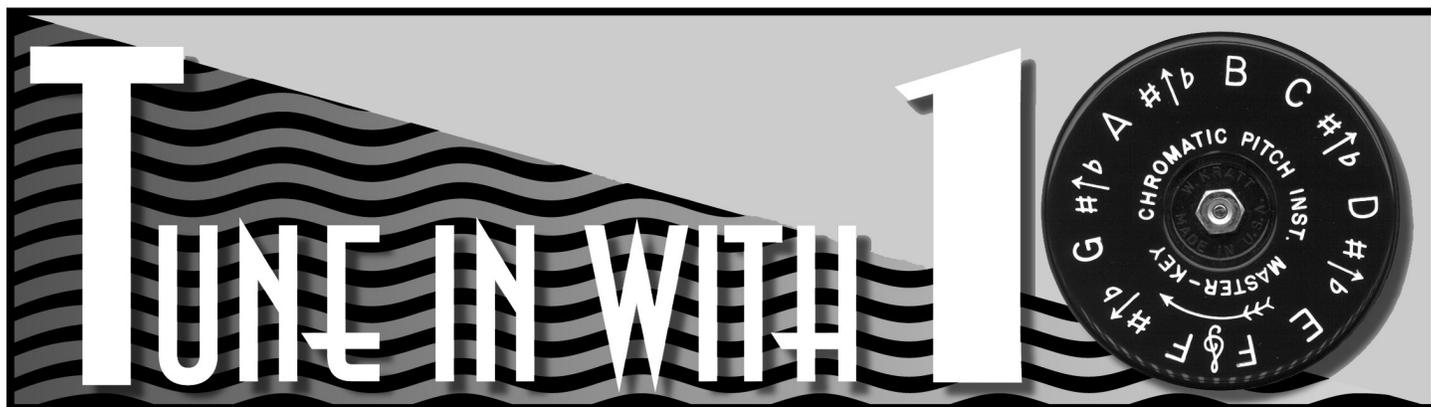


TUNE IN WITH 1



Congratulations to our 2011 Region 10 Champions!



1st Place Chorus

[Alamo Metro Chorus](#)

Mary Ann Wydra, Director

1st Place Quartet

Oasis Quartet

1st Place Division AA Chorus

[Alamo Metro Chorus](#)

Mary Ann Wydra, Director

Regional Division A Chorus

[Spirit of Southeast Texas Chorus](#)

Cynthia King, Director

Most Improved Chorus

[Baton Rouge Chorus](#)

Catherine McRitchie, Director

Most Improved Quartet

Vocal Trax Quartet

*2011 Hall of Fame
Honorees*

*Jo Forbus &
Darlene Rogers*



Chorus Lines

Alamo Metro Chorus

San Antonio, TX

Summer is upon us, and boy have we been busy! We are extremely thrilled and honored that we will be representing Region 10 in the International competition in Denver, CO next fall! When we returned home from contest, we barely had time to get our feet on the ground before we were due to have our next "gig."

AMC performed on the MacArthur High School music program titled "Macappella" featuring various high school and acappella barbershop groups. Our own Caitlyn Griffith is the choir director there, and we were very excited to share the stage with her high school mixed ensemble "Premiere Final Cut." PFC traveled to New York City the following week and were crowned the 2011 Champions at the International Competition for High School Acappella (ICHSA). They won the award for outstanding choreography as well. We are very proud of Caitlyn and all of those talented young people!

Our chapter leaders participated in the wonderful education workshop with Kathy Carmody in May, and came away with lots of valuable information. AMC also participated in the Memorial Day ceremony at Fort Sam Houston Cemetery, as we have for many years. It is very special to us to be a part of this most important occasion to honor those who have given their lives for our freedom.

We were pleased to once again host the Area School here in San Antonio on June 25. It is always a treat for us to have so many of our sisters in song come to "our" neck of the woods! We will also sing the National Anthem to open a WNBA's "Silver Stars" basketball game in July. And last but not least, we are working on new music for our annual show, Sept 24, to be held at Roosevelt High School auditorium (more info to come on this later.)

We wish everyone in Region 10 a fun-filled and productive summer season!

By Lisa Deiser, TIWT Correspondent

Austin Harmony Chorus

Austin, TX

Where to begin? So much has happened with Austin Harmony since the last issue. It seems like it was yesterday when we were looking forward to going to contest and now contest was 4 months ago!

We went to contest with 13 out of the 22 people on stage being new chorus members and never having been to contest before. It was a crazy and exhilarating time. We all had "contest hangovers" for the next couple of weeks. We can't wait for next year. The "newbies" have all been officially bitten by the bug.

On April 29 we were once again honored to lend our voices to the American Cancer Society's Relay for Life. The following Sunday, May 1, a small group of us sang the national anthem for the UT/OU baseball game.

We've been blessed with a steady stream of guests and will be singing 2 new leads in soon. Our director, Nancy Bourell, keeps throwing more music at us and we're eager to learn. We're busy planning for our fall vocal harmony workshop as well as our summer picnic and spring show. Soon enough it will be International and the rush of the Christmas Season.

We look forward to seeing you at the Area Schools as well as International. Sing Well.

By Erica Sigler, TWIT Correspondent

Baton Rouge Chorus

Baton Rouge, LA

My chorus was recently asked to put on a USO show to celebrate a new exhibition at the State Archives building in Louisiana. There were displays of WWII uniforms and USO costumes. The Secretary of State was hosting a reception for an original USO performer who would be recognized and

given a plaque for her service. We had worked hard creating a program that was entertaining and upbeat. It included quartet performances and our recent competition package. This program began with songs about states and would end with familiar patriotic songs with the finale being THE STAR SPANGLED BANNER.

Our program began later than expected but we were ready and filed on stage to a full house auditorium. There were extra seats brought in and people stood along the back and sides of the auditorium. We began our program and the audience was receptive and appreciative. We did our competition package in the middle of the program using it as a transition segment. As we finished our uptune, I turned around to face the audience



and give the final push for an expansion of sound. The audience bolted to its feet and began clapping wildly. Then the Secretary of State announced that this was a wonderful performance and that he was truly grateful to the chorus for bringing it to his guests. I turned around to the chorus and said "I guess we are finished."

