

FLYING HIGH!!
January 16-17, 2015
Region 10 Winter Regional Meeting with Mary Rhea

FRIDAY, JANUARY 18, 2013													
TIME	CLASS TITLE			CLASS DESCRIPTION				FACILITATOR		LEADERSHIP		CLASS LOCATION	
3-5 PM	DCP Testing			DCP testing				Carol Scherer				Lone Star	
5 pm	Registration opens												Ballroom Foyer
7: 30-8:45PM	United We Sing! with Mary Rhea												Grand Ballroom
9:00-10:30 PM	Mock Contest		Judges: Music/Wydra, Expression/Macchiaroli, Sound/Rhea & Showmanship/Burnett										Grand Ballroom
After Contest	Competition Steering Committee Mtg												
SATURDAY, JANUARY 19, 2013													
8:30-9:00	Warmups w/Kerri Mauny & Rosemary Calderon												Grand Ballroom
9:15-10:15	Does this Song Look Good on Me? with Mary Rhea												Grand Ballroom
10:30-11:30	Accuracy - Why close is not Good Enough. with Mary Rhea												Grand Ballroom
11:30-12:30	LUNCH BALLROOM FOYER												
	Ballrm	Apollo	LoneStar	Veranda	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA
	Mary Rhea	Darlene Rogers	MaryAnn Wydra	Grant Goulding	Janie Macchiaroli	Sheri Strawther	Rosemary Calderon	Kerry Mauny	MaryBeth McMurray	Jeannine Thibodeaux	Janet Burnett	Caitlyn Griffith	Sheri Strawther
12:30-1:30	Vibe	Sound Wise	Live it up	Fourmost		High Time	Post It Notes		Head over Heels	Bel Canto		Over Forte	High Time
1:45-2:45	Reunio n St	Live it up	High Time	Sugar Time	Post It Notes				Reflections	Essence			
3:00-4:00	Sound Wise	Four most	Reunion St	Vibe		Sugar Time	Reflections	Bel Canto	Essence	Over Forte	Head over Heels		Sugar Time
4:15-5:45	Bringing a Song to Life & Wrap-up. with Mary Rhea											Grand Ballroom	
5:45 – 7:15	DINNER ON YOUR OWN												
7:30–10:30	YWIH Contest, Pickup Double Qtet and Parade of Quartets												
After Show	Winners Circle Meeting											Lone Star	
8:30- 4	RMT Meeting in the Executive Board Room												

Class Descriptions:

United We Sing!: Exploring unit sound. We'll identify elements that detract from the unit and suggest possible fixes.

Does This Song Look Good on Me?: Tools to do assessments of both the quartet and the individual singer to help make music choices that highlight our best assets.

Bringing a Song to Life: We know the notes. Now where do we go from here to make this song our own?

Accuracy - Why Close is not Good Enough: Accurate, clean singing may not be the end all, but it sure points us in the right direction! We'll wrap up by discussing what we heard in the coaching sessions that we observed.

Coaching sessions are open to all. There will be a handout given and instructions from Mary Rhea on things to observe in a coaching sessions and discussed in the last class.

Education Faculty available for PVI's and Double Qtet during coaching times: Jane Schlinke, Ronda Perez, Carol Scherer