

## *Is Technology Coming To The Judging Pit?*

*Written by Jacquelyn "Jackie" Hall, Certified Sound Judge, Certified Expression Judge and International Faculty*

*Edited by Janie Macchiaroli, Certified Sound Judge, International Faculty and Region 10 Education Coordinator*

In this age of technology, it seems that the use of computers is slow to find its way into the judging pit.

Several years ago, perhaps 6 or so, the panel secretaries began to enter scores, determine placements of the contestants, and print the tabulation forms using the computer and printer. How nice it was to receive those tabulation forms, one that fit on one page as well as one you could read. As with most technology there were a few problems -- computers that couldn't or wouldn't communicate with the printer, printers that just wouldn't cooperate, software problems and even incorrect cables brought to the judging pit. These weren't huge problems, just annoying problems that, with a bit of technical assistance, were easily solved.



But what about the score sheets? Many years ago at a judge workshop, computer judging had its first experimental trials.

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**An essential element to keep your  
body in balance:**

**Water**

We've heard it before: *Your body is mostly water. Most Americans are chronically dehydrated. You need eight glasses of water a day. If you think you're hungry, you may really be thirsty. Water helps you lose weight.* If you're skeptical about how true those statements are, you're not alone. So first, let's break down the information and find the facts. Then we'll explore why water is so important and how to be sure you're getting enough.

### Get the facts:

- The human body is mostly water. That's true – human tissue is 55 to 75 percent water. Thin people have more water in their bodies than heavier folks, because muscle holds more water than fat.

*(Continued on page 15)*

## Welcome Region 10      New & Dual Members July — November 2007

### Alamo Metro

Linda M Boyle  
Lana Bradley  
Paula Chrisman  
Jewell D. Goolsby - dual  
Glenda E. Hudgens - dual  
Marianne Jackson - dual  
Marche A. Marquis - dual  
Teresa Morales - dual  
Jessica L Telle  
Vivian M. Werkenthin - dual

### Austin Harmony

Kiara Bryant  
Zelika K. Tuck – dual

### Baton Rouge

Viki W Guillot  
Molly M Milne

### Brazos Crossing

Joan L Connor  
Kitty Zilliox

### Cradle of Texas

Bonnie Fisher

### Crescent City Sound

Sharon Bezdek  
Patty Collins  
Susan M Domangue  
Jenny Frederick  
Reggi Frederick  
Kelly Fernon  
Cheryl Gremillion  
Chelsea Miller  
Donna Oliver  
Ruth Sacra  
Lauri Shea  
Lisa G. Shields - dual

### Fiesta City

Peggy D. Eberwein - dual

### Houston Horizon

Adrienne Bean  
Barbara A Chaddock - dual  
Dusky A. Clark - dual  
Sandra Dillon  
Penny Ann Hartmann - dual  
Pamela Kirk - dual  
Jessica LaBelle  
Cledith Matney

### Magic Valley

Dolores E. Fritsch - dual  
Marge L. Laverack - dual  
Marilynn Lewallen - dual

### Sparkling City

Gale D Bridgeman  
Gwen Grace Praesel – dual

### Spindletop Sound

Debby R. Zink – dual

### Spirit of SouthEast Texas

Dorlean Bickley  
Chelsea Martinez

### Starlite Sound

Judy R. Davidson - dual  
Melinda J Jordon - dual

## Wall Of Fame & Scrapbook Pages Reminder

*By Karen W. Bernard, Region 10 Historian*

**Scrapbook pages** and information on the **Fifteenth Annual Wall of Fame** will be given out at the Chapter Leaders Forum during the Winter Regional Meeting in Houston. This information will be mailed out to Presidents of choruses with no representative at the Winter Regional. I encourage all choruses to honor **one** special member on this year's Wall of Fame and to be included in the Regional Scrapbook for 2007-2008. Wall of Fame Certificates will be presented and Scrapbook Awards will be announced during competition weekend, probably on Saturday night.

Be sure to visit the Historian's tables in the Regional Boutique at every meeting and especially at contest. You'll find lots of snapshots and chorus/quartet photos for sale at very low prices. Many are now free for the taking. Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Champion Albums.

Get in touch with me if you have any questions. My contact info is as follows: 841 HWY 182; Sunset LA 70584. Phones, fax, and email are: (w) 337-482-6418; (h) 337-662-3247; (fax) 337-482-2489; (e-mail at home) [kbsings@centurytel.net](mailto:kbsings@centurytel.net) I can still be reached at UL Lafayette during the day if necessary at [kb@louisiana.edu](mailto:kb@louisiana.edu)

# Region 10 Calendar of Events 2007-2012

2008	
Jan. 18-19	WRM, Marriott Greenspoint Hotel, Houston, Faculty: Marcia Bosma & Jean Flinn
Jan. 20	RMT meeting
Feb 9	Sparkling City Chorus Show
Feb 23	Houston Horizon Show
April 3-6	Regional Competition, Stafford Centre, Stafford, TX
May 16-17	May Chapter Leader workshop, Marriott Greenspoint Hotel, Houston
June 21	Area School-San Marcos
July 16-19	International Education Symposium, San Antonio
Aug 2	Area School-Beaumont
Sept 22	Lone Star Chorus Show
Oct 3-4	FRM, Marriott Greenspoint Hotel, Houston, Faculty: Judy Pozsgay
Nov 4-8	International Competition - Honolulu, Hawaii
2009	
Jan 16-17	WRM, Faculty: Sandy Nason
Mar 19-22	Regional Competition, Houston Hilton Greenspoint
May 15-16	May Chapter Leader Workshop, Houston
June-Aug	Area Schools – Baton Rouge, Temple and Corpus Christi
Oct 2-3	FRM, Faculty: Lynnell Diamond
Nov 3-7	International Competition - Nashville, TN

2010	
Jan 15-16	WRM, Faculty: Harriette Walters
Mar 25-28	Regional Competition, Houston Hilton Greenspoint
May 21-22	May Chapter Leader Workshop, Houston
June-Aug	Area Schools TBD
Sept 18-19	FRM, Faculty: Tori Postma
Oct 19-23	International Competition - Seattle, WA
2011	
Jan. 14-15	WRM
Mar 17-20	Regional Competition
May 20-21	May Chapter Leader Workshop – Houston
June	Area Schools - TBD
Oct 18-22	International Competition - HOUSTON, TX (We will not have an FRM. Everyone is encouraged to attend International!)
2012	
Jan 20-21	WRM
Mar 15-18	Regional Competition
FRM = Fall Regional Meeting WRM = Winter Regional Meeting  <i>NOTE: Show dates must be approved by the Regional Team Coordinator (JoAnn Flanagan) before they can be posted to the calendar.</i>	

## Welcome to our New Prospective Choruses!

*By Carin Williamson, Region 10 Membership Coordinator*

Prospective Panther City Chorus, under the direction of Charlotte Hoffman from Fort Worth, Texas, is currently in Step Two of the Prospective Chorus status. Prospective Panther City has successfully completed Step One and is working to build their membership to complete Step Two. Janie Macchiaroli made an Educational visit in September and approved them to sing as representatives of Sweet Adelines.