They did call for an encore and we were able to do the national anthem as the audience stood and sang along.

The audience members came to many of the members to thank them for a wonderful performance. Many of them said they would have liked to hear more. I guess it goes to show, always leave them wanting more but it is over when they say it's over.

By Cate McRitchie, TIWT Correspondent

Bayou Blend Chorus Broussard, LA

All we accomplished at competition in March was definitely inspired by love, peace, joy and harmony and, for Bayou Blend Chorus, it was the "perfect mix" -- education AND setting new goals! On stage we did the plan and, as usual our director, J.P., added a "pinch" of spice to the always -inspiring recipe. Our choreographer, Corla Lindsey, threw in a bit of "devilfood" and mixed it all together for change! Joyful music was achieved with love, baked with peace and it all ended with an incredible appetite for more barbershop harmony!

No, we haven't been watching the Food Network, but that is a great inspiration that Bayou Blend emulates when setting the recipes for our next menu, lovingly describing our Rehearsal schedules. When planning a rehearsal, J.P. likes to work with the "raw" ingredients: notes, interp and breathing, before he mixes it all together and it is only then that the blend comes together to rise to the performance level, ready for the next special occasion. What an interesting concept and, it works!

We recently were invited to perform in New Iberia with their Community Concert Band honoring the U.S.O. with 50's music! The April showers have come our way and, the flowers that bloom in May have touched off an



incredible zest for new music, a search for new members and heading for a summer full of "We go together"!

Our Management Team has been elected and they are: Susan Kinniff, Team Leader; Marsha Bock, Financial Manager; Myra Tener, Communi-

cations; Marcelle Leblanc and Lynette Arceneaux, Membership; Karen Bernard, P/R, Marketing, Corla Lindsey, Music Chair; And, J.P. Poirier, Director.

Forward Motion: isn't that what Judges like to write? Well, our Area School was June 25 right here in Cajun Country, which will help push us all toward being "Happy Together" today, "Yesterday" and in the future. We enjoyed seeing our Region #10 friends here!

On September 11 we will be singing once again with the New Iberia Community Concert Band saluting our Armed Forces with a special anniversary celebration.

In the fall, Charlotte Hoffman and Karla Fenton will bring us more of what we yearn for: the how-to's of musical improvement and how to keep the chorus on track administratively. We have so much to be grateful for...thanks R#10!

Early October we will spread the welcome mat for Kim Wonders and a weekend filled with the richness of sound and breath support and the "wonder" resulting from her technique! International competition in Houston, Texas with our R#10 Chorus and Quartet on center stage will be the main attraction and Bayou Blend will lend one of our basses, Lynda Fontenot, to Houston Horizon for this spectacular event.

As you will note, our calendar is filled with the usual ture of music, education and creativeness but the missing ingredient which you will all soon know and that is the show in the planning by our Co-Chairs Kate Sutton and Marsha Bock set for November, bursting with a blast from the past and a peek at the future! You will not want to miss more info on the way in the fall TIWT and the P/R headed your way. Meanwhile watch the Region's news regarding the date and mark your calendar!

By Bev Colomb, TIWT Correspondent

Chisholm Trail Chorus Temple, TX

One of the things that keeps our chorus vital is our relationship with other community organizations and businesses. A month after we earned our 5th place medals at Regional Contest 2011, we performed for the Temple Bloomin' Festival under gorgeous blue skies (always a relief since it's an outdoor venue). The festival is sponsored by the Temple Chamber of Commerce (of which we're a member) and draws big-name performers such as the Charlie Daniels Band and Chisholm Trail Chorus. (Ok, we don't share the stage with the headliners, but we do have our own fans.) We've performed at this event for the past 5 years or so.

That afternoon, we continued a 'tradition' by scheduling several other community outreach performances to independent and assisted living facilities and nursing homes. A chorus our size has the benefit of fitting in a couple of church buses, which were graciously loaned by the First Methodist Church in Belton (we just paid for the gas). Traveling together to the venues provides more time for fellowship with each other, and reduces the hassle of finding parking spaces!

A Guest Night in April brought in several visitors. Cinda Crews, Region 10's Team Coordinator, also made a Chapter Visit this spring. Several members attended the Chapter Leader Workshop in May and continue to remind us of the 4 Agreements we should always remember (ask your chorus leaders who went to the workshop to share Kathy Carmody's pearls of wisdom with you.)

On May 27, 18 members of Chisholm Trail joined members of Texas Harmony Chorus, Red River Valley Chorus, Oklahoma Jubilee Chorus and Canadian Showtime Chorus to perform at Carnegie Hall in New York. All agreed this was a "trip of a lifetime" as they recounted their feelings of singing on the same stage where the Beatles, Duke Ellington, Tina Turner

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Carnegie Hall performers

and many others have performed over the past 120 years. Our own director, Carol Scherer, along with Texas Harmony director Darlene Rogers, shared arm-waving duties during the performance.

Our director is keeping us energized this summer by dividing us into quartets (and trios since we don't have enough tenors) to work on competition music for 15 minutes during rehearsal. We also will be divided into 2 smaller choruses, again to focus on honing our listening and intonation skills, and will practice together for an hour each week during rehearsal before showcasing our efforts to each other in August.

We'll see some of you at the Summer Area Schools and in the Region 10 Section at International Competition in October in Houston. Best of luck to our competitors, Houston Horizon Chorus, Oasis Quartet and YWIH quartet Afterglow.

By Carol Mouché, TIWT Correspondent

Cradle of Texas Chorus Sugar Land, TX

Cradle of Texas is struggling this summer. We finally got a larger meeting room but have too many world travelers to keep up with. Our Lenfesty family, mother and two daughters, have moved to Wales for the summer

to spend time with hubby and father. They won't return until school starts. Jane Vaucher is going to England to visit her mum and France to visit in laws and will be gone for six weeks. Bass, Dolores Thomas, is going to have both knees worked on. Anne Runnels is undergoing chemo until August.

