

## **ACCURACY – WHY CLOSE IS NOT GOOD ENOUGH**

Accuracy: the quality of being true, correct, exact or precise  
“Close only counts in horseshoes and hand grenades.”

Maintaining the tonal center:

- Improves tuning
- Improves accuracy
- Helps create overtones and ringing chords
- Allows audience to better enjoy the performance

How do we find the tonal center?

- Key signature
- Note if the key is major or minor
- Blow the key note

Develop and train your ear:

- There are gradations of pitch – piano vs. trombone or violin
- The voice is an instrument that can sing “between the cracks”
- Sing repeated notes on a skin higher
- When returning to a note, sing it higher
- Pythagorean tuning
- Mark your music
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Pythagorean tuning – simplified

- Sing scale steps 2-3-6-7 higher

1	2	3	4	5	6	7	8
1	2	3 4	5	6	7 8		

- Mark your music

Benefits of tonal center rehearsal:

- Internalize tonal center with many reps
- Each singer learns "the plan"
- Discover your part's relationship to DO
- Correct note issues
- Fine tune intervals
- Identify when the unit is lacking
- Identify non-matched vowels
- Improve synch
- Discover problem spots with vocal production/resonance

Rehearse all six duets to discover important relationships between parts:

L/BS          L/BR          L/T          BS/BR          BS/T          BR/T

- Octaves
- Seconds
- Part balance
- When your part sings DO
- Contrary and parallel motion
- Other embellishments
- Vowel modification

Enjoy the benefits of singing with ACCURACY. Ringing chords make happy singers and happy listeners!