leader workshop, Houston June 28 — Area schools in Beaum

June 28 — Area schools in Beaumont and San Marcos

Chapter Shows

- October 27, 2007, Brazos Crossing
- November 17, 2007, Chisholm Trail
- February 9, 2008, Sparkling City

NOTE: Show dates must be approved by the Regional Team Coordinator (JoAnn Flanagan) before they can be posted to the calendar.

Region 10 Website: http://www.region10sai.org/

Tune In With Ten is the official newsletter of Great Gulf Coast Region #10, Sweet Adelines International and is published three times annually.

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Upcoming Deadlines: August 15, 2007 (fall issue) November 15, 2007 (winter issue)

Great Gulf Coast Region 10's 14th Annual Wall of Fame

Lisa Deiser Alamo Metro

Kathy Pillmore Austin Harmony

The NEW Baton Rouge Chorus Baton Rouge

Julie Platek Brazos Crossing

Kay Atwood and Janet Brown Chisholm Trail

> Holly Ritter Cradle of Texas

Kitty Warner Crescent City Sound

> Angela Katz Fiesta City

Sandra Stivender (posthumously)
Greater Sabine

Kim Cuellar and Elizabeth McCurdy Houston Horizon

> Barbara Tackett Lone Star

Dixie Goro Magic Valley

Jackie Hall Mesquite Magic

Kathy Littlefield Sparkling City

Peggy Eberwein Spindletop Sound

Pat Hummel Starlite Sound

Donna Reeves Texas Harmony

Lynette Arceneaux Voice of Vermilion

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Chorus Lines

Alamo Metro Chorus San Antonio, TX

Aloha Region 10, Alamo Metro Chorus is very proud to be your 2007 Chorus Champions. We are very excited to be representing you in Honolulu, Hawaii. All the International competitions are very electrifying, but Hawaii – wow! Planning and fund raisers are underway. So if you want to go to Hawaii, our membership is open for dual members. You, too, can have the opportunity to sing on the International stage in one of the most beautiful places on earth, other than Texas.

Alamo Metro is currently beginning a Diva Wanted Campaign through the month of June. We have many prospective members already interested. Master director Mary Ann Wydra has some terrific songs lined up for the chorus and Divas to learn together.

We have been invited to sing at the Memorial Day ceremony at Fort Sam Houston National Cemetery. It is such an honor to remember those that have fallen so that we may enjoy our freedoms. Sweet Adelines is one of those freedoms, and it is a great feeling to give back when we can.

We have also been invited to be the Demo Chorus for the Sweet Adelines International Education Symposium right here in Region 10, San Antonio. What an honor to be invited by the chairperson herself, Carol Kirkpatrick. So we had better work hard to get ready—after all, other than the International Competition, this is where all the Sweet Adelines "big shots" will be, and of course we want to make a great impression in our home city and for Region 10. So we hope to see you all in San Anto-

nio in July. You know we love the applause.

Congratulations to all the chorus and quartets, especially our own Montage finishing 3rd, Flash and Prelude finishing a close 5th and 6th respectively. Best wishes to the 2007 Quartet Champions Replay, and 2006 Chorus champions Houston Horizon, as you prepare for Calgary.

By Jane Schlinke, TIWT Correspondent

Austin Harmony Chorus Manchaca, TX

What an exciting time the AH! Battalion had at March Regional. We performed in comfortable "combat boots" and lovely Marine BDUs, complete with dog tags, and took home our first medals! For a couple of our members, these were the first medals they had ever received after many years as Sweet Adelines. To say we were thrilled would be a complete understatement. We also welcomed Marcy Scofield as our director for competition along with some enlistees who traveled the IH-35 corridor to be with us. Congratulations to all the choruses and quartets!

With competition behind us, we formalized our arrangement with two talented directors: Nancy Bourell will share directing duties with Marcy Scofield. Nancy will be primary in that she will be in front of the chorus each week and at performances throughout the year. Marcy will join us monthly initially and will work with Nancy helping her to hone her directing skills. She will prepare the chorus for competition and her visits will become more frequent as competition nears. In these busy times, choruses have to think outside the proverbial box to reach their goals of excellence. We're preparing for a September show and energized about our future.



The 2007/08 AH! Management Team was self-installed May 14. Taking over the reins as team leader is Joyce Rankin; financial coordinator is Pam Kurburski; marketing and promotions coordinator is Kathy Pillmore; musical leader is Nancy Bourell; membership coordinator is JoAnn Flanagan; musical services coor-



dinator is Cheryl Pyle; and communications coordinator is Kathy Wilson. Many thanks went to retiring team member Gloria Eddy.

By Kathy Pillmore, TIWT Correspondent

Baton Rouge Chorus Baton Rouge, LA

The Baton Rouge Chorus welcomed two new members -- Heather Bell and Wendy Waguespack -- in time to attend the regional Sweet Adelines competition in Houston March 16th-18. The competition was a lot of fun and the chorus enjoyed performing our "Flower Power" package.

On April 17 the chorus selected a new team: Annette Douthat (Team Leader), Emily Wascome (Finance), Cate McRitchie (Music), Molly Manson (Membership), Wendy Waguespack (PR/ Marketing) and Jane Patterson (Communications).