And the most tragic is Brandy and Kandy, mother and daughter, were driving to rehearsal a few weeks ago and some man decided to make a turn in front of them, knocked them in a ditch and not only totaled Kandy's new car of three days but broke her wrist and put Brandy in hospital with a broken hip. Obviously Brandy is out of commission for at least three months. So you see we haven't had a very good beginning of summer. I failed to mention all of the members who will be taking vacations at various times. But, we are trying new things, and keeping interest going for those of us still around plus keeping those away updated of music, etc. We were able to do a nice performance right after contest in Richmond with an audience of 100+ and got great reviews. We need more of those.

We would like to wish all of our competitors at International the best of luck. We are all pulling for you and know you will represent us well.
By Charlene Cummings, TIWT Correspondent

Fiesta City Chorus San Antonio, TX

2011 has been a challenging year for us. We have been working hard doing membership drives that have proven to be successful! Most of the chorus volunteered for various jobs during regional competition and our own director was chosen to lead the mass sing in the lobby of the hotel.

We continue to do singing engagements all over San Antonio. We were honored to sing at the Wilford Hall Medical Center Volunteer Awards Banquet on Lackland AFB. It was amazing to hear what the volunteers have done for the hospital even be-

fore it became a medical center. One lovely lady was 92 years old and spends every day in the main volunteer office. The volunteers were to be escorted to the podium by young enlisted airmen. Most of the time the



senior volunteer made it to the stage before the escort could get to them. They were an inspiration.

Last month we sang at the Institute of Texan Culture's Folk Life Festival all three days. We were very tired by the last day but were rewarded having women come up and ask for information about singing barbershop.

Lastly, we would like to thank all the choruses in Region 10 for their support during regional competition when we found out about Rhoda Taylor's death. She loved Sweet Adelines very much and is greatly missed.
By Betsy Billinger, TIWT Correspondent

Houston Horizon Chorus Houston, TX

In 2010 when Houston Horizon was fortunate and excited to once again be selected as the Great Gulf Coast Region 10 Champion, the excitement was greatly compounded by the fact that we will be able to represent our region in the International Competition right here in Region 10 and Houston! We are so proud to be competing right in the middle of our home region and home town, where Sweet Adelines from all over the world will come together to fellowship and sing.

Our international experience promises to be hugely enhanced by the

number of new members we have on board this year. And we are especially honored to share the international stage and our performance with a large number of dual members.

What a blessing it is to be a part of a sisterhood that can compete against each other regionally and then come together, standing side by side on the international stage to compete against other regions.

We were happy that many of our new and dual members were able to sing with us this past June at our Good Time Show at the St. Bernadette Catholic Church. They hung in there with us to serve tea and cakes at the afternoon tea and then tamales and beer/soft drinks in the evening and then climb on stage to give two fun performances throughout the day. Exciting performances were given by our featured quartets; our own Regional Champions, Oasis, the popular and entertaining men's quartet, Ring-side, and our Region 10 second place quartet, SoundWise.

So here we are at the countdown to October and International Competition with some coaching sessions and a promising retreat looming on the near horizon. With butterflies already gathering in our bellies and anticipation building, we look forward to representing our region at this year's competition. We can't describe how grateful we are for the generous support of our region and are now looking forward to sharing this international experience with everyone in our regional family. But if you aren't able to attend the international convention, we hope you will follow us on our facebook page. We would love to befriend everyone in the region - just click "LIKE!!"

AIC (*after international competition*), we are already anticipating our annual Christmas show on December 15 at Grace Presbyterian Church at Beltway 8 and Katy Freeway in Houston and to joining all of SAI for the International Open House in January. Life in SAI and Region 10 is good,

and we are so happy to be a part of this great organization!

By Brenda Anderson, TIWT Correspondent

**Magic Valley Chorus
McAllen, TX**

We love January, February and March, which is our most productive learning and performing season. What a joy it is when we have our Winter Texans with us! So we practice and perform, have coaches such as Janie Macchiaroli, Charlotte Hoffman, Mary Ann Wydra and Susie Chirifas all squeezed in between New Year's and Competition! Then we scramble to add their wonderful knowledge to our personal storage systems.

Our Annual Show, Border to Border, was such a high. We and our audience were transported through song



all across this great nation. There couldn't have been a more appreciative audience for this theme than our well-travelled Winter Texans!

Since March and the departure of more than half our Chorus, we have undergone several changes. We are, once again, searching for a Director, and are thrilled to have Janie Macchiaroli as Interim Director. Since she will not be with us every week, our talented assistant Directors will continue to keep us moving forward. We have another advantage to keep our LOAs in the loop -- a new web site, thanks to our newest member, Sheri Nemes. (She's also a great Tenor!) She has us ready to LIVE STREAM our rehearsals, so all our members way up North can tune in on Monday evenings. Everyone is very excited at our Giant Leap into the World of Technology. Please visit our beautiful

web site at www.magicvalleychorus.com

Our Summer Chorus may be small, but we are huge in spirit! We work and play hard, learning new music and enjoying fellowship. Our recent overnight adventure to South Padre Island was a riot. Thanks to Janet Doyle we had the use of two family condos. We ate, sang, swam, chatted and entertained -- first the residents, while we harmonized around the pool, and then at Blackbeard's Restaurant for an enthusiastic dinner crowd.

By Shirley Valentine, TIWT Correspondent

**Panther City Chorus
Fort Worth, TX**

Greetings and happy summer wishes from Panther City Chorus! PCC congratulates all the quartets and choruses who participated in our Region 10 competition in March. It was an outstanding contest and we really enjoyed it. We sat out this year to improve our listening skills and even compared our notes with the judges'. It was great to just sit back and watch the competition, but we will be back next year. We are working hard and have been coached by Pam Lauffer and our "mentor" Vickie Dennis!