Prospective Heart of Dallas Chorus, under the direction of Sandy Hanne from Dallas, Texas, is currently in Step One of the Prospective Chorus status. We look forward to their completion of Step One.



## Chorus Lines

### Alamo Metro Chorus San Antonio, TX

Hawaii is a State of Mind for the Alamo Metro Chorus mind. We have been brain storming and putting things together for Hawaii. But first there was our annual show to get ready for.

This year we combined the Alamo Metro's Fiery Spirit, the things we love, with Christmas Ice. Thus our show name, *"Fire 'n Ice."* The chorus and our chapter Quartets worked very hard preparing. Songs like Mary Ann Wydra's arrangements, "You've Got a Friend in Me," "The Winners Song" and "My Name in Lights" combined with our favorite Christmas songs, "The Christmas Waltz," "Winter Wonderland," "Toyland" and many more to round out the show. The show was a great hit with Natural High quartet (5 time region 10



champions), and special guest past SWD men's quartet champions Exclamation! Our special emcee Bill Taylor from KENS-5 was a great crowd pleaser and the chorus ladies loved him too.

Ways and Means has been very busy, organizing fund raising activities for the chorus. We thank you region 10 for patronizing our booth at the Fall regional event in Houston, and we look forward to offering many other great products at the other Region 10 scheduled events.

So what is next? Christmas! The chorus took a short week off during Thanksgiving and then it was back to work with coach Janie Macchiaroli. Then there is Christmas Caroling about town. New years will bring us more coaching with

Sylvia Alsbury, Ruth Ann Parker and Ron Black. We are working very hard to put our best rose and name in lights in Hawaii.

*By Jane Schlinke, TIWT Correspondent*

### Austin Harmony Chorus Austin, TX

Austin Harmony started off a busy fall/winter season with a very successful show September 29. *"You're In The Army Now"* was delivered to a standing-room-only audience. WWII and Vietnam-era military vehicles greeted the guests as they arrived. The set was a replica of an Army bunker complete with a huge garrison flag, sandbags, jerry cans and ammo boxes. Nita Myers and Kathy Walden were the recruit-narrators who told the story of Camp Alpha-Hotel. Emcee duties were performed Bob Hope-style by Tommie Young. A rousing "Armed Forces Medley" was highlighted by the presentation of service flags by uniformed military representatives and guaranteed a standing ovation!

October was a month of preparation for the coming holiday season. Six community chorus members joined rehearsals on October 29 and sang with the chorus on a Dec.1 joint holiday show, *"Open Me First!"* with the Austin Chord Rangers. A November 2 show for the Texas Elks Convention was the first real paying gig for AH! What an appreciative audience. Next on the schedule was the *Simon Evening of Giving* at Barton Creek Mall, Nov. 18. The evening is a fundraiser for non-profits and the mall was open for shopping to only those who had purchased tickets. AH! hosted a booth and sang to families as children



**Members of Austin Harmony with director Nancy Bourell at the wheel of a WWII-era Jeep ready for their September 29 show, "You're In The Army Now," a salute to men and women in uniform.**

told Santa of their Christmas dreams. December 8 AH! once again teamed up with the Austin Chord Rangers to sing in the Capitol Rotunda—a treat at any season, but especially Christmas. After a Dec. 15 caroling party chorus members will go their separate ways to hang up their stockings and dream of sugar plums and April competition!

*By Kathy Pillmore, TIWT Correspondent*

### Baton Rouge Chorus Baton Rouge, LA

The Baton Rouge Chorus has been learning a lot of new music in preparation for our show, which is scheduled for Feb.16, 2008. We also have been working on the two songs we will take to regional competition next year. On October 28, we enjoyed a coaching session with Vickie Dennis who impressed us with her attention to detail as well as the importance of always singing with our "competition" voices! Coach Vickie had just recently returned from the International competition in Calgary. Our own chorus member, Jan Daly, competed with Coach Vickie's chorus as a dual member. Jan said she really enjoyed the experience and would welcome the opportunity to do it again.

Longtime B.R. chorus member Cathy Clites recently won the Eureka Smart House Energy Efficiency Challenge! Cathy was chosen from over 9,000 entrants and received a \$25,000 makeover. The makeover was designed to make the Clites' home more energy efficient and was sponsored by NBC Universal's SCI-FI Channel, Edison Electric Institute and The Alliance to Save Energy. Congratulations Cathy!

The B.R. chorus started another year of Christmas chorus on Oct 2. We welcomed back several "Snowflakes" to sing with us including Kristina Shapiro and Susan Brown. We also welcomed a prospective new member Seema Dave. Seema is an LSU student who was looking for a women's chorus to sing with and found us through our awesome website created by B.R. Chorus Sweet Adeleine Jane Patterson. Christmas performances are listed on the website and include the annual B.R. downtown tree-

lighting ceremony.

*By Wendy Waguespack, TIWT correspondent*

### **Brazos Crossing Chorus Rosenberg, TX**



**Gail Bartz (center), musical director, and the Brazos Crossing Chorus entertained a sell-out crowd at their fall show, *Hello, Broadway!* On October 27 in Richmond, Texas.**

Our October "Hello Broadway!" show in Richmond highlighted our fall season. We had a great crowd, including many of our Sweet Adelines friends – in fact, our ticket sales at the door surprised us and created a standing room only situation! Ann Pavliska served as our show chair and all of our chorus members played important roles in a successful performance and fund raiser. We offer a special thanks to our very own band, Jazz x Four, and to our guest quartet, Reunion Street. And, as always, we extend a sincere thanks to our musical director, Gail Bartz, for all of her amazing talent and hard work!

Joan Connor and Kitty Zillioux joined Brazos Crossing Chorus this fall and we are certainly enjoying their great voices, friendship and fun. We once again formed a *Holiday Harmony Chorus* for Christmas performances in December. From October to December, several non-members joined us for Christmas rehearsals and performances throughout Fort Bend County. After a holiday break, we'll regroup and prepare for spring competition. We look forward to our chorus retreat in February.