The entire chorus gathered on the steps of the Old State Capitol in downtown Baton Rouge to perform for Fest-For-All, a celebration of the Arts. Several dedicated chorus members, including Jan Daly, Cathy Clites and several other members worked the streets before the performance handing out flyers to promote membership.

The quartet, Lagniappe, made up of Cate McRitchie (Lead), Molly Manson

(Baritone), Patty Collins (Tenor) and Trish Felder (Bass) also performed a few songs. Afterward, everyone gathered together at a local restaurant for installation of the new team members. Trish Felder led the installation using a puzzle theme to remind us we're all part of a whole, which works best when pulling and singing together! After the installation and a delicious meal, the chorus broke into song and serenaded the surprised but delighted crowd eating in the restaurant!

A prospective new member of the



chorus, Molly M., has attended three rehearsals as well as the Fest-For-All performance and plans to audition soon.

Future plans for the Baton Rouge Chorus include a performance June 9 at the Holiday Inn South for Southern Dames; Regional Education here in Baton Rouge on June 16; and coaching with the wonderful Kim Wonders on June 30.

By Wendy Waguespack, TWIT Correspondent

Brazos Crossing Chorus Rosenberg, TX

The Brazos Crossing Chorus thoroughly enjoyed participating in the Region 10 competition. We were really delighted to receive the Most Improved Award and hope this will be the start of continued musical progress for our chorus. Chorus members are very grateful for the leadership of Bess Matthys, management team coordinator, and Gail Bartz, chorus director, who guided us through competition. We also appreciate chorus members Ann Pavliska and Sue Snelling who worked so diligently on costumes and accessories. And Carol Roberts, who

helped us with choreography, won our admiration for her talent and patience. We can't say enough wonderful things about our friends in the Houston Horizon Chorus who were an incredible support to our small chorus — thanks a million, Horizon, for everything!

We recently elected our 2007-2008 management team, including Bess Matthys, management team coordinator; Gail Bartz, music coordinator; Mary Cook, finance coordinator; Ann Pavliska, visual and performance coordinator; Helen Hughes, communications coordinator, and Julie Platek, membership coordinator. Ann Pavliska has also agreed to chair our Fall 2007 show, which is scheduled for October 27 at Calvary Baptist Church in Rosenberg.

How sweet it is to have longtime member Emma Kueck back at rehearsal after several months of illness. We really missed Emma and look forward to her continued recovery. We wish all our Region 10 friends a happy and relaxing summer!

By Julie Platek, TIWT Correspondent

Chisholm Trail Chorus Temple, TX

Forward motion continues to propel Chisholm Trail. No break after contest for us! We enjoyed a pizza party while watching the contest video and began planning for the coming year. Darlene Rogers, one of our favorite coaches, visited us in April to work with the basses and baris on vocal production as well as unit sound with the entire chorus.

Also in April the chorus turned out for a rather blustery outdoor performance at the city's second annual birthday party, "Bloomin' Temple." The next weekend we were given a perfect opportunity to introduce Sweet Adelines to approximately 800 women with a booth at "A Day Just for Women" in Temple, which drew Heloise as the guest speaker. This happened to be just before our Spring Guest Night.

The Show Committee has been meeting regularly to plan our annual fall

show on November 17, which will also celebrate the 25th anniversary of the chartering of Chisholm Trail. We are getting lots of new, fun music in anticipation of the show and other performance opportunities as Carol Mouché works closely with the Temple Chamber of Commerce on a new program idea.

We are looking forward to a busy summer with more coaching sessions and front row try-outs, but are sorry to say good-bye to two of our members. Valorie Surface, who moved to our area last year from Corpus Christi (Sparkling City Chorus) decided it was time to do some traveling with her husband for awhile and has gone CAL. Our newest member, Cinnamon Hill, will be getting married in June and thought it would be a good idea to move to Virginia with her husband where he has been attending Divinity school. We've given her the names of all the choruses in that area, where we hope she will continue her Sweet Adeline career.

By Gail Eltgroth, TIWT Correspondent

Cradle of Texas Chorus Angleton, TX

Greetings from the Cradle of Texas Chorus. Since contest, we have been polishing up a few songs to put a new performance package together. Officers for the next year were elected. They are Sally Mikulastik, President; Paula Raeke, Vice President; Anne Runnels, Treasurer; and Suzelle Martin as secretary.

The chorus would like to welcome 2 new members to the Baritone section, Jimmy Hargrove and Charlotte Day. With summer looming upon us and vacations in full swing, the chorus has decided to take the month of June off. We will be returning fresh and relaxed and ready to hit the risers again the first week of July. We wish everyone a safe and happy summer.

By Suzelle Martin, TIWT Correspondent

(Continued on page 6)

(Continued from page 5)

Crescent City Sound Chorus New Orleans, LA

Things have not slowed down in New Orleans since competition, but I'm sure that is not unique to our chorus. Shortly after competition, we had our annual meeting and elected our new team and team leaders and had a wonderful/positive goal setting session.