Our Installation Dinner was a huge success. Nora Fallon, Installation Chair, presented a deeply moving and inspirational ceremony. Thank you so much, Nora! Our new Management Team is: Charlotte Hoffman, Sherri Smith, Amy Ching, Kelli Chou, Sharon Welch and Pam Tineo.

We have had several visitors lately and hopefully will have a few new members soon.

By Pam Tineo, TIWT Correspondent

**Sparkling City Chorus
Corpus Christi, TX**

We are deeply saddened by the loss of our dear sister in harmony, Eileen Spearman, on May 24. A member of SCC since 1991, she was the board secretary at the time of her death. She was our 2003 Sweet Adeline of

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the Year and a member of the Am-



Eileen Spearman

bassador Chorus for many years. Eileen was a joy to know and easily had the best performance face in the chorus. She was truly one who was loved by all, with an even temperament that made everyone around her comfortable. Our time with Eileen was a blessing. She will be greatly missed.

In February, Jerrie Johns was honored as our Sweet Adeline of the year and in March she directed us to second place small chorus medals in our last contest together. Sean Maloney took over as interim the weekend after contest, directing the chorus in a performance at the Corpus Christi Art Museum. Sean brings much enthusiasm and passion for barbershop singing to our weekly rehearsals and we are delighted to be working with him.

In April new officers and board members were installed with Anne Lortzen taking over as chapter president. The chorus is thrilled to welcome new member Cesarea Germain and to welcome back former member Kate Jones.

By Mary Hower, TWIT Correspondent

Spirit of SE Texas Chorus Beaumont, TX

Wow, what a terrific contest! We are so thrilled to be 1st place Small Chorus and Fourth overall. We have worked so hard this past year. It is

great to hear the judges' comments and see where we need to improve and where we have improved. Congrats to all the competitors. Now, we are excited to be learning some new music and relax some for the summer.

We welcome our new team and thank the old team for their great work. It was a great installation dinner at Red Lobster. Always nice to just get to talk and enjoy each other.

Almost all our leaders were at the May Workshop. What a great time. We learned so much and had fun with our region friends as well. Congrats to Susie Chirifas for getting her Directing Certificate. Love the new song, it was so neat to learn it and sing with the group.

By Natalie Lockhart, TIWT Correspondent

Voice of Vermilion Chorus Lafayette, LA

Voice of Vermilion Chorus was proud to honor Betty Couch as its 2011 Sweet Adeline of the Year and to have already recognized Catherine Sarwar on Region 10's 2011 Wall of Fame. The chorus' 2010-2011 Attendance Award went to Rosie Roy. Team members for the upcoming year are Rosie Roy - Team Coordinator; Pat Cotini - Financial Manager; Susan Higginbotham - Secretary; Betty Couch - Interim Director; Debbie Warnke - Membership Coordinator; Annette Lopez - Communications Coordinator; and Marcy Canulette - Visual Coordinator. Congratulations to all!

May activities: The Team installation and annual business meeting was held in early May. June events: One member [Karen Bernard] attended the Region 23 Summer SING-sation in Birmingham, Alabama where Diane Porsch and Pam Calveric were the guest faculty for the weekend.

VOV members enjoyed attending the Region 10 Area School on June 25. We wish our International chorus and

quartet competitors [Houston Horizon and Oasis] all the best. We'll be cheering for our Rising Star contestant Afterglow. We know they'll all represent Region 10 proudly.

By Karen Bernard, TIWT Correspondent

Prospect A Cappella Unlimited Chorus San Marcos, TX

Prospective A Cappella Unlimited is growing with excitement! Each week gets better and better. We recently introduced our 'AU-some' co-directors, Kathryn (Katy) Dane and Grant Goulding to the Region and immediately started working on our "Mission" for musical excellence and high quality performance, while polishing our "magical sound" (as one member described it). We're moving fast-forward into the 22nd century by getting organized on *Groupanizer* and will soon have our website up and running.

Currently, both Katy and Grant are enrolled in the Director Certification Program. Our 2012 competition "package" is off the paper and we're raring to go! We're hoping to complete our Step One visit with Vickie Dennis and Carin Williamson in September if they can fit us into their busy calendar before International.

In May, five members of the Management Team attended the Leaders Workshop in Houston, which was very informative and entertaining, thanks to the Reg 10 RMT and Kathy Carmody!

On Memorial Day, the chorus was invited to attend an a cappella concert by the high school choirs of Clemens and Steele High Schools that Katy and Grant work with. Afterward we attended an afterglow with the students where we had the opportunity to sing for them!

On June 11, the chorus enjoyed a pool party at Kathy Pillmore's beautiful house in Austin where we had great food and more singing.

AU rehearsals are never boring -- we

always have fun while we're learning, thanks to AU-some Grant! In case you didn't know, Grant is a very well known "tag master" in the Barbershop Harmony Society. Each week we can expect him to teach us a new tag - sometimes he creates one off the top of his head!

We never want the evenings to end, so after rehearsal you can find us at a local pub and grill where we eat, laugh and tag until the cows come home. Come on over, life is good!
By Carole Carmichael, TIWT correspondent

Prosp Heart of the Pines Chorus Nacogdoches, TX

Prospective Heart of the Pines Chorus in Nacogdoches won't be 'prospective' much longer. All our paperwork has been sent to Tulsa, and we've been told we should have word no later than July 15. So watch for an announcement of our Charter Party. We've started the planning, and are thinking the first part of August. More on this later.

We had several members attend Regional Contest this spring. This was a good initiation for them to understand better "what it's all about." They came home with enthusiasm overflowing, and shared their experiences with the remaining members who were unable to make the trip.

Locally, we were part of the annual Blueberry Festival June 11. We started the day at 7:30 a.m. singing up and down the 'pancake line'. Yes, blueberry pancakes are served, and people line up for 2-3 blocks. They seemed to appreciate being able to listen to us rather than think of how long the line was. Then, at 9:30 we sang at the Main Street Stage, where we put on a 20-25 minute program. We followed the Timbretones, local Barbershop Harmony Chorus. Two new guests showed up at rehearsal the following Monday.