Happy New Year to all our friends in Region 10!

*By Julie Platek, TIWT Correspondent*

### **Chisholm Trail Chorus Temple, TX**

"A Stellar Journey" was full of stars! Chisholm Trail Chorus celebrated 25 years of harmony with a fantastic line-up for our show on November 17. Guest performers included State Champion Accordionist Mike Middleton and extraordinary pianist Darrell Leverkuhn. We also welcomed former CTC member Madlyon Oppermann, who performed with her country/western band. Joining the chorus on stage were nearly 30 former members singing, "That's What Friends are For," led by founding director Nancy Carter. The afterglow was full of fond and silly remembrances, and probably a few tall tales!

While getting songs ready for the show we enjoyed visits from our wonderful coaches, Sylvia Alsbury and Darlene Rogers, plus a Regional visit by Cheryl Pyle and Charlotte Hoffman, who coached us for the evening.

With the holidays right on the heels of the show, chorus members generously gave up free time to attend section rehearsals outside of chorus to work on Christmas music in preparation for several performances scheduled throughout the community.

One of the highlights was a performance for a city-sponsored holiday banquet for area senior citizens. We closed the Christmas selections with a pair of patri-

otic songs, American Anthem and Proud to be an American. During the final song, one couple stood up at the back of the room and by the time we had finished the piece, all 600 people in attendance were on their feet. It was hard to keep our focus (and composure) after that public display of patriotism.

We're also busy with our annual gift-wrap booth at the Temple Mall, which is a huge fund-raiser for us. By the time January arrives we will be more than ready for our annual retreat in Salado, where fun and fellowship is just as important as the skill building we get from Sylvia Alsbury's marathon coaching.

*By Gail Eltgroth, TIWT Correspondent*

### **Cradle of Texas Chorus Sugarland, TX**

Cradle of Texas has been busy. First we have a new director, Holly Ritter. And she is outstanding. She gives us so much every week and COT is very thankful for her. Second we have a new location. We have moved to Sugarland!! We are now located at 3300 Austin Pkwy Ste 210, Sugarland, TX 77471. We have a wonderful place that is very spacious, which is great for expanding our chorus. Speaking of which, we have a new member. We are pleased to have Bonnie Fisher recently join our chorus. Bonnie makes another Lead for our chorus and a new friend for all.

The whole chorus is also extremely excited that our former director,



**Many former members joined Chisholm Trail Chorus on-stage during their 25th anniversary show on November 17. Founding member/director Nancy Carter (center) honored the group by guest-directing "That's What Friends Are For."**

*Photo courtesy Christine Shuler.*



(Continued from page 5)

Charlene Cummings, has decided to stay in the chorus and sing that fabulous Bass. There have been so many new happenings lately it almost makes our heads spin. They have been wonderful changes and COT couldn't be happier.

**By Angeline Young, TIWT Correspondent**

### **Crescent City Sound Chorus New Orleans, LA**

Crescent City Sound Chorus has had a remarkable fall. We have had two wonderful coaching sessions with Mary Beth McMurray. One was in preparation for our joint show with the local men's chorus on September 8. The second coaching session was at the end of September and it dealt mostly with vocal production. What made that session so exciting was that it seems that everyone is willing to do the work that is necessary for us to be able to move up to the next level.

We have been hard at work to achieve one of the goals we made for ourselves this year. We wanted to have more of a



presence in the community by performing more. I am delighted to say that we have been working hard at making that goal a reality. In addition to the joint show with the men's chorus, we have performed at many nursing homes, and just recently performed at a beautiful church in the old section of our city known as the Garden District. This performance was so well received by everyone in attendance that we hated for it to end.

During December, we will be performing almost non-stop. These performances include some very high profile places such as City Park's Celebration in the Oaks and New Orleans Preservation Holiday Tour of Homes. We are also

scheduled to perform at some other holiday events such as business Christmas parties, private Christmas parties and a local women's club's holiday luncheon.

Our joint show was a tremendous success, which brought us some much needed exposure in the community, needed revenue, and most importantly -- new members. I am still amazed how a few good performances netted us more new members than all of our Open Houses.

We still have our minor setbacks that are associated with Hurricane Katrina. Many of us are still waiting for our money from the Road Home Program so we can get on with our lives. But having said that, life in New Orleans in general is good and in Crescent City Sound in particular is GREAT!

**By Kitty Warner, TIWT Correspondent**

### **Fiesta City Chorus San Antonio, TX**

The Fiesta City Chorus has been busy! We have had two guest nights and most of December is booked with performances around San Antonio. We have already had our first sing-out. We spent a Saturday caroling around Artisan's Alley for their Christmas lighting celebration. If you are ever in San Antonio, it is a really cute place to shop and have lunch. Since we spent most of the day there we got very tired and had sore feet the next day but the feedback we received made it all worthwhile. We still have several performances to go. We will have the Christmas carols down pat by December 31!

**By Betsy Billinger, TIWT Correspondent**



**Fiesta City Chorus singing at Artisan's Alley.**

### **Houston Horizon Chorus Houston, TX**

In the weeks leading up to the International Convention, we amazed ourselves, and we think perhaps even our coaches, with how far we had come.

Yes, by Thursday morning of competition week, Houston Horizon Chorus was ready to strut our stuff at the Calgary Stampede! We shared the stage with many talented choruses and the amazing women of which they are comprised.

Representing our region is an honor and opportunity that we never take for granted. And while we may not have had the opportunity to go "bowling at Harmony Lanes" on the International



stage, a group of us did hit the Chinook Lanes for some 5-pin bowling, Canadian style, after the contest on Saturday night. We certainly had no trouble getting into character!

What's on the "Horizon" for Houston, you might ask? Our musical leaders have already filled our calendar with some great coaching opportunities as we begin preparing for Regional competition. Vickie, along with Joe Connolly, Erin Howden, Betty Clipman and Dale Syverson will continue to inspire us to realize our potential.

Mark your calendars for Feb. 23, 2008! You won't want to miss Houston Horizon's Annual show with our guests, Vocal Spectrum, the 2006 BHS International Quartet Champions!

There's definitely something in the air in Houston! While it is hard to describe, it is characterized by a renewed sense of excitement, dedication, and friendship.

Come join us at one of our rehearsals and see if you can feel it!