Our new team consists of Kitty Warner, Team Leader; Jayne McGee, Corresponding Secretary; Pat Berg, Financial Manager; Sally Gagnon, Membership; Diane Blanchard, Sunshine and Membership; Pat Cochran, Performance Coordinator; Dee Mayeaux, Music Librarian and Total Look Coordinator; Lynda Grass, Web Site and Public Relation; and JoAnn Fernon, director.

One of our goals for the new year is to perform more. With that in mind, we are busy at work preparing for a performance for the Disabled Veterans convention that will be meeting in New Orleans in August. The next month we will be doing a show with the Mardi Gras Chorus, the men's chorus in our area. We are also on tap to perform at our City Park's Celebration in the Oaks at Christmas and Holiday Tour of Homes in the New Orleans Garden District.

On April 14 we had our Installation Banquet at Barecca's Restaurant. We decided to install from within the chorus so we asked Lauren Brenkle, Diana Fayard and Claudette Lupo -- our Rah-Rah's -- to do the honor. They wrote hilarious parodies for every single team member they installed. I can honestly say that I have never had more fun at a chorus installation in my 30 years in Sweet Adelines.

We are anxiously anticipating the very first Region Ten Area School to be held in Baton Rouge on June 16. With a faculty of Vickie Dennis, Janie Macchiaroli and Carin Williamson, how could we not be anxious?

By Kitty Warner, TIWT Correspondent

Fiesta City Chorus San Antonio, TX

We have been so busy since the last

newsletter. We got ready for competition by doing a dress rehearsal and invited spouses, friends and family. This year's program was filled with fun and we loved the customs.

We were hoping more people at competition could have seen the final product. One of the things Fiesta City does well is entertain an audience.

We had the privilege of having Carol Scherer from Chisholm Trail Chorus come to San Antonio and work with us. She is a powerhouse of ideas and we really enjoyed having her.

We are currently busy getting ready for Folk Life Festival, one of San Antonio's big events that has dancing, music and food from all the cultures that make up Texas. We will be holding a singing school, performing on stage and singing anywhere and everywhere. This is one of our favorite events and not just for the food! Come and visit!

By Betsy Billinger, TIWT Correspondent

Greater Sabine Chorus Beaumont, TX

It was a night of barbershop harmony and chords, smiling faces and well wishes and plenty of food when Spindletop Sound members joined those of Greater Sabine Chorus to celebrate its 25th anniversary.

Greater Sabine Chorus hosted its birthday party May 14 and invited members of Spindletop Sound to join the celebration. The two choruses will rehearse together during the summer months in anticipation of a combined show in the

Two of the charter members of Greater Sabine are still with the chorus. Nancy Marchetti now serves as chorus coach and Jeana Evans is currently on leave of absence.

On May 8, Joyce Kean, the newest Greater Sabine member, installed the management team for the coming year at the installation banquet. Susan Gomes and Linda Trahan joined the team as visual and team service managers. They replaced Yvette Morgan and Kristen Cordes-Gay. The management team for the coming year is headed by Darline LeJeune. Other members include Susie Chirafis, Jeri Sullivan and Darlene Tennison.

Guys, Dolls and Spicy Meatballs V were a rousing success in February. Greater Sabine Chorus joined Harmony Exporters, the men's barbershop chorus, to provide entertainment for the sold-out spaghetti dinner that benefits both barbershop groups and the youth of Nederland's Holy Cross Lutheran Church. Because the dinner was sold out weeks in advance, tickets were available for just the entertainment after the dinner. The silent auction that accompanied the



Members of Spindletop Sound, in white tops, join Greater Sabine Chorus members, in green tops, on the risers as Cindy King, Greater Sabine Chorus director, leads them through some vocal exercise to warm-up for an evening of barbershop harmony.

dinner added more than \$1,000 to the overall proceeds.

Greater Sabine had several sing outs following Regional Competition. The group entertained at the banquet recognizing Port Arthur Mayor Oscar Ortiz as Quota International of Southeast Texas' Person of the Year. Mayor Ortiz could not seek re-election this spring because of term limitation. He was selected for the honor because of the manner in which he led the city to recovery following 2005 Hurricane Rita. He served three, three-year terms as mayor.

City celebrations were also on the chorus' calendar. In April the chorus traveled to Jasper to entertain during the city's Relay for Life and on Mother's Day weekend, provided entertainment during Port Neches' annual Riverfest.

So impressed with the chorus' performance, Quota International of Southeast Texas requested Greater Sabine to provide entertainment for its district meeting on June 2 in Port Arthur.

By Carolyn Martinez, TIWT Correspondent

Houston Horizon Chorus Houston, TX

Congratulations to Alamo Metro Chorus on their 1st place finish at Regional Contest. We wish them all the best in their preparation for international contest in Hawaii! We are also very proud own Replay, the of our verv 2007 Region 10 Quartet Champions, and Reunion Street, the 2007 Region 10 second place quartet. We were very exited to have 4 additional HHC quartets in the Counterparts, Entourage, contest: SWAY'd and Soundwaves - way to go!!