Besides the upcoming Charter Party, we had 4 members attending the Area School in Lafayette, we're considering a show in November, preparing for Christmas, AND thinking about competition in March. Hmmmmm. Lots of thinking going on.
By TJ Reed, TIWT Correspondent

18TH ANNUAL WALL OF FAME

- Laura Horansky —Alamo Metro
- Erica Sigler —Austin Harmony
- Emily Wascome —Baton Rouge
- Audrey Courtright —Bayou Blend
- Faye Ludwig —Brazos Crossing
- Jayne White —Chisholm Trail
- Jane Vaucher —Cradle of Texas
- Mary Elizabeth Morrow —Crescent City Sound
- Angela Tezel —Fiesta City
- Michele Peterson —Houston Horizon
- Becky Loveday-Carter —Lone Star
- Janet Doyle —Magic Valley
- Sharon Welch —Panther City
- Jerrie Johns —Sparkling City
- Joni Miller —Spirit of Southeast Texas
- Dee Willis —Starlite Sound
- Gwen Zylks —Texas Harmony
- Catherine Sarwar —Voice of Vermilion

Historian Update

By Karen Bernard, Region 10 Historian

Congratulations to winners of the 2010-2011 Scrapbook Contest: 1st - Chisholm Trail; 2nd - Bayou Blend; and 3rd - Sparkling City. I want to extend a sincere thank you to the 16 choruses that participated this year. All 18 chartered choruses submitted entries on the 18th Annual Wall of Fame.

It was heartwarming to see everyone looking through all of the historical albums at our 50th competition! Be sure to thumb through the chorus and quartet photos for sale in the Historian's Display at each regional function. Prices range from no cost at all to \$3.00. **PHOTOS NEEDED:** I'm still looking for pictures of Mission Belles from 1962 & 1964 and

of Big "D" Chorus from 1963 as well as numerous Small Chorus Winners between 1972 and 1978. It would be wonderful to have all of these pictures to complete the historical albums. All photos would be copied and returned safely.

Region 10 Chorus & Quartet historical albums and scrapbooks are on display at most regional schools and at competition. Take some time to look at them and learn more about the 50-year history of our region. You'll be glad you did!

Contact me at: 841 HWY 182; Sunset LA 70584. Phones: (h) 337-662-3247 and (fax) 337-662-2274. My email address is: kbsings@centurytel.net

Competition 2011 Memories....Photos courtesy ER Lilley Photography





Quartet Notes

SoundWise Quartet

SoundWise is honored to be the 2nd place medalist for Region 10. We had so much fun singing for each of you on the show of Champions and in your hospitality suites. Wow what a weekend.

On June 11 we sang on the Houston Horizon Chorus Good Time Show. If you have never been to a Good Time Show you need to catch the next one. Oasis, men's quartet Ringside and the Houston ladies really put on a GREAT show. What a treat for SoundWise to be asked to sing. We look forward to singing with you on your next show.

Due to life circumstances Heather Harmon has asked to step down as the tenor of SoundWise. We hope you will join us in wishing her well in the future. Have no fear SoundWise is still here. We are happy to announce that our new tenor is Melissa Trevino, a treasure found within our own chorus. Melissa is a music educator and has an extensive music background. Please help us welcome her to SoundWise in Sweet Adelines, Region 10 style.

We look forward to singing for you soon. So give us a call; we would love to sing for your special occasion and show.



Melissa Trevino, tenor
Jane Schlinke, lead
Denise Fly, baritone
Ronda Perez, bass

Voila Quartet

I-n-t-r-o-d-u-c-i-n-g Caroline Rocco as Voilà! quartet's new bass! For those who don't already know Caroline, she is a member of the Rich Tone chorus and a previous Region 10-er. So, our blessings continue and we're looking forward to great times ahead!



Thank you Region 10 friends, for your well wishes in our bass quest. Heather plans to join Fairbanks Frontier chorus in Alaska and get into another quartet as soon as possible. She promises to keep in touch.

Hilda Mancillas, tenor
Nancy Bourell, lead
Bebe Caldwell, baritone
Caroline Rocco, bass

Joyful Sound Quartet

Joyful Sound Quartet has been very busy this year! In March we were honored to serve as the mic testers for our very own Region 10 quartet contest. If you have never had this experience, we HIGHLY recommend it. It was one of the most enjoyable performances we can remember (perhaps because those pesky judges weren't making notes!)

Since contest we have maintained a full schedule. We have sung the national anthem at two local sporting events, provided entertainment at several community programs as well



as special music at numerous church worship services. We are so blessed to be able to share our love of barbershop harmony with many who have never experienced our wonderful art form.

As many of you know, our first CD, *For This We Are Grateful* was recently completed. This labor of love was a full year in the making, but on May 7, 2011 at the annual Texas Millionaires dinner show we were able to sell our first copies! Our goal with this project was to share our love of God, gospel music, and barbershop harmony. Many of you have sent your well wishes for this project or purchased a CD. Thank you SO much for your support and love – for YOU we are truly grateful!

If you would like a copy, you may order online at www.makeajoyfulsound.com

Lee Tayon, tenor
Becky Loveday-Carter, lead
Trudie Case, baritone
Marilyn Hanna, bass

Mix & Match Quartet

Well, staying true to our name, Mix & Match continue to mix it up. Our wonderful baritone, Pat Murray (the real baritone), has decided to leave us



due to personal time issues. We sang our swan song for the chorus and began the audition process once again in search of another real baritone. Good news! We found her... Laura Jenks, experienced quartet singer, long time Sweet Adeline and Texas Harmony member will be joining the MIX effective immediately. We are already working on our repertoire and have begun our new competition up-tune. Our motto remains the same, "WE SING AT THE DROP OF

A NAPKIN...and WE CARRY OUR OWN NAPKINS!" So next time you see us together, we'll be happy to sing a tune for you.