*By Jodi Ceaser, TIWT Correspondent*

### Lone Star Chorus

Fort Worth, TX

Our Fall/Winter began with the sad loss of another beloved Sweet Adeline sister, Linda Denslow, our second member lost to cancer this year. We all know of someone waging the war against this disease but, fortunately, they are not alone. If you find it hard to talk to someone fighting this disease, remember what they really need is a hug, a word of encouragement, or just a simple smile. We'd like to remind everyone to make sure that they keep up with their yearly mammograms and monthly self-



**LSC member Linda Denslow (center) shares a smile with Magic Mix Quartet. She lost her fight against cancer this year.**

examinations. Also, if you are asked to make a donation to the Susan G Komen Race for the Cure, please give generously!

Lone Star has been working really hard, but we do have fun! After several coaching sessions with Ruth Ann Parker and Kim Hulbert, not to mention our incredible director, Xanna Williamson, we are excited about competition in the Spring. We cannot wait to see everyone in April 2008!

Congratulations to Replay and Houston Horizon for such a wonderful representation of Region 10 in Calgary.

*By Tammy Mathis & Trudie Case, TIWT Correspondents*



**Members of Magic Valley Chorus of McAllen, TX, gather with guest faculty Sandy Robinson (top left) during fall regional meeting in Clear Lake.**

### Mesquite Magic

San Angelo, TX

I guess all of you are in preparation for holiday performances....We always look forward to both the paid and unpaid events. It is so worthwhile to see the looks of joy and excitement on the faces of both young and old.

We held a garage sale in October and made over \$600. We had a great time singing and of course eating. Several of the ladies made different soups and we tried all of them. We had one member that dressed up in some outfits hoping to make better sales...We have evidence.

We have lost a few members, but recently added one new lead. The chorus plans on having a guest night right after the holidays.

Mesquite Magic is planning a ROCK and ROLL show for February and is really excited about all the 1950s and 1960s-era songs. A flyer will be sent out in January; hope you will be able to attend. Here is hoping you have a very wonderful and blessed holiday season.

*By Libby Cammack, TIWT Correspondent*

### Sparkling City Chorus

Corpus Christi, TX

Lots of good things have come our way in the way of paid performances. Our chorus was very excited about performing for the Men's Barbershop Society competition here in Corpus Christi on October 20. Also on December 4 we performed and had a Silent Auction and

Raffle for our "Yule Fest" at Parkway Presbyterian Church Fellowship Hall. On December 13 we performed for the Navy League at the Naval Air Station. Sparkling City has lots of fun preparing and sharing the Christmas spirit at several retirement homes on December 18 - three Sparkling City quartets will also sing: *4 Quarter Notes*, *Imagine That*, and *Just Jammin'*.

Our annual show - "We'll Meet Again: Music & Memories" - will be held on Saturday, Feb. 9, 2008, at the Harbor Playhouse on the waterfront in downtown Corpus Christi. We will have a 2:30 matinee performance and 7:30 evening performance. We will be singing some of the best music of the 1940s with acting, dancing and period costumes. Jitterbug anyone? We are excited to showcase MONTAGE Quartet as our guest quartet for the show.

Sparkling City always looks forward to singing "Sing-A-Grams" for Valentine's Day. This is my favorite time of the year - what a joy it is to be able to share a love song. We have several quartets ready to make someone's day a special one.

Our favorite choreographer, LaRae LaVerne (Houston Horizon) has coached us twice. She is magnificent and so very talented. She is truly an inspiration and her smooth moves added so much to the music we're preparing for our annual show and 2008 competition package. Also a big thank you to Janie Macchiaroli for her excellent coaching techniques.

*By Glenda Hudgens, TIWT Correspondent*

### Spirit of SE Texas Chorus

Beaumont, TX

The new Spirit of Southeast Texas Chorus has recently formed with the historic merger of the former Greater Sabine Chorus and the former Spindletop Sound Chorus. "Spirit" is an appropriate name for the positive vibe that this new chorus is experiencing. Some 50+ members strong and representing 22+ communities within SETX, the Spirit of SETX is looking forward to a great

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2007-2008 and beyond!

The new management team has been elected and has planned activities and sing-outs that include ongoing membership drives/visitor nights, Regional workshops and competition, performance at Jefferson, Texas Christmas celebration, Christmas/Charter Party, Chorus Retreat with coaching, and the Guys and Dolls Dinner Show in February, to name a few.



**Spirit meets rock-n-roll artist Edgar Winter during a sing-out.**

During the past few months the Spirit of SETX had the pleasure of performing at the Calder Woods Retirement Community in Beaumont, TX and met a famous local and national rock and roll leg-

end. Edgar Winter was there visiting a loved one and passed on words of encouragement to the newly formed Spirit of SETX. The picture captures the "spirit" of the evening. We look forward to an exciting year of singing and performing and hope to keep the Spirit of Sweet Adelines alive and well in Southeast Texas, Southwest Louisiana and all of Region 10.

*By Jeri Sullivan, TIWT Correspondent*

#### **Starlite Sound Chorus Humble, TX**

Fall 2007 has been very busy for Starlite Sound. In September we changed our rehearsal night from Thursday to Monday, as well as our rehearsal address, moving to Metro Church in Humble. Also in September we participated in a show celebrating the uniting of Greater Sabine and Spindletop Sound into one chorus, Spirit of SE Texas, and it truly was a celebration. During October we continued working on next year's contest music and of course Christmas music. On



the night we'd planned our Guest Night, we had the worst thunderstorm with driving rain that we'd seen in a couple of months and didn't expect anyone to come, but we still welcomed a couple of guests who came in spite of deluge. That alone marks them as super Sweet Adelines material!

The month of November brought our garage sale that was – financially – our best yet. Thanks in part to Tina Kowis, our membership/publicity manager, who is keeping our name in the local papers, we keep getting more and more calls for performances. And probably the most exciting thing to happen in November was the invitation to perform at the Fall Regional in Clear Lake. What a thrill!

The rest of the year is shaping up to be our busiest in quite a few years. Under Yvette Morgan's direction, our pace has definitely picked up. We have had a number of other visitors to our practices recently, so we are feeling very positive about growth—not only in numbers, but in quality of vocal production as well. With Nancy Marchetti coaching us, we are really working hard on our performance material. As 2007 winds down, this is an exciting time for the Starlite Sound Chorus, and the 'stars' in our logo are definitely shining brighter these days!

*By Linda Nebgen, TIWT Correspondent*

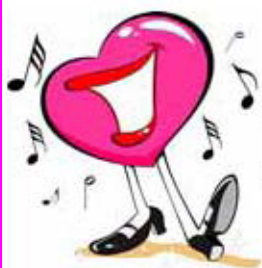
#### **Voice of Vermilion Chorus Lafayette, LA**

Voice of Vermilion Chorus wishes all Region 10 members a very Happy and Prosperous New Year! We entertained during the holiday season with performances at Paul's Jewelry for the Oil Center's "Festival of Light," in Grand Coteau for the "Le Grand Noel," at Acadian Village and at River Ranch. Chorus quartets were part of the programs at some of our performances. We did find time to enjoy our chorus Christmas party, hosted by Bev Colomb, in early December.