We had a blast being "Hannah" during our evaluation. She sure is rotten, but that's what makes her so fun! We also enjoyed sharing a preview of our new "only one night a week" hobby (bowling) with you. We will be "rolling out" more of our bowling package at our Good Time Show on June 2 at St. Bernadette's in Clear Lake, as well as at The Wortham Theater in downtown Houston on August 18, when we perform on The Houston Tidelanders (BHS) show.

We have many coaching sessions on the horizon to help us prepare to bowl our best game -- Dale Syverson in June, Joe Connelly in August, and Erin Howden in September. Whether in Clear Lake, Houston or Calgary, where we are hoping to throw a strike or two, we hope to see you at Harmony Lanes!

By Karla Fenton, TIWT Correspondent

Lone Star Chorus Fort Worth, TX

February 2007 found LSC in final competition preparations at our retreat at Lake Murray Lodge -- roads cleared after snow the day before and the retreat was a go!

Coach Becky Larson and director Xanna Williamson teamed up and challenged us to truly "become" the Biker Babe for our "retirement" performance at contest. Our Saturday night Kooky Quartet Contest included re-enactments,



interpretative dance, solos, parodies and spirited gospel singing with Carolyn Williams at the piano.

Several performances and intense coaching sessions with Ruth Ann Parker continued to hone our skills, resulting in our Second Place finish at Regional Competition in March!

Becky Loveday and Julie Klemm's "smart" presentation titled, "Are You Smarter Than a Board Member?" brought much fun to our recent Board Appreciation Dinner. Each new board member/officer had to answer two questions to prove her worth (or not!) for the office. For example, our newly elected President, Pat Bailie, had to answer how many Presidents are NOT buried in the United States. In case you don't know the answer to this tough question, the list includes George Bush, George Bush, Sr., Bill Clinton, Jimmy Carter—AND Pat Bailie!

Amidst many running jokes and laughter, we successfully installed new Board Members: Pat Bailie, President; Pat Hickerson, Vice President; Bonnie Schuler, Treasurer; Sandra Beason, Recording Secretary; Linda Denslow, Corresponding Secretary; Debbie Hoover, Membership; Sharon Hill, Communications Coordinator; and Melody Kelly, Financial Assistant.

What's coming up next? Muchanticipated coaching sessions with Kim Hulbert, Ruth Ann and Becky, several new songs, a membership drive, and continued fun!

By Susie Murphy, TIWT Correspondent

Magic Valley Chorus McAllen, TX

MVC members are saying good-bye to some of the members as they leave for the 'north country' on Leave of Absence. Full time RGV residents make up the majority of the chorus. We are actively learning new music for the season's repertoire and annual show. We gained five new members this past year. Publicity about our local performances in the newspaper sparked interest and we've welcomed visitors. Performing for community meetings allows us to entertain people, teach about the craft and share our love of singing.

Membership program this year will be a priority item to strengthen our sound and to empower new members to listen to the song within their hearts and let it out. As we help others receive what they need, we will be blessed with our gift of music and friendship.

Marlys Gagnon, director, and five board/music staff, are looking forward to IES in San Antonio.

Come visit us, here in the Rio Grande Valley, one of the fastest growing areas in the nation. We are on a mission to share the word about Sweet Adelines, a wonderful organization that the world needs to know more about.

By Mary Seward, TIWT Correspondent

Mesquite Magic Chorus San Angelo, TX

Mesquite Magic has had a busy winter and early spring just as everyone else; at least I assume everyone else has been busy. Our main focus was preparation for competition in March. St. Patrick's Day was celebrated in Houston on the competition stage with our closest Region 10 Sweet Adeline friends. We were a bit disappointed with our performance and our scoring level, but I guess it does provide us with goals for next year. I guess we have to look at those three to six minutes as a learning experience and concern ourselves with the 550,174 minutes (approximately) that we have until next year's competition. Scary, isn't it? Think of the minutes that we have already wasted...and we haven't even decided what our competition (Continued on page 8) songs will be for next year.

One of the activities that the Mesquite Magic Chorus participates in every year is performing at the Memorial Day Celebration at Fort Concho. We do try to do as much performing for the public as we can. I think we enjoy this just as much, if not more, than those in the audience. Singing at the Fort and the lighting of the community Christmas tree are probably two of our biggest community activities, both of which are quite fun.

With the beginning of a new chorus year, we have talked about future plans. Of course there is the annual show, date to be determined soon, a "Fifties" show complete with Bobbie socks, jeans, poodle skirts and scarves around our necks. Who knows, even Elvis might be in the building!!! Wouldn't that be something? You all didn't know that exciting things like that happen out here where the cactus, rattlesnakes and Jackrabbits grow.

We are also considering a "Diva" or "Singers Wanted" program. We want to provide many San Angelo ladies the opportunity of singing with our chorus and participating in regional activities. That's a rather novel way to put it...the opportunity to sing with us. Let us know if you have had a successful program and give us some hints as to how you made it work. We're certainly interested in taking advantage of any successful programs that worked for you.

I guess that's just about all from way out here in west Texas. Y'all come to see us sometime when you're out this way.