Marci Haack, tenor
Rosemary Calderon, lead
Laura Jenks, baritone
Marlene Snare, bass

Essence Quartet

Essence is enjoying the summer months. Our lives are closely linked with the school calendar, as Caitlyn and Candice are both school teachers, Kerry has two sons in elementary school, and Kathy's daughter teaches school in Korea and is home for the summer! Between family vacations and other trips, we are still finding time to get together and do what we all love to do. We are happily preparing for upcoming performances with the Heart of Texas Barbershop Cho-



rus in July and the Alamo Metro Chorus show in September.

In May, Essence performed at the annual Alamo Metro Chorus team installation dinner to a full room of Alamo Metro Chorus singers and supporters. We are happy to have a team member in our quartet as well. Candice will be serving in her second year as Financial Manager for the chorus.

We have greatly enjoyed our second year as a registered quartet. This brings our quartet's years of experience to a grand total of eight years

(that's two for each of us!) Thank you to everyone throughout the region for your continued support and encouragement.

Caitlyn Griffith, tenor
Candice Griffith, lead
Kerry Parker, baritone
Kathy Wilson, bass

Reflections Quartet

Just letting the Region know that although we didn't compete last time, we are REAL and we will be competing in 2012. We're having a ball working on our two contest songs already, so we won't have that excuse next year. It's even more fun because of the coaching by the lovely and talented Vickie Dennis, the fabulous Steve Shannon and the awesome Joe Connelly.

Even with our photo, you may not remember us clearly, so the parts are: Barb Feighner, tenor (former lead) Ann Rickner, lead (former baritone) Bonnie Shannon, baritone (former bass, bari and lead) Kathy Parker, bass (closet lead, one tag tenor, hopeless baritone)

As you can imagine, some days we have to remember who is singing which part! But not to worry, the offending part, singing the wrong part, always gets reminded of the right part, quickly. Like, "you're on my note." Ever heard that one?

Can you believe it? Reflections is ACTUALLY choosing Christmas music in June! Right after regional, we always talked about learning more Christmas songs EARLY in the summer, but this year, we are doing it. The reason is we have three baritone-type brains in the quartet. You can guess who.



Last Christmas, our final performance was at a block party, and we made several great contacts there, so we are looking forward to lots more singing parties. Can't wait to see you all at the next soiree!

FLASH! Quartet

FLASH! Quartet must say goodbye to Kristy, our Tenor, as she begins her last year at Texas State University as a Music Education Major. We hate to lose her, but we completely understand and applaud her for putting her education first. We have loved singing with Kristy for the last year and a half, and we will miss her very much.

SOOOO... Our Baritone, Bonnie, a trained lyric soprano, has asked to switch to Tenor, which left us in search of a Baritone. We didn't have to look very far to find her, hiding in plain sight within our own chorus. Jeanna Phare Shukayr has agreed to fill the Baritone spot. She is lots of fun, and sounds great, too. We are working hard, and are looking forward to our first coaching, and our first performance. Contest will be here before we know it. We can hardly wait to sing for you. Welcome Aboard, Jeanna!

Bonnie Wolfe, tenor
Robin Negron, lead
Jeanna Phare-Shukayr, baritone
Cindy Fossum, bass

Members-Only Education Center

Have you checked out the new online [members-only Education Center](http://secure.sweetadelineintl.org/sai/members_online/members/login.asp?) on the International website? Education Manager Lori Decter Wright presents a series of video clips demonstrating proper vocal techniques - starting with posture and breathing. Plus, watch the Got Pitch? vodcast to see a step-by-step guide to taking a pitch. Hundreds of educational resources relating to music, voice, visual, directors, leadership, youth and history are accessible now in this one-stop web portal - available only to members of Sweet Adelines International.
http://secure.sweetadelineintl.org/sai/members_online/members/login.asp?

Quartet Registration Now Underway

Quartet registration for 2011-2012 is underway. You may register your quartet by visiting the International website at www.sweetadelineintl.org. Quartets may also fax or mail registration forms to Sweet Adelines Intl. The Quartet Registration Form (pdf format), is now available on the website at www.sweetadelineintl.org.

Please remember that only the quartet contact can register/renew quartets. All members must be current members in good standing, at Sweet Adelines Intl., to register as a quartet. Personnel changes must be done in writing, and must also be made by the quartet contact.

All quartets will be subject to the same expiration date of April 30 annually. Quartets may renew until the final payment date of July 31, 2011. Any quartet membership not registered by this date will expire, and their

quartet name will become available to other registrants. Quartet memberships that have expired will be unable to renew online and should contact Ginger Canfield at ginger@sweetadelineintl.org for assistance.

No more waiting by your mailbox for your confirmation and quartet packet to arrive! Once the quartet contact has registered your quartet online, and your quartet name has been approved, a confirmation email will be generated and sent to your quartet contact that includes a link to access the quartet packet online. Quartet e-packets are for new and renewing quartets. With a simple click of the link, you will be able to access all of the helpful information needed to get started. We are excited about these new "green" changes and hope you will be too. New quartets will also receive pins that will be mailed via USPS and should arrive within 2 weeks of registration.

Quartet Registration Dates & Fees Schedule

Date	Deadline
May 2	Quartet registration opens - \$80.00 (US funds only)
May 2 - January 15	Quartet registration fee - \$80.00 (US funds only)
January 16 - March 31	Quartet registration fee - \$80.00 + \$50.00 Processing Fee (US funds only)
45 days before regional competition	Quartets planning to compete in regional competition must be registered at international no later than forty-five (45) days prior to contest.
April (annually)	No Quartet registrations processed Renewal invoices mailed out (mid-month)
April 30 (annually)	All Quartet registrations expire
July 31 (annually)	Last day for quartet renewal payments
August 1 (annually)	Quartet Expiration (for non-payment)

Stay Connected With Region 10

All active and CAL members are encouraged to sign up for the Region 10 Yahoo e-group and/or our Facebook page. The e-group is our most timely method for disseminating information that is important to you — registration and flyers for area schools and contest, updated links on our regional website, this TIWT newsletter and valuable information for your chorus leaders, directors and quartets.

