

Region 10 You Can Fly!!!– September 2014 – Becki Hine

Choreography for Directors

How the Director Can Be a Positive Contributing Factor in the Overall Visual Package

Entrance.....what's your style? Do you have a style?

The audience sees you for the first time.....are you:

- Exciting, energetic, genuine, upbeat, portraying chorus image, animated, avid, eager, ebullient, exuberant, gaga, lively, passionate, spirited, vigorous, zealous
- Lackluster, apologetic, blah, boring, colorless, drab, dry, flat, laid-back, vanilla, doubting
- Cocky, self-assured, arrogant, brash, conceited, egotistical, presumptuous, vain
- Humble, modest, uncertain, unsure, shy, tentative, timid, meek, polite, quiet, reserved

Exit.....do you have the same style as your entrance?

- Does your demeanor portray what the audience just heard from the chorus?
- If the chorus had a bad hit on stage, do you show that on your body and your face?
- If the chorus had a great hit on stage, are you visibly excited? Relieved?

Between Songs

- Accepting applause: genuine, believable, sincere, heartfelt, natural, real, straightforward, honest
- Acknowledging the chorus: grateful, proud, confident, appreciative, pleased
- Beginning the next song is all about timing the applause and pitch-taking
 - ***** Turning around to face chorus
 - *****Directing the pitch pipe
 - *****Taking the pitch
 - *****Directing the audience or the chorus?

Facing the Audience

Whenever you turn to face the audience during a song, you become a member of the chorus. Do you blend in? Do you stand out? Does your costume look different from the chorus costume?

Dancing with the Front Row

So you think you can dance? If you choose to dance with the front row, you need to be as good as or better than your front row singers. If the chorus doesn't need you to direct, and the front row is featured, you may need to disappear to behind the front row.