By Jackie Hall, TIWT Correspondent

Sparkling City Chorus Corpus Christi, TX

Wow....Sparkling City Chorus is so fortunate to have Jerrie Johns as our Director. We are all pleased that she is now a resident of Corpus Christi. The Region 10 Competition was such fun, and we look forward to future competitions as we continue our "journey with Jerrie". Our annual Valentine's Day "Sing-A-Gram" performances kept five quartets busy from morning 'til night throughout Corpus Christi and the Coastal Bend. This is always as much

fun for us as it is for the surprised recipients, and it's a very successful fundraiser for the chorus.

In April we hosted a "Divas Wanted" membership event, which was well attended. Seven new ladies came that night and others have come subsequently as a result of the publicity for that event. We hope we'll have several Sweet Adelines-to-be! This month we participated in a Gospel Music Fest sponsored by a local church along with many other performers.

Our calendar is also filling up with future performances: The Cancer Society's "Relay for Life" in July; the Diabetes Association's "Dance Across Downtown", and a Veterans' Day Memorial Celebration in Bishop, TX among others

And Hot off the press....our Annual Show this year will be held on Saturday. February 9, 2008 at the Harbor Playhouse on the waterfront in downtown Corpus Christi. This will be a new venue for us and the date, later than our traditional Fall show, also will allow us to cater to the Winter Texans that reside here in January, February & March 2008. Also new this year will be a matinee as well as an evening performance of some of the best music of the 1940's, with acting, dancing and period costumes. Jitterbug anyone? We are especially pleased to showcase MONTAGE Quartet as our Guest Quartet on the show.

Here's to a great year for all of our Region 10 choruses and quartets!

By Glenda Hudgens & Lela Gallo, TIWT Correspondents

Spindletop Sound Chorus Beaumont, TX

Hello again everyone from Spindletop Sound and Beaumont -- the best little corner in Texas. Was contest interesting this year, or what? I really like the sound in an auditorium setting. Many thanks to everyone who took an active part in making contest weekend so enjoyable.

It seems as though after contest we tend to let out a collective sigh. Whew...all

that preparation, work and anxiety are behind us. But I've noticed each year it seems to take us several months to get our "groove" back. Then the summer months are upon us and everyone seems to go different directions; kids and grandkids are participating in baseball, etc. Suddenly it's like the glue holding us together has weakened a little. Not to worry, through everything our love of the singing will keep us coming back for more.

Spindletop Sound recently elected a new Management Team. Carolyn Hudler is (again) our Team Leader -- if it ain't broke, don't fix it! Communications - Judith Miller; Treasurer - Mary Stidham; Special Projects - Dora Wheeler; Publicity & Marketing - Julie Virnig; and Membership - Lynn Babin.

A couple of our recent activities include singing for the St. Elizabeth Hospital Volunteer Banquet during National Volunteer Week. Personally speaking, it was a blast doing the performance and in the process, I found a long-lost cousin I hadn't seen in about 10 years!

May 17 we will be singing for the annual Salvation Army sponsor's banquet. Last Christmas we dressed in our 1800s costumes, sang and rang the bell at the Salvation Army kettle in front of one of our large stores. Everyone had a great time and the folks seemed to love listening to barbershop singers in costume. We were honored when they began planning this year's banquet, Capt. Ford informed the banquet chairman 'we have to get that Sweet Adelines group to sing for us.' The lady asked could we wear the same costumes. Sheri advised we usually wear those only at Christmas. She was a little concerned: "Oh, do you have any other costume vou could wear?" DO WE HAVE OTHER COS-TUMES? Well, does a cowboy wear blue ieans?

By Lynn Babin, TIWT Correspondent

Starlite Sound Chorus Humble, TX

The old saying, "Nothing ever stays the same," is certainly true of the Starlite Sound. Recently we had members who were unable to participate due to health

(Continued from page 8)

issues, but we anticipate they will soon be back. Another change came when Dixon Lichtenauer, our director, realized the two-hour drive to rehearsal was too much of a burden and asked us to find a new director. We regretfully accepted her decision, and immediately began searching for a new director. We have great expectations that we will be able to wrap up the search soon, and move forward under new leadership. Stay tuned.

Speaking of new leadership, we installed our new team for 2007 in May. Our "new" team actually only had one change. Pat Hummel continues as our Team Coordinator, Jerry DeSpain as our Treasurer, Marilyn McMurray as our Records Manager, Linda Nebgen as Chorus Manager, and we welcomed Tina Kowis as our new Membership/PR Coordinator.

New members tend to generate energy. and two of our newer members have outdone themselves in unexpected ways. Kate Franks provided us with CDs and DVDs of some of our performances -an invaluable tool! Tina Kowis came up with a new idea for sharing our chorus through internet an blog, http://starlitesound.blogspot.com/. It's still a new concept for us, but we anticipate that it will be a useful tool in recruiting new members, as well as disseminating information within our chorus. Check it out!

By Linda Nebgen, TIWT Correspondent

Texas Harmony Chorus Carrollton, TX

This year, *Texas Harmony* has a goal to **perform**, **perform**, **perform**, singing any place we can. In February, we sponsored a "Sweetie Pie Social," serving coffee, tea and pies topped off with delicious dollops of music. Our guests had almost as much fun as we did!