A dozen members attended Fall Regional and came back with a wealth of knowledge. VOV encourages all members to attend as many educational activities as possible.

Voice of Vermilion was delighted to have Cheryl Pyle and Xanna Williamson visit us on November 19. We had coaching with Bron Dixon and plan to have additional visits from Bron and her daughter Bronte before contest. Other coaching plans are TBA. We're looking forward to seeing everyone in Houston in April.

*By Karen W. Bernard, TIWT Correspondent*



## **Region 10 proudly offers SoDanca**

Region 10 has made arrangements with a supplier in Houston to better coordinate and serve the members of Sweet Adelines (and their feet) all over the world.

Thank you for your interest!! We look forward to hearing from you. Thanks again for supporting Region 10 Sweet Adelines. We know your feet will love you for it!!

**Contact Fancy Dancer at 281-397-7624 (Don't forget to mention you are with Region 10)**



# Texas Harmony Holiday Diva Program

*By Shasta Gaither, Membership/Marketing Chair  
Texas Harmony Chorus, Irving, TX*

Have you ever struggled with something to the point of frustration, only to discover the solution was right under your nose? That's exactly what happened to me when I took on the role of membership/marketing for the Texas Harmony Chorus! I firmly believed if we could get prospective singers into our rehearsal hall, they'd be hooked on barber-shop harmony. And I was right!

Being technology-oriented, my first instinct was to go to the SAI website. To my surprise under the *Members Count Toolkit*, my eyes were immediately drawn to the *Performance Opportunity Plan* in Chapter Four. Knowing our chorus would be willing to step up to the plate and help me implement the plan, I fine-tuned this program into what became known as our *Holiday Diva* program.



Texas Harmony Chorus members sent me names of anyone they could think of who might be potential Sweet Adelines. Church choir members, past SA members, CAL and MAL, or anyone with an ear for music was targeted. Imagine my surprise when the chorus came up with 250 names! I copied the letter from the chapter guide, making adjustments specific to our needs. I then sent out the letter to all 250 individuals, along with a self-addressed, stamped envelope.

The response was gratifying. Twenty-five women responded, and to my surprise, 24 of them showed up for our first *Diva* rehearsal. Realizing how important their first visit would be, we took pictures of each potential member and made them a name tag, indicating which chorus member had invited them. It goes without saying that the key to making these women feel welcome was the warm reception they received from the Texas Harmony chorus members.

Knowing follow-up is crucial, I sent the *Divas* photos of themselves and a group photo of them singing with our chorus after our first rehearsal. After each rehearsal, our *Divas* have received an email of encouragement in which I've thanked them for being a part of Texas Harmony.

Was implementing the *Holiday Diva* program a lot of work. Yes! Was it worth it? You bet! I'm pleased to report that most of the *Divas* attended rehearsals faithfully. Fifteen of these lovely ladies were on stage with us on our December 1 Christmas show. At a recent rehearsal, 10 audition packets were handed out with 2 more in the wings.

As you can see, this program is not only well worth the effort but is yours for the taking. I challenge you to grow your chorus using our *Holiday Diva* program. Good luck to you and happy singing!

## Quartet Notes

### Prelude Quartet

**Hilda Mancillas, tenor; Jane Schlinke, lead; June Deiser, baritone; Lisa Deiser, bass**

Prelude is excited to have Hilda as our official, "honest to goodness" tenor! We've had a great time singing with her the past year and look forward to the good times ahead.

We had a ball performing on AMC's annual show, *Fire and Ice*. Learning the



words to "I Want a Hippopotamus for Christmas" presented quite a challenge but we persevered. Yikes! Jane presented us each with an adorable hippo magnet for our efforts.

Singing is what we love to do and we recently sang for a UTSA professor's 60th surprise birthday party and will entertain at the Porcelain Club's

Christmas luncheon at Oak Hills Country Club.

We'll soon be getting in contest mode and look forward to seeing you all on that competition stage meanwhile; we wish each and every one a happy and blessed holiday season!

### Intrigue Quartet

**Kathy Pillmore, tenor; Nancy Bourell, lead; JoAnn Flanagan, baritone; Gloria Eddy, bass**

Intrigue's former tenor, Geri Davee, is happily retired and settled in her new old home in Sylacauga, Ala. The quartet has been busy getting new tenor Kathy Pillmore caught up on their repertoire in between the birth of grandbabies (lead Nancy Bourell's 5th & 6th) and her recent trip to Korea; trips for Nancy, JoAnn Flanagan (Bari) and Kathy to Calgary for International; family visits in and out-of-town and seasonal battles with allergies. Bass Gloria Eddy has been keeping her nose to the grindstone and is becoming the resident expert in preparing perfectly-pitched rehearsal CDs. We had our first paying sing-out for the Elks state convention ladies luncheon on November 3.

December will be a busy month. We started out on Dec. 1 by singing on the Austin Harmony/Chord Rangers joint

show. On Dec. 12 we performed in Round Rock, and Dec. 14 for the Retired Officer's Wives Club in Austin. Additional Christmas caroling opportunities are popping up daily. Intrigue has also donated a Valentine performance to two local fundraisers.

We're also keeping an eye on the prize as it were and looking toward Regional competition. We enjoyed one coaching session this past summer with Anita Barzilla and are looking forward to polishing our act for April.

### Imagine That Quartet

**Jessica Behr, tenor; Barbara Behr, lead; Melodee Bullard, baritone; Darla Smiley, bass**

Imagine That! Quartet is busy as usual. Preparations for Sparkling City Chorus's Yule Fest are being led by Barbara and Jessica. Darla is show chairman for the February chorus show. Melodee, who is now chapter-at-large, has celebrated three new additions to her family: a beautiful, healthy grandson and two beautiful, healthy horses! We still find time to sing together and are preparing for Christmas sing outs, the annual show and 2008 competition. Life marches on, and Imagine That! is still harmonizing together and looking forward to a future full of surprises.

## Young Women In Harmony — Support A Local Girls' Quartet

*By Beth Watkins, Region 10 YWIH Coordinator*

For the past few years, International Education Symposium has been held in San Antonio, right in the middle of Region 10. As many of you have noticed, Region 10 has not had a quartet in the Rising Star contest.

