SINGING WITH THE STARS Guest Faculty: DALE SYVERSON AND PEGGY GRAM

CLASS DESCRIPTIONS:

Bring Your Sound to Life -- explore the facets of what makes up a complete, resonated sound, and then use that sound to bring the music to life.

<u>Coaching: Austin Harmony Chorus</u> – watch and learn as Dale & Peggy work their magic on this chorus. See and hear how little changes make a big impact.

<u>Blending Skills</u> -- we know we are supposed to "blend" with the other voices in our section, in our quartet, that our section should blend with the other sections -- but how do you make that happen? We will build on Friday evening's class skills to reinforce those concepts as we expand the individual work to include the voices of those around us. It's all about the UNIT!

<u>Musical Leaders: Teaching Vocal Skills Every Week</u>. Strategies for teaching good vocal habits throughout your rehearsals.

The Effect of Vocal Skills on the Showmanship Category. Take a look at how the showmanship judge perceives your performance and learn to avoid visual traps and use your choreography and staging to reinforce good singing, rather than impeding it.

<u>Musical Leaders: Analytical Listening</u>. Learn new approaches to listening to aid you in diagnosing problems with your own group and prioritizing your work.

<u>Tempo and Rhythm</u>. How fast is too fast? What's the difference in vocal technique in singing downbeat and backbeat? What's a pushbeat? How do you make the transitions between sections when they're different tempos? Is our "slow rock" section rocking??

<u>Coaching: Alamo Metro</u> – watch and learn as Dale & Peggy work their magic on this chorus. See and hear how little changes make a big impact.

<u>Question & Answer session</u> – here's your chance to ask questions and learn from two of the top leaders of our organization!