After focusing for March's contest flurry, we're proudly wearing our First Place Division A and Third Place Regional medals! Congratulations to Region X for a successful competition.

In April, we presented a membership

drive called "Fun With Food & Fashion." During a catered luncheon, five chorus members modeled stunning casual and evening fashions from *Labels*, Dallas' up-scale consignment store. We 'oohed-and-ahhed' over designer garments and accessories, plus fun fashions created by other chorus members. Contact us for information on how your chorus might host this event, too.

May finds us joining forces with *The Silvertones*, a civic chorus in Irving, to present "An Evening of Silver Harmony." Mother's Day at the Dallas Arboretum and Memorial Day give us more reasons to ring a chord or two, and you can bet we'll do it!

We have fundraisers and performance opportunities planned well into the Fall. Our tentative *Winter Show* date is December 1. We can't wait for 2008 when we can start over and sing again!

By Amy Koehler, TIWT Correspondent

Voice of Vermilion Chorus Lafayette, LA

VOV welcomed Cheryl Pyle and Xanna Williamson to Lafayette in April. What a wonderful administrative and coaching pair they are! We crammed as much as we could in the short time we had with them and even gave Cheryl the scenic tour of our area, including some of Lafayette's finest restaurants. A huge thank you goes to Bev Colomb for sharing her home and hosting our regional faculty.

Voice of Vermilion Chorus was proud to honor **Kate Sutton** as its 2007 Sweet Adeline of the Year and to have already recognized **Lynette Arceneaux** on Region 10's 2007 Wall of Fame in Houston. The chorus' 2006-2007 Attendance Award went to **Lynda Fontenot**. New officers elected include **Pam Fontenot**, President; **Beverly Colomb**, Vice President; **Lynda Fontenot**, Secretary; and **Marsha Bock**, Treasurer. Rounding out the board are **Catherine Sarwar**, **Kim LeJeune**, **Nelda LeJeune** and **Cathy Guidry**. Congratulations to everyone!

April activities: Installation of officers was held on the 23rd. May events & education: 1st -- A dozen members vol-

unteered their time at the Crawfish Festival in Breaux Bridge. What fun and the weather was perfect! We worked the admission booths, met visitors from all parts of the country and tasted crawfish



Cheryl Pyle, JP Poirier and Xanna Williamson share some fun this spring.

cooked in many ways. Thanks, JP, for asking us to help out. 2nd -- Several board members attended the Leadership Workshop in Houston. June events & education: 1st -- A VLO from the chorus will perform at the Annual SLEMCO Meeting at the Cajundome on June 2. What a great opportunity to sing the Star Spangled Banner and a patriotic package for thousands of area residents! 2nd -- We're also excited to attend the Area School in Baton Rouge on June 16 and will have a large percentage of the chorus there. July education: IES at Trinity University has beckoned our director John "JP" Poirier and Karen Bernard.

By Karen Bernard, TIWT Correspondent

Silent Auction Chairperson Needed

If you enjoy shopping and are a great organizer, then you may want to consider chairing the Silent Auction at Regional contest next year.
All funds raised from the auction help pay some of our Regional expenses.

The chairperson will coordinate this event with all choruses in the region, as well as individual donors. If you are interested, or would like more information, please contact Kellie Gareri at:

(713)946-6538 home
(281)703-3065 cell kgareri@peoplepc.com

Quartet Notes

FLASH!

Marché Marquis, tenor: Robin Parsons, lead; Bebe Caldwell, baritone; Cynthia Fossum, bass

Well, we often look down around our necks to see that our 5th place medals are still there and usually add a pinch of reality; to double check! They are! We're so proud to be a part of Region 10 and thank you all for your kindness and support. We had the honor of donating a performance for a group at an AARP meeting in San Marcos. The audience was a delight and one of the ladies, being a newspaper columnist,

wrote a

great article

about

us and

Sweet

Adeli-

nes.

We

were

also



reen at regionals

invited to promote our

chorus membership campaign on a radio interview in San Antonio. A couple of us are able to attend International Education Symposium this July, so we're looking forward to the vast teaching coming our way!

Cross Country Carolyn Hudler, tenor; Sheri Strawther, lead; Pam Parish, baritone; Susie Chirafis, bass

Not much has been going on with Cross Country since winning 4th place at Regional competition quartet-wise. Lives sometimes get in the way of our hobby. Our Bass. Susie Chirafis, has been dealing with the sale of her parents' home and household furnishings. Since this house is the one she grew up in, it has been quite a traumatic experience for her. All this in addition to trying to teach school and do all the testing that is required at this time of the year. Pam Parish, our Bari, is in the process of

getting her house AND her mom's house on the market. Cleaning out a lifetime of possessions and paring down two households to one is a mammoth job. Sheri Strawther, who sings Lead and is an aspiring Judge Candidate, has traveled to three different regions to do her trial judging since our regional competition. Needless to say, she has had very little time for anything else. Carolyn Hudler, tenor and retired, just sits around doing nothing all day (yeah, right). She is soon to be a great grandma. Since her mother is still with us at age 89, this will make a wonderful five generation picture! All of us have decided to become Dual members with Houston Horizon and go to International competition with them in Calgary. What was my earlier statement about life getting in the way of our hobby? NOT.