The way to take care of that is for every chorus to go visit their local high schools and area colleges and inform them of the upcoming evaluation/contest and encourage them to put together a quartet of their best female singers. So many of the girls in high school choirs are wonderful musicians that make all-region choir or higher, and score division I ratings on their solos and ensembles, and singing in a quartet is natural for them.

The flyers are available online at the [www.region10sai.org](http://www.region10sai.org) website under YWIH, and the registrations come to me. When you look at the flyer, you will notice that we are gearing it for just a little older girls this time and saying that the highest scoring quartet at the region level can compete at IES and that winning quartet will be sent to Hawaii in November to represent YWIH at International.

Please take time to visit your local schools and get some young women involved in this wonderful opportunity. We do not want to miss out on having a great representative from our region in the last IES ever.

It's all up to you to promote YWIH in your area!



## *Highlights from the Nov. 11, 2007 RMT Meeting*

**By JoAnn Flanagan, Team Coordinator, Region 10** Regional Calendar is posted on the Regional Website in addition to being listed in TIWT.

### **Young Women In Harmony**

There will be a YWIH contest at the Winter Regional Meeting on Saturday night, January 19, at 7 p.m. For information and registration forms, contact Beth Watkins at [bwatkins53@comcast.net](mailto:bwatkins53@comcast.net).

### **Chapter Visit Program**

The Regional Chapter Visit program is in full swing. Six Regional Chapter Visits have been completed, nine are scheduled and two choruses will be contacted and arrangements made for their visits. The response to the visit program from the choruses that have participated has been very positive and the faculty and RMT members who have made the visits have really enjoyed the opportunity to get to know the choruses and members better.

### **Prospective Choruses**

Prospective Choruses status – the former Heart of Dallas chorus is in Step One and Prospective Panther City Chorus is in Step Two. The paperwork for the merger of Greater Sabine and Spindletop Sound Choruses to form Spirit of Southeast Texas Chorus has been filed with International.

### **Regional Calendar Changes**

A change to the schedule for the 2008 Area Schools was made. Two Area schools will be held this summer, one on June 21 in San Marcos and one on August 2 in Beaumont. Members are welcome to attend either or both events! Details will be sent to choruses and posted on the regional website soon.

Tori Postma has been hired as faculty for our Fall Regional Meeting in September 2010. The 5-year

### **Regional Meetings**

In addition to the general membership classes at all regional meetings, future Winter Regional Meetings will have a focus on quartets and Fall Regional Meetings will have a focus on visuals. The May Chapter Leader Workshops are for chapter music and administrative leaders and focus on administrative and leadership skills.

### **New Regional Faculty Associate**

LaRae LeVergne has joined the Regional Faculty as a faculty associate.

### **Regional Songs**

Due to costs for arrangements and per copy fees, the regional song list is being revised. At this time, The Winners Song and Send Your Love are being taught as our regional songs. New songs will be added soon.

### **Volunteer Database**

Applications are being received for the Region 10 Volunteer Database! All Region 10 members are encouraged to fill out a volunteer form. All chapters received forms at the May Chapter Leader Workshop. Forms are also being brought to all choruses at their Regional Chapter Visit and the form can be found on the regional website.

### **Regional Meeting Survey**

The RMT will develop a short survey to solicit feedback about our regional meetings.

## **Region 10's Jan Daly Has Ties To LA Governor-Elect Jindal**

*By Nancy Rounsefell, CAL, Region 10, Baton Rouge*

It is every teacher's dream to have a student who is successful in life beyond normal expectations. When one is a Master English teacher at a Magnet High School, the chances of that happening are usually better. Perhaps the teacher is fortunate

enough to know and follow the career of her former student, or perhaps the student has achieved such success in another part of the world, unbeknownst to the teacher.

In this case, we have a Region 10 dual member of Baton Rouge and Houston Horizon Choruses who is the retired Master English teacher at Baton Rouge Mag-

net High School, who has TWO former students who have risen to the top of their careers in the State of Louisiana. Jay Dardenne has just been re-elected to his 2nd term in office as Secretary of State, and Bobby Jindal has just been elected the next Governor of Louisiana (without a run-off election)! Their proud former teacher is none other than JAN DALY!

# ***How To Deal With The 10 Most 'Unwanted'***

**A**t the Fall 2007 Regional Meeting, Jackie Hall presented a class on how to deal with difficult people. She offered descriptions of various personality types and challenged us to recognize not only other people, but ourselves, in these characters. Understanding why people act as they do will help you lead more successful chorus rehearsals, music and team meetings, sectionals, even costume committee meetings.

Jackie adapted her presentation from the book, *"Dealing With People You Can't Stand,"* by Dr. Rick Brinkman and Dr. Rick Kirschner.

## **The 10 Most Unwanted List**

**T**he **Tank**. Pushy and ruthless, loud and forceful, or with the quiet intensity and surgical precision of a laser, the tank assumes that the end justifies the means. Expect no mercy. **Your goal: Command Respect.** The method: Hold your ground. Interrupt the attack. Quickly backtrack their main point. Aim for the bottom line and fire! Peace with honor.

**T**he **Sniper**. This covert operator identifies your weaknesses and uses them against you through sabotage behind your back and well-aimed putdowns in front of the crowd. **Your goal: Bring the Sniper out of Hiding.** The method: Stop, look and backtrack. Use searchlight questions. Use tank strategy if needed. Go on a grievance patrol. Suggest a civil future.

**T**he **Know-It-All**. This person knows 98% of anything. Just ask! Know-It-Alls will tell you what they know – for hours at a time – but won't take a second to listen to your clearly inferior ideas. **Your goal: Give Their Bad Ideas the Hook.** The method: Give them a little attention. Clarify for specifics. Tell it like it is. Give them a break. Break the cycle.

**T**he **Think-They-Know-It-All**. This character doesn't know much, but doesn't let that get in the way. Exaggerating, bragging, misleading and distracting, these legends-in-their-own-minds pull you off track. **Your goal: Give Their Bad Ideas the Hook.** The method: Give them a little attention. Clarify for specifics. Tell it like it is. Give them a break. Break the cycle.

**T**he **Grenade**. When they blow their tops, they're unable to stop, and shrapnel hits everyone in range. Then the smoke clears, the dust settles and the cycle begins building to critical mass again. **Your goal: Take Control of the Situation.** The method: Get their attention. Aim for the heart. Reduce intensity. Time off for good behavior. Grenade prevention.

**T**he **Yes Person**. Quick to agree, slow to deliver, the Yes person leaves a trail of unkept commitments and broken promises. Though they please no one, Yes people over-commit to please! **Your goal: Get Commitments You Can Count On.** The method: Make it safe to be honest. Talk honestly. Help them learn to plan. Ensure commitment. Strengthen the relationship.

