

# ***LET IT FLY ! ! with Becki Hine***

**REGION 10 FALL REGIONAL MEETING**

**SEPTEMBER 19 - 20, 2014**

**HOUSTON MARRIOTT NORTH, HOUSTON, TEXAS**

## **CLASS DESCRIPTIONS:**

Better Singing Through Choreography: How various choreography moves affect the singer's performance. Audience participation both as singers and observers.

Building Character: Exploring theatrical techniques to help singers become better performers.

Fun with Rhythms: Learn better understanding of how to use various rhythms to help deliver musical performances. All audience participation.

Look Great! Sing Great!: Watch quartet and chorus performances through a Showmanship Judge's perspective. Learn what works well and what could be done better. Watch (demo quartet) demo the dos and don'ts of barbershop salesmanship.

Choreography for Directors/Visual Teams: How Directors can enhance or detract from their own chorus' performance with their own visual performance. Practice non-conducting skills used in performance etc...

Crossing the Generation Lines: Overview of the multiple generations currently singing on our risers with a look at characteristics and traits we can recognize to better recruit, retain and relate to members whose ages range from 10-70+. Includes a glimpse at the breakdown by generation of Region 10 as a whole, choruses by size and Region 10 choruses individually.

The Look Great! Sing Great! Class touches on effective costuming, etc...