Montage Kathy Walden, tenor; Nita Myers,

lead; Carole Carmichael, baritone; Julie Jones, bass

Montage quartet is still on cloud nine after winning 3rd place in Region 10 competition, and Most Improved for the second year in a row. As many of you know our Baritone Carole had just been released from the hospital Monday of contest week with a nasty virus and upper respiratory infection. She could not talk, let alone sing. We piled her in the car Thursday and prayed and drove to Houston. She gave it all on stage, and we are thrilled. After several hip operations, our Lead Nita was standing tall on contest stage. Last year, she was in a wheelchair. Our Bass Julie is just fabulous, and she added her ninth grandbaby to her wonderful family. Kathy, our Tenor is still so excited about winning her first medal ever! So her advise is to stay focused, practice, pray, practice, do vocal warm-ups, practice, take advice, practice, practice! She also had the opportunity to travel with her Dad to his annual 10th Armored Division Reunion of WWII vets and met a lady who actually knew the Boogie Bugle Boy of Company B. He was a bugler who was wounded and could not play anymore and the song was written about him.

Montage is busy learning a zillion (22) songs for this year. We have also been invited to sing on the Sparkling City Chapter Show. We are so busy at Christmas doing "Christmas on the Square in Boerne," plus parties, church functions, weddings, community service projects during the year, but still manage to do fun things together like go to plays, and all go out for dinner with our husbands, who are our biggest supporters. We are truly blessed with spouses, family, friends, coaches and Chapters who love us and support us. We also are excited about the new friends we made this last contest, and look forward to seeing them again.

Prelude

Hilda Mancillas, tenor; Jane Schlinke, lead; June Deiser, baritone; Lisa Deiser, bass

Prelude was thrilled to debut at 6th place in Region 10's competition. As many of you know this was Jane Schlinke's very first quartet competition EVER! Her comment was that she was nervous until she hit the stage and heard the audience applause. Yep, we think she's hooked!

Prelude was invited to sing at a Cultural Arts Concert on April 14 sponsored by a local Church of Jesus Christ of Latter Day Saints in San Antonio. We were in very good company with several local artists who performed in-



cluding the famous Texas Children's Choir. We sang in-between seasoned opera singers and we think the audience was thrilled to hear more familiar songs. We'd like to thank Region 10 and Alamo Metro Chorus for their support. We'd especially like to thank our coaches Mary Ann Wydra and Dale Deiser, who helped us prepare for this year's competition. You're the best and we love you! We look forward to sing-

ing at many events this summer, and hope to see you all in San Antonio for International Education Symposium.

Reunion Street Pat Fenton, tenor; Vicki Wyont, lead; Anna Mae Garner, baritone; Carin Williamson, bass

Reunion Street is still flying high and seeing "red." What a thrill to hear our name called as Region 10's second place quartet. Our second place medal was the perfect way to celebrate 7 years together. Reunion Street believes we represent those quartets who "stick it out" and "work hard" to get better each year. In the past we have placed 10th, 8th, 6th, 3rd, 3rd, 4th, and 2nd. We hope to be an example to others that perseverance and hard work do pay off.

Now that contest is over we are hard at work to learn new music and we continue to work on our vocal skills with the help of our coaches. Summer brings road trips, IES, Baton Rouge Area School, and lots of laughs. Carin will be celebrating the graduation of her daughter from Texas A & M University and Anna Mae will be welcoming a new grandson to the Garner family. Vickie will be celebrating her daughter's 30th birthday on a Caribbean cruise while Pat and her husband travel the United States.

We look forward to seeing you all soon. Best of Luck to Houston Horizon and Replay as they represent us in Calgary, Canada.

Oh Wait! Donna Reeves, tenor; Dedra Schwenkler, lead; Michele Barr, baritone, Dianna Skuza, bass

Region X congratulations go out to the four ladies of *Oh, Wait!*, winners of the 2007 Novice Quartet Award. This is one of four active quartets in the 24-member *Texas Harmony* Chorus.

Oh, Wait! recognizes Sylvia Alsbury and Darlene Rogers for their encouragement and coaching skills. "During our first year of competition, they've helped us accomplish our goals," says tenor Donna Reeves. "Next year, we hope to break into the top 10 scorewise." The quartet also thanks their families and the



Region 25 Quartet Workshop coaches for their assistance.

Following the competition, many listeners came up to *Oh*, *Wait!* inquiring about their name. "Originally, all four of us celebrated our birthdays in August," says lead Dedra Schwenkler. One conversation led to another, and eventually someone wrote "08" to represent August. That caption emerged and *Oh*, *Wait!* 's name clicked into place.

Baritone Michele Barr's birthday is actually in May, but she sings in honor of her August-born grandmother, Eddie Harrison. "Granny's in the heavenly *Sweet Adelines* chorus," says Barr. "Her love for music lives on through me. I dedicate all my quartet performances to her."

