REGION 10 WEBCAST PANEL





R10 Contest Highlights: WEBCAST: SUPER SUCCESS! The Ladies: Takes R10 1st Place! Houston Horizon: Wins AA 1st Place! A Cappella Unlimited: Invited to Harmony Classic! 02 2018 Quartet and Chorus Contest Recap

O4 Chorus Updates What our Choruses have been up to.

10 Quartet Updates New Photos, New News!

12 YWIH Events and Happenings



Summer 2018

Great Gulf Coast Region 10 Newsletter • Volume 32 • Issue 2

57th Annual Convention and Competition Recap

Recap 2018 Official Judging Panel



Panel Chair: Renée Porzel Sound: Ruth Ann Parker Expression: Vickie Maybury Music: Sharon Babb Showmanship: Becky Hine Panel Secretary: Cammi MacKinlay

ACJ Music: Kay Bromert ACJ Showmanship: Michelle Hunget ACJ Expression: Lynda Kupson ACJ Showmanship: Sophie Radcliffe

Official R10 Contest Photos by ER Lilley Candid R10 Contest Photos by ER Lilley Regional Event Photos by Laura DeGraw

22,000 Members Worldwide

What an aca-awesome 2018 contest! Our first-ever Webcast was a grand success, we had our SAI President, Patty Cobb-Baker; SAI Past President, Paula Davis; and SAI Lifetime Member, Cheryl Pyle as our webcast hosts. TITANIUM were our Mike Testers! The Ladies, our Quartet Winners, blew us away with their performance and scores – and by the way – they were all Young Women In Harmony members! Houston Horizon Chorus gave an amazing on-stage performance.

Plus, we had our SAI Judge Specialists and ACJ!

Next season we'll be right back at the Houston Hilton where all of our Contest and Convention events are nested under one roof.

The Ladies are the 2018 Region 10 Quartet Champions, earning the Region's highest ever quartet score, with a



The Ladies

whopping 646! We are so proud to have had the honor of watching you grow from your start in our Young Women in Harmony program to the impressive women you are today. Go get 'em in St. Louis, girls!



Jamet Burnett. Director of Houston Horizon Chorus









2019 Int'l New Orlean



Top 5 Chorus Rank & Score: Division Overall

- vision Overall Rank
- AA1 O1 Houston Horizon Chorus 611
- AA2 O2 Crescent City Sound Chorus 589
- A1 O3 A Cappella Unlimited Chorus 588
- A2 O4 Bayou Blend Chorus 520
- A3 O5 Piney Hills Harmony Chorus 511

Cappella nlimited











norus Ca Unnecti

A Cappella Unlimited

musical education and loving sisterhood. Harmonizers. The weekend was filled with great Cerutti, director of the Alexandria SOME chorus retreat weekend in on the A Cappella Texas chorus and Wimberley and being featured holiday season filled with community AU enjoyed a nice break after Fredericksburg, TWX with Joe show. In January, we had an AUperformances in San Marcos, Austin,

our chorus history. We were most excited to receive the great (Thanks Katy Dane!) and more community performances. honor of the Audience Choice award. Division A and 3rd place overall, scoring the highest score in and of course the Region 10 contest where we won 1st place The following months were filled with creative rehearsals



In May, AU was honored to have Ronda Laurel McIntyre (Performance Schwartz (Membership Coordinator), (Finance Coordinator), Jocelyn Coordinator), Kate Hungerford Rosalind Jones (Communications Sandy Blevins (Team Coordinator), our annual banquet. The new team: the 2018-19 Management Team at preside over the installation of Perez of Alamo Metro Chorus

Melissa Moody as AU's 2018 24-K Sweet Adeline. Coordinator). We were excited at the announcement of Coordinator), and Melissa Moody (Marketing

Classic Division A Competition. What a pinnacle of a great compete in the Sweet Adeline International 2019 Harmony 2017-2018 year. NEWS FLASH - AU has qualified and been invited to





Baton Rouge

was great fun and we Society on May 5. It Barbershop Harmony Convention of the Southwest District busy months for the April and May were Chorus at the with Bayou Blend joint performance leading up to our rehearsals in April were extra Chorus. There Baton Rouge

AU at Coats for Kids

around 40 women was exhilarating. the sound created by 22 or so women to our sisters from Lafayette. Going from the experience with really enjoyed sharing

has a basic black costume, too. closet and found enough colorful beaded Baton Rouge went into their costume "collars" to allow both choruses to have 'matching" costumes. Luckily each chorus

sad to let it go. like the feel and sound of this bigger chorus so much it will be de corps. The only drawback to the whole adventure is that we sharing food, drink and casual conversation to build an esprit great post rehearsal bonding time. There is nothing like the performance. It also provided the members with some time to mix members on the risers and put a bit of polish on one in Baton Rouge, allowed the director Two joint rehearsals, one in Lafayette and

She is joined by Tina is our new Team Leader. May 10th. Emily Wascome installation wasn't held until at the end of April, but Team elections were held