**T**he **Maybe Person**. When faced with a crucial decision, they keep putting it off until it's too late. But there comes a point when the decision makes itself. Then it's nobody's fault but their own. **Your goal: Help Them Learn to Think Decisively.** The method: Establish a comfort zone. Surface conflicts, clarify options. Use a decision-making system. Reassure, then ensure follow-through. Strengthen the relationship.

**T**he **Nothing Person**. You won't know what's going on because they tell you nothing! No verbal feedback. No nonverbal feedback. They seal their mouths and stare past you as if you're not there. **Your goal: Persuade the Nothing Person to Talk.** The method: Plan enough time. Ask open-ended questions expectantly. Lighten it up. Guess. Show the future.

**T**he **No Person**. They say that, "What goes up must come down." And what comes down must never be allowed to get back up again. Doleful and discouraging, they drive others to despair. **Your goal: Transition to Problem-Solving.** The method: Go with the flow. Use them as a resource. Leave the door open. Go for the polarity response. Acknowledge their good intent.

**T**he **Whiner**. There's a plan for their lives, but they're not in it. Instead, they wallow in their woe, whine incessantly and carry the weight of the world on their shoulders. **Your goal: Form a Problem-Solving Alliance.** The method: Listen for the main points. Interrupt and get specific. Shift the focus to solutions. Show them the future. Draw the line.



## ***Technology in the Pit***

*(Continued from page 1)*

Speaking for myself, I found it to be rather difficult to work with the sheets that were loaded on our computers.

Of course, one has to remember that the score sheets were different then. There were three distinct areas on the sheets -- the body of the sheet, the left-hand side and the summary statement area located at the bottom. The contestants (as the Judge Specialists) expected each judge to comment in all of these areas. Those of us participating in this experimental judging project actually had a template of a category score sheet loaded on our computer. We then listened to a contestant and attempted to evaluate the performance. I say, "attempted," because I found it rather difficult to work with this template because of my personal judging style.

Because of my training as an adjudicator, I didn't use the areas on the sheet in sequence but rather commented on the areas as I heard them. I might have been commenting in the top portion of the sheet, then the bottom of the left-hand side, then the middle. I was jumping from one place to another and by the time I arrived at the area where the comment needed to be made, the performance was over.

I wanted to say to the performer, "Wait!! Slow down so that I can find the area on the score sheet where I can write my evaluation." It certainly would be nice if the competitors committed their errors in order. If they did, then we probably could have been using computers years ago. Initially it sounded like a good idea, but it just didn't work.

Years went by and now we have new score sheets -- user-friendly score sheets. There is no left-hand side or summary statement area. In fact, it is just a performance evaluation, rather like a summary statement but more in-depth. The judge can write with a more connected flow of comments with complete sentences rather than short, choppy comments. We can still comment on specific areas in the evaluation as we hear them but still within the framework of the performance evaluation.

This style of writing score sheets lends itself better to the use of the computer. The judge can sit and type her evaluation as the performance continues. The judge can even watch the performance and write her score sheet at the same time. This works especially well for the Showmanship judge. She wouldn't miss that spectacular bit of choreography that you worked on so hard. This aspect of

the judging process certainly adds a new dimension to the use of the computer in the judging pit.

This coming spring two trials of computer judging will be held. One will be in conjunction with an actual competition and the other a virtual competition with DVDs. It will be interesting to hear about the results of these two trials. At the International Education Symposium this past summer, judges saw a demonstration of the software that we will be using.

Beth Smith, Lea Beverly and Sue Beck, the computer judging geeks as they call themselves, showed us some of the things that we will be able to do with that software. I feel that the contestant will greatly benefit from this new innovation. Judges were excited about what they saw and are looking forward to this new advancement in judging.

There are several plusses to the use of the computer. Won't it be great not to stumble as you try to decipher the judges' written words? Many of us have struggled over a word, maybe even several words, which you couldn't read. What about the handwriting that some of the judges have? I've even had difficulty reading my own sheets after awhile. I wonder why? Even those with the best handwriting have difficulty writing in their best penmanship in the 3 to 6 minutes we have to write the evaluation.

Another plus is that the judge can probably use her writing hand after a competition. No more hand cramps or pain. With some of us, those arthritic hands take a beating during a competition weekend. Certainly that doesn't matter much to the contestant or the audience, but it certainly does to the judge. What about an international quartet or chorus competition? Whew! Lots of fast, hard writing takes place during those competitions.

Now let's talk about a few of the problems. First of all, do all judges have a laptop? This certainly is a necessity. I would think in this day and age that most judges do have one. However, some may be like me -- I never use my laptop. Implementing computer judging scares me a wee bit and will certainly spur me on to become more acquainted with my laptop. It might even prompt me to become my familiar with my cell phone, which I don't use either.

Secondly, what about problems in the pit -- problems with the power, problems with communication between computers and the printer? Will they be able to network?

*(Continued on page 14)*

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All of us would need to be problem locators and solvers and do so quickly so as not to delay the competition.

Third, what about the typing sounds made by the finger on the keys? This added accompaniment may not go with the tempo established by the contestant. I'm certain that there are other problems that might arise when we begin this new process. Time and use will tell. But rest assured

that the Judge Specialist will solve those problems before computer judging is implemented across the whole organization.

How exciting it is to investigate this new area and see that even the judging area is advancing into the age of technology. We are continuing to learn new ways to make our craft and hobby even better.

## Harmony Olympics 2008 Great Gulf Coast Region 10 Volunteers Needed



It takes more than 100 volunteers to ensure that everything runs smoothly over contest weekend. WE NEED YOU! This is your opportunity to serve your region and be rewarded with fun, excitement, and a better understanding of everything that happens "behind the scenes."

Check with your chorus president/team leader for the volunteer sign-up form and job descriptions that will enable you to "pick" a job (or two) that will best suit you. You can download the form and job descriptions from the regional website at: <http://www.region10sai.org/Comp2008Forms/>

Send your volunteer sign up form to Pat Bailie by email at [PBailie01@aol.com](mailto:PBailie01@aol.com), or call her at 817-577-4236 or cell 817-690-3703, or mail it to: Pat Bailie, 6601 Harrison Way, Watauga, TX 76148

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May 1, 2007 – April 30, 2008

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## Water

(Continued from page 1)

- We're all dehydrated. It's probably not quite that extreme. You have to lose 10 percent of your body fluid to be clinically dehydrated, and that's a lot of water. In general, though, most of us don't take in enough water to keep our bodies functioning at a peak level, so getting dehydrated is probably easier than it should be.
- Water can help you lose weight. Along with fiber, water is a key element in keeping your system running efficiently. It aids in weight loss by eliminating waste quickly, keeping joints and muscles lubricated so you don't get tired as easily, and keeping you hydrated so you don't feel as hungry. It's true that we've trained our brains from childhood to confuse hunger and thirst signals, so we often think we want a snack when what we really want is a few sips of water.