It's easy and free to join. Just send an email Region10comm@aol.com and we'll do the rest.

If you're on Facebook, find us under "Great Gulf Coast Region 10, Sweet Adelines International." Note we have converted from our former FB group — look for the comma in our name.

Join the discussion!



Tune In With Ten is the official newsletter of Great Gulf Coast Region #10 Sweet Adelines International and is published 3 times annually.

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Next Deadline: October 1, 2011

Region 10 Website:

<http://www.region10sai.org/>

Directly Speaking

By Sheri Strawther, Region 10 Directors' Coordinator

Hello to all Region Ten chorus directors. Hope you are all having a fantastic summer. This edition of TIWT will begin a new column with articles and news just for YOU. As your RMT Directors' Coordinator, I'd like to focus on different educational issues, and points of interest to help all of us to be better music educators. I'd love to have input from all of you for future articles and topics for discussions. It would also be great to publish any director news here that you'd like to share!



Our first article was written by Sharon Babb, our International Judge Specialist in Sound, and focuses on the difference between **Intonation vs Tuning**. Sharon commented on tuning in our Trends from our 2011 regional contest and it is definitely an area that can affect all four of the judging categories. Enjoy!

Intonation vs Tuning – What's the Difference?

By Sharon Babb, International Board Member, International By-Laws and Rules Chair, member of the International Nominating Committee, Master Faculty, Certified Director, Judge Specialist in Sound, Colorado Spirit Chorus, Region 8

(Reprinted with permission from "Forward Motion" newsletter January 2006)

The sound of barbershop is unique in many ways, but at the heart of that sound is the magical combination of the human voice, ear and brain. All of these physical aspects – and more – are needed for the accuracy basic to a locked, ringing sound. And since nobody can sing barbershop alone, the production of that sound is a multiple miracle! This phenomenon requires an understanding of both the individual mechanism and the part it plays in the group sound.

Fundamental to barbershop sound is the distinction between the terms intonation and tuning. Basically, intonation refers to the individual's internal production of tone. This feat requires of the singer a solid understanding of the correct note, the distance from that note to another, and the proper way to initiate and resonate that tone within her own voice. Proper intonation requires support, space, open resonance, correct vocal production, alignment of the vocal instrument, clarity, characterization and freedom – oh, is that all, you say? Probably not. But on every note, the aim is perfection within the individual instrument, the best sound each of us can make. The best intonation is a product of complete concentration on the singing task.

Tuning, on the other hand, calls for the giant ears that singing in an ensemble requires. It begins, again, with the right notes and words, properly tuned intervals, coning within the chordal structure, vowel match, and synchronization perfection. Each singer "contributes to the cause" by intoning her own voice in such a way that the unit sound is the best it can be. Each singer attempts to be at one (attuned) to every other singer.

Both of these terms arise from the world of barbershop accuracy, but they have one more thing in common. The Latin root unus (one) is contained within each word – intonation is the creation of one perfect note while tuning implies building a unit within a number of voices. Unus can also be thought of as you-ness, and that's what great accuracy takes: an individual voice of remarkable fidelity that intones itself into a unit of voices to which each singer attunes herself. Together, the two terms united within the performers can provide the audience with one lasting musical memory.

Sweet Adeline Marsha Smith Takes Gold At National Senior Games

The 2011 Summer National Senior Games were held in Houston June 16-30, and Region 10's own Marsha Smith (Houston Horizon Chorus) earned a blue ribbon for her age group (76-80) in the Triathlon. She also entered 4 swimming events -- 50 yd., 100 yd., 200 yd., & 500 yd.



freestyle races, with 22-26 women entered in her age category in each event. She won 5th place in 2 races and 6th in 2 races.

"I swam faster in each event than my qualifying times, so I felt good about my placement," Marsha, 76, says. "I felt like I learned a lot about competitors. Some of these folks were in their 90s. They travel all over to do these competitions. You never hear a negative comment from them. Even though they are in their 80s and 90s, they are plan-

ning the next competition. They are very supportive of each other. It was a great experience. I hope to carry those positive thoughts to my singing."

Marsha has been a Sweet Adeline for 42 years – the majority of them in the former Port of Harmony (Houston) Chorus and Houston Horizon Chorus.

"She has served the chorus and Region exceptionally well," says HHC member June Palmer, who has known Marsha for 35 years. "She has served in every position on the Regional Board as well as the chorus. She has been just as diligent with her life outside the chorus. Marsha majored in Physical Education at Southern Illinois University and then continued on to Physical Therapy."

"So you can see how active she has been, until work started taking so much of our time," June continues. "Then Hallelujah, we got to retire, so what do you do with all your time then?" She says that Marsha started attending a gym program where she exercised and swam every day of the week. Then 6 years ago, she decided she needed to start riding a bike, "because who knows when your car can't be started?"

Then she began riding in the MS 150, which is a 2-day bike ride from Houston to Austin to benefit Multiple Sclerosis. "She has now done that 6 times – on the last ride, her two sons and daughter came and rode along with her," June says. "This could not have pleased her more, except she had to ride slower, so they could keep up."

Marsha was urged by her gym friends to compete in local bicycling and swimming races, which she won – and qualified for the National Senior Games in Houston. "I have never competed on the national level before," she says. "It was a really fun experience for me. I continue to be inspired by the energy and enthusiasm of these seniors. Regardless of their ages - they continue to plan for their next events. Age is just a number to them. That is the way I have always approached my events. If you can do it - then do it."



2011-2012 Region 10 Regional Management Team
 L-R front: Marilyn Douglas, Cinda Crews, Carol Mouché; Back: Vickie Dennis, Karla Fenton, Cheryl Pyle, Sheri Strawther, Carin Williamson

Welcome to our newest Region 10 members

Please note that this information is supplied by each chorus to the regional Communications Coordinator.

