

Tempo Techniques

- Tempo, tempo, tempo, *relentless* tempo...once you choose a tempo you should make a commitment to maintaining that tempo until the exact point of change...new tempo or transition (accelerando or ritard).
- Each breath has value and energy...just like the notes.
- Mentally and physically subdivide sustained notes to maintain steady tempo.
- Heighten rhythmic interest with purposefully even notes/chords.
- Appropriate beat stress is a major factor in determining the style/feel of the song.
- “Lean” into (energize) all notes with “holes” in them (half, dotted half, whole). Without this additional attention, they tend to slow down or “sound” like they are slower.
- The pulse of a downbeat breath feels different from the pulse of an upbeat breath.
- Your body should be constantly “in motion” (kinesthesia) to keep your sound alive and fluid.
- The body will not move (breathe) in tempo without being properly aligned.
- Synchronization
 - Breathe in tempo
 - Target sound on the beat
 - Avoid over articulation
 - Maintain steady, relentless tempo, regardless of vocal line challenges