

## Blending Skills

Goal: a weightless, fluidly delivered sound in a *shared space* that rings (aka: unit sound)

### Step One: personal skills

strong foundation of vocal skills

- breath skills

- accurate intervals

- vocal freedom/relaxation

- fluid movement between registers

- vocal flexibility

- resonation

- correct pronunciation

### *NOTE*: no oversinging...**ever**

- adds weight to the sound

- increases inaccuracies

- limits shared space

- destroys any hope of unit

### Step Two: section skills

- all of the personal skills

- vowel match

- all of the above in a space shared with singers of that voice part

### Step Three: entire ensemble skills

- all of the personal skills

- all of the section skills

- enlarge the shared space to a “limitless” distance

- NOTE: the “limit” of this space is one defined by the need for a focused, not fuzzy or swallowed sound

- all of the above in a space shared with singers of all/any voice part

Important tools for creating and exploring a shared space:

- unison

- kinesthetics

- imagination