Alamo Metro

- Bonnie Garcia
- Susan Thomas
- Christie Linford

Houston Horizon

- Lori Avery
- Gail Bartz
- Jose Beecroft
- Sandy Blevins (Dual)
- Mindy Butler
- Bebe Caldwell (Dual)
- Marylynn Coryell
- Vicki Davis (Dual)
- Denise Dorriety
- Denise Fly (Dual)
- Lynda Fontenot (Dual)
- Heather Harmon
- Lee Ann Harry
- Jerrie Johns
- Diane Johnson (Dual)
- Debbie Keith (Dual)
- Darline LeJeune (Dual)
- Marché Marquis (Dual)

Kerri Mauney

- Ginger McGeever
- Carol Mouché (Dual)
- Ronda Perez (Dual)
- Suzanne Pointer (Dual)
- Karen Ruiz
- Dian Sandefur (Dual)
- Jane Schlinke (Dual)
- Gerry Schmoker (Dual)
- Margaret Schneider (Dual)
- Marcy Scofield
- Bette Speer
- Chris Sutton
- Susan Tate
- Julie Watkins
- Kathy Wilson (Dual)

Magic Valley

- Sheri Nemes

Sparkling City

- Cesarea Germain
- Kate Jones

Singing On The Sea!

A Seven-Night Western Caribbean Cruise

On Royal Caribbean's "Mariner of the Seas" with

Karen Breidert and Joe Connelly

January 8, 2012- January 15, 2012



The seven-night cruise will depart from Galveston, Texas, with stops in Cozumel, George Town (Grand Cayman), and Falmouth (Jamaica).

While at sea, participants will meet no more than 4 hours per day. **Both men and women choruses** will sing two songs each and will combine to sing two additional songs—performing on the last night of the cruise. This is your opportunity to sing on a cruise ship!



Pricing: Interior - 599 USD / Promenade - 729 USD

Oceanview: 779 / USD Balcony 879 USD

*Additional cabin categories available upon request

For more information or to register, please visit:
www.sctoursandevents.com or call Shawn at 214-810-9518
 Or the Region 10 website: <http://www.region10sai.org/>



BOOKING INCENTIVE

If you book a balcony cabin or higher, you will receive a 2 for 1 registration fee. (\$75 savings)

Book before August 1st and non-singing guests are waived the \$75 registration fee.



Prices are per person, based on double occupancy, for cruise only on select sailings and stateroom categories. Government taxes/fees are additional. Subject to availability. For new reservations only. Certain restrictions apply. Prices include Non Commissionable Cruise Fare and are quoted in US dollars. All itineraries and prices are subject to change without notice. © 2011 Royal Caribbean Cruises Ltd. Ship registry: The Bahamas. Brilliance of the Seas is operated by RCL (UK) Ltd. Subsidiary of Royal Caribbean Cruises Ltd. Royal Caribbean International reserves the right to impose a fuel supplement of up to \$10 USD per guest per day on all guests if the price of West Texas Intermediate fuel exceeds \$65 USD per barrel. Royal Caribbean International sailings may be operated by Royal Caribbean Cruises Ltd., or its affiliates, including but not limited to RCL Cruises Ltd., RCL (UK) Ltd. (with respect to certain Brilliance of the Seas sailings) and Royal Caribbean (Cruzeiros) Brasil. See your passenger ticket contract for the identity of the specific operator/ carrier for your sailing. Your operator/carrier, or another member of the RCL Group of companies, acts as an intermediary between you and any airlines, hotels, transport operators, shore excursion providers, and other contractors providing any third party services to you. For more details, see your passenger ticket contract. All pricing is based on a minimum number of cabins sold. Space is limited. To secure your space and your choice of cabin categories, please contact us as soon as possible.

S C Tours and Events

3883 Turtle Creek Blvd, Suite 711

Dallas, TX 75219

Phone (214) 810-9518

www.sctoursandevents.com

Great Gulf Coast 5-Year Education Plan As of July 2011

	2011	2012	2013	2014	2015
Jan	Jan 14-15 Quartet Workshop Houston, TX Tomi McEvoy	Jan 20-21 Quartet Workshop Houston, TX Regional Faculty	Jan 18-19 Quartet Workshop Houston, TX Judy Pozsgay Rimple (1)	Jan 17-18 Quartet Workshop Houston, TX Faculty Pending*	Jan (TBA) Quartet Workshop Houston, TX Faculty Pending
Feb					
Mar	March 17-20 Regional Competition Houston, TX	March 29-April 1 Regional Competition Houston, TX	March 21-24 Regional Competition Houston, TX	April 3-6 Regional Competition Houston, TX	March 26-29 Regional Competition Houston, TX
Apr					
May	May 20-21 Chapter Leaders' Seminar Houston, TX Kathy Carmody	May 18-20 Chapter Leaders' Seminar Houston, TX Regional Faculty	May 17-18 Chapter Leaders' Seminar Houston, TX Peggy Gram	May 16-17 Chapter Leaders' Seminar Houston, TX Regional Faculty	May 15-16 Chapter Leaders' Seminar Houston, TX Regional Faculty
Jun	June 25 Area Schools San Antonio, Lafayette Regional faculty	June 9 Reg 10 Directors Workshop Location TBA Sharon Babb June 23 Area Schools Location TBD Regional faculty	June 22 Area Schools Location TBD Regional faculty	June 21 Area Schools Location TBD Regional faculty	June 20 Area Schools Location TBD Regional faculty
Jul					
Aug					
Sept		Sept 14-15 Fall Regional Meeting – Visual Focus Houston, TX Renee Porzel	Sept 20-21 Fall Regional Meeting – Visual Focus Houston, TX Gail Jencik	Sept 19-20 Fall Regional Meeting – Visual Focus Houston, TX Judy Pozsgay Rimple (1)	Sept 18-19 Fall Regional Meeting – Visual Focus Houston, TX Faculty Pending*
Oct	Oct 18-22 International Competition Houston, TX				
Nov					
Dec					

(1) Awaiting final confirmation

*Several contacts have been made regarding these dates. Anticipate final confirmation by September 2011