So how much water does a healthy, active adult really need, and how hard is it to get that amount?

### Cups and gallons: picture what you need!

You've probably also heard that you need eight glasses of water a day (64 ounces) to maintain a good level of hydration. That's half a gallon, which may seem like a lot. However, 64 ounces is actually the minimum you need just to replace daily output, and here's why:

- *Perspiration from everyday activities* – not exercise – uses two cups a day. Obviously, it's more in warm weather, but if you're bundled up, you may be sweating under the layers.
- *Bathroom breaks* – a cup each trip.
- *Sweaty feet* – another cup a day.
- *Breathing* – Your lungs expel two to four cups of water a day just doing their job – more in cold weather than warm, which is why your lips get chapped and your skin dries out in winter.

So you've already used 10 or 12 cups, and you haven't even started working out yet! An hour of exercise uses another four to eight cups, depending on how intensely you exert yourself, how warm the environment is, and your own body. If you sweat a lot anyway, you'll be at the upper end of the range when you

work out. And losing water at that rate makes your muscles and joints – which need lubrication – achy and tired, so you don't get as much from your exercise routine.

You need more water, too, if you're partying – and this is the season! Party foods can be high in salt, which soaks up fluids, and both alcohol and carbonated drinks are diuretics, which send you to the bathroom more often. A post-party headache is a clue that you really might be close to dehydration!



### Making it easy

A lot of people walk around with water bottles, but how many of them can tell you how often they empty those bottles? How do you know you're getting enough water? What if you just don't like water? These hints may make it easier to be sure you're getting at least the minimum:

- *Use a pitcher.* A 32-ounce coffee carafe will keep your water cold for hours – which, for many people, makes it taste better – and if you drain the pitcher twice during your work day, you're there! It's much easier than counting glasses.
- *Swish it up a notch.* If you think water is boring, add a splash of juice or sugar-free flavoring. Even a serving adds a lot of flavor.
- *Go herbal.* Herbal teas are tasty hot or cold, and they won't dry you out like caffeinated drinks.
- *Get fizzy.* Sparkling water, seltzer, and lightly-flavored carbonated water – often much cheaper than sodas – are still water!
- *Munch your water.* Many foods – like lettuce, broccoli, melons, and strawberries – contain a lot of water.
- *"Sip it" on the go.* Have a couple of sips every time you pass a water fountain. If you're exercising, take a few sips every time you change moves or slow your pace. It's easier to stay hydrated than to get re-hydrated.
- *Slow down.* If you're hot and sweaty, sip slowly. Drinking water – especially ice cold – too fast when you're working out can give you stomach cramps and even make you sick.

Avoid excessive sugar, caffeine, and alcohol. Caffeine – in sodas, coffee, and regular tea – and alcohol increase urination, so you're not replacing fluids when you drink them. And fruit juice, even 100 percent juice, contains naturally-occurring sugar, so it's better for you as a flavoring than a "solo" drink.

### Bottom line:

You may not be dehydrated, but you probably need more water than you're getting. Fortunately, that's easier to fix than you might think. Increase your daily water intake to at least 64 ounces to keep muscles more resilient, joints more flexible, and your whole system healthier.

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**Region 10 Website:**  
<http://www.region10sai.org/>

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Upcoming Deadlines:  
 June 15 (Summer Issue)

# The Journey: "Singers On Your Mark . . . Get Set . . ." Winter Regional with Marcia Bosma and Jean Flinn - January 18-19th, 2008

**Houston Marriott North at Greenspoint 255 N. Sam Houston Parkway East, Houston, TX 77060**

Print Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Preferred Name for Badge: \_\_\_\_\_

Registration for this event has been prepaid through your regional education fee for Region 10 Chorus Members if registered prior to October 19.

- ☐ I sing with \_\_\_\_\_ Chorus and/or \_\_\_\_\_ Quartet
- ☐ I am BATTY – Been At This \_\_\_\_\_ (20 or more) Years!

Positions I hold in my chorus include: (Please circle all that apply.) Director Asst/Assoc Director Section Leader/Music Staff Visual Team

President/Team Coordinator Membership Coordinator Finance Coordinator

Positions I hold on the Regional and/or International level: (Please print.) \_\_\_\_\_

- ☐ I am a CAL member of Region #10 and have paid my \$25 regional assessment. ☐ I am CAL and have included the \$25 registration fee.
- ☐ I am younger than 26 years but not a member of a Region #10 chorus. I have included the \$5 youth registration fee.
- ☐ I am not a member of a Region #10 chorus. I have included the \$35 non-member adult registration fee.
- ☐ **I was unable to register by the January 8th deadline and have included the \$10 late registration fee.**

You can reach me during the day at \_\_\_\_\_; evenings at \_\_\_\_\_; email: \_\_\_\_\_

- ☐ Breakfast – \$12-including tax and tip – Please reserve me a spot at the optional breakfast buffet on Saturday, Jan 19th (7:30-8:30am).

☐ I have enclosed a check for \$12 or \_\_\_\_\_ Please charge my credit card: MasterCard / Visa (sorry no other cards accepted)

Credit Card Number \_\_\_\_\_ Exp Date \_\_\_\_\_ Print Name on Credit Card \_\_\_\_\_

## HOTEL RESERVATION – EVERY ROOM MUST BE GUARANTEED WITH A CREDIT CARD (one card per room is fine)

- ☐ I DO NOT require overnight accommodations.

Please guarantee this room reservation with: MasterCard / Visa (circle one)  
Credit Card Number \_\_\_\_\_ Exp Date \_\_\_\_\_ Print Name on Credit Card \_\_\_\_\_

Circle your room choice: \$89 per room per night: single double triple quad Smoking Non-Smoking

How many nights are you staying? Check all that apply: \_\_\_\_\_ Thursday \_\_\_\_\_ Friday \_\_\_\_\_ Saturday \_\_\_\_\_ Other? \_\_\_\_\_

My roommates are: 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

**PLEASE REGISTER BY JAN 8th - 2008**

**TO HELP US MEET OUR ROOM BLOCK AT THE HOTEL!!!!**

**SEND TO: Edna Mae Kinsman, Events Coordinator**  
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