Intrigue Kathy Pillmore, tenor; Nancy Bourell, lead; JoAnn Flanagan, baritone; Gloria Eddy, bass

Intrigue was reformulated in February after the retirement of tenor Geri Davee. Kathy Pillmore stepped in to fill some pretty big shoes and with six rehearsals under our belts we walked the stage at the March Regional Competition and came home with a 7th Place. We were pleased. Now that lead Nancy Bourell is back from two months in Japan and mid-



wifeing the birth (not by choice, mind you) of her newest granddaughter in New York City, and bass Gloria is getting her feet back on the ground after the loss of her beloved Joe, and bari JoAnn Flanagan has her floor installed (a really long story) and new tenor Kathy Pillmore has sent her company home, the quartet has actually had an opportunity to sing together once since March. (Nancy's husband commented that perhaps the quartet was going for the record of "fewest rehearsals!") However, new repertoire is in preparation and the future looks bright. We'll be ready to "Intrigue" audiences soon.

Magic Mix Lee Tayon, tenor; Candy Green, lead; Trudie Case, baritone; Marilyn Hanna, bass

In the summer of 2006 four long-time friends decided to try their hand as a foursome. When Lee Tayon, Candy Green. Trudie Case and Marilyn Hanna rang their first chord the Magic Mix quartet was born. Since then we have been busy singing wherever and whenever possible. Most recently, 3 of us (with Susie Murphy on baritone) were scheduled to sing the National Anthem at a Texas Rangers baseball game. As luck would have it a huge storm blew into town just before the game started. It was crazy! The wind was blowing 80 mph (literally) and it was raining cats and dogs (figuratively). So instead of singing on the field we taught tags to others stranded with us in the basement of the ballpark. (see line above about singing wherever and whenever possible!) The people in the basement with us were so funny. They were special guests of whoever and the family of the guy throwing out the first pitch. We talked them into learning a tag and then they wanted to be a quartet and sing the tag back to us.

We did hear that some folks in Houston actually saw us singing on the Fox Sports channel. Gee, guess we should watch more sports because we all missed it! We have several performances scheduled in June and will also be in the studio to record a jingle for a local restaurant.

Historian Update

By Karen Bernard, Region 10 Historian

Congratulations to winners of the 2006-2007 Scrapbook Contest: 1st - Sparkling City; 2nd - Lone Star; and 3rd place tie -Chisholm Trail and Alamo Metro. A sincere thank you to the 17 choruses that participated this year. Eighteen choruses submitted entries on the 14th Annual Wall of Fame. They are named elsewhere in this issue.

Be sure to thumb through the snapshots and larger photos for sale in the Historian's Display at most regional functions. Prices range from only a nickel to \$3. What bargains! Your help is needed -- Picture Search!!-- Does anyone have a photo of Mission Belles from 1962 & 1964 and of Big "D" Chorus from 1963 as well as numerous Small Chorus Winners between 1972 and 1978? All photos would be reproduced and returned safely.

Region 10 Chorus and Quartet historical albums and scrapbooks are on display at most regional schools and at competition. Take some time to look at them and learn more about the 46-year history of our region. You'll be glad you did!

My contact information is as follows: Mailing address — 841 HWY 182; Sunset LA 70584 Phones: (h) 337-662-3247; (fax) 337-482-2489; 337-482-6418; kbsings@centurytel.net

Tools For Every Singer

By Euna Poole, Region 10 Video Librarian

Our chorus leaders teach us valuable music lessons every week but you can study on your own, too, by renting a video from the Region 10 Video Library. All are VHS format, except for the 2004 International Competition on DVD. I'm currently in the process of transferring VHS to DVD format so let me know which version you would prefer.

REGION 10 VIDEO LIBRARY

- **International Competition Tapes**
- Chorus and Quartet Tapes beginning with 1986
- Harmony Classic competition and Rising Star competition
- The Singer's Voice: 4 videos
- Breath
- The Vocal Tract
- Vocal Folds
- A Fiberoptic View of the Vocal Folds
- Warm Up Exercises
- Vocal Production
- Increase your Chorus Sound with Voice Placement
- Basic Techniques/Barbershop Chorus
- Interpretation/Barbershop Style
- Preparation of a Chorus Performance Package
- How to Direct a Sweet Adeline Chorus
- How to do a PVI, part 1 & 2

Contact me via email: euna@houston.rr.com or call 281-759-8882. I will need your name, address, phone number and chorus.

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May 1, 2007 – April 30, 2008

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Back, I-r: Carin, Vickie, JoAnn, Jane; Front, I-r: Janie, Glenda, Cheryl Not pictured: Ednamae

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New Regional Webmaster

Bebe Caldwell, past president of Alamo Metro Chorus, has graciously accepted the position of Region Webmaster. She is a wonderful person with genuine interest in Sweet Adelines and Region 10. Baritone of the 2007 - 5th place Flash Quartet, she is techno-savvy and ready to learn. If you have questions or concerns regarding the Region 10 Website, please contact Jane Schlinke, RMT Marketing Coordinator.