

KNOWING YOUR CHORUS LEVEL

Analytical Listening, Region 10, Swinging on a Star

FOUR AREAS common to all four categories are:

1. Vocal Skills
2. Accuracy
3. Unity (is a part of Harmony Accuracy in the Sound Category): is disguised in one category (Expression) as Synchronization
4. Energy

GUIDELINES FOR JUDGING

- + Remain open to the possibility that a performance may change
- + Lower levels draw your ear to the basics of vocal skills, tuning and synchronization
- + Lower levels need to develop vocal skills (and listening skills) and/or apply them more consistently

C levels: *All about the **individual**: Fair, Acceptable, Satisfactory*

B levels: *Sense of “**we**”: Promising, Good, Very Good; Have some developed skills and are willing to risk. The word “some” comes to mind (some voices, some of the time). Consistency improves as you move up in this level.*

A levels: *Sense of “**one voice**”. Excellent, Near Perfect; do things always!*

First:

Assess approximate current performance level: like judges, listen for Vocal Skills level first

Second:

Identify the areas of need (vocal skills, accuracy/tuning, synch, energy)

Third:

Based on your timeline for your next performance, identify what to focus on (Foundational work is done well before a performance date, and dusting, polishing and decorating are done as the performance draws near.)