Portabello's restaurant and was conducted by Jan Daly. and Terry Windom, Membership. Installation was held at Pam Baldwin, Finance; Patty Collins, Marketing; Watts, Communications;

brings some much terrific tools to the chorus and While there are still elements of the site to tweak it new website and chorus management software. Concurrent with Installation was the release of our

presents a positive face for the chorus. Submitted by: Tina Watts

Bayou Blend Chorus



Joint performance with Baton Rouge and Bayou Blend Choruses



Broussard, Louisiana. Song Birds native to



spring and we placed 2nd in Small Chorus and 4th overall with a score of 520. We were happy to honor MYRA TENER on the Wall of Fame this year not one, but two, quartets from our chorus compete this year at contest read all about what she does for BBC. Bayou Blend was very excited to have at contest. I hope you had a chance to see her card on the WOF boards and is DANIEL ZEAGLER! As our Interim Director, he took us to contest in the Euna, Marisa, Brandi) on their first time outings! Congratulations to FILÉ (Corla, Megan, Lynda, Kate) and JACQ (Sarah, news for you since the last issue of TIWT. Bayou Blend's new DIRECTOR Greetings from Cajun Country and Bayou Blend Chorus! We have great

LYNDA FONTENOT. Director. That same night, BBC's 2017-18 Attendance Award was presented to Megan Ezell, Marketing/Public Relations Coordinator; and Daniel Zaegler, Broglio, Membership Coordinator; Brandi Ackoury, Music Services Coordinator; Communications Coordinator; Myra Tener, Financial Coordinator; Carol The group is made up of: Euna Poole, Team Coordinator; Marisa Fontenot installation photo, Bayou Blend always has fun with our installations! unique ceremony and skit written by Carol Broglio. It was called SONG BIRDS NATIVE TO BROUSSARD, LOUISIANA. As you can see in the Our 2018-19 Management Team has just been installed with a

outstanding and so was his chorus. very well received by all in attendance. Daniel's quartet SHOWPIECE was members to sing two songs at the Show of Champions. This performance was together a combined Sweet Adeline Chorus of Bayou Blend and Baton Rouge District Spring Convention in Baton Rouge the first weekend in May. He put Daniel's men's chorus (RED STICK SOUND) hosted the BHS Southwestern

Bayou Blend is planning a show this year. You'll be hearing from us in the future about date, place, time, etc.

Submitted by: Submitted by: Karen Bernard

Heart of the Pines

has since been to rehearsal. Yay. was such fun interacting with them, teaching musical terms. Then at the end, they sang with us. As a side benefit, one of the moms Mid-February, a few members presented learning sessions for some home school children. One for ages 3-5, and another for 6-10. It



Heart of the Pines was absolutely thrilled to receive the Most helped our group learn more about singing the barbershop style. At Large members. Having some experienced singers really year singing with our new members who were formerly Chapter Improved Award at Regional Contest. We had so much fun this

Be sure to mark your calendars. We have started working on our show to be held Sept. 29, 2018

dressed as her great-great-grandmother who came to the area in 1835 from Conn., lived until 1881, and was quite involved in the performance on Main Street. One of our members, Lois Lacy, The San Augustine Cultural Festival was the scene for a big

Submitted by: Lorna Laster

Houston Horizon



10 in New Orleans (September 2019) that we won TWO categories at our Region 10 competition in Marchi That's right! We took "Double A – First Place" and "First Place Overall", giving us two medals (for the first time), which we proudly wear each week at

rehearsal. However, most of our excitement came when we realized that our fabulous director, Janet Burnett, had reached "Master Director" status. Getting to perform in the Show of Champions, we revealed our "Sentimental

Getting to perform in the Show of Champions, we revealed our "Sentimental Journey" package. Dressing in 40s styles and singing those luscious songe was very exciting. We were thrilled with the great response to our show. Obviously, we love the music from the WWII era, and it was made clear to us, that you do too!

On April 24th, we hosted our First Annual "So You Think You Can Sing" Karaoke Contest. We had seven contestants and several visitors. It was a big success and introduced barbershop to some very talented ladies. Our winners were: Terri B. – winning 3rd place, Kelia O. – won 2nd place and Munachi U. – took home a crown and some cash!

May 1st, HHC had "Guest Night" and three ladies were our guests. Two of these adies were at the Karaoke Contest the week before!

Houston Horizon is looking forward to the Summer Regional Meeting on June 22-23. Ryan Heller has been our coach several times and, as you know, he's exceptional.

We are working hard on our upcoming annual "Good Time Show" on June 30 at 900 Echo Lane, Houston, TX 77024 at 4:00 pm. Tickets are now on sale at our website, www.houstonhorizon.org.

And "Save the Date" for our Houston Horizon Chorus Reunion for all former members, which will be held September 25, 2018. Please look for our "official" announcement soon!!

We continue to prepare so we can proudly represent Region 10 at International Competition in New Orleans next year.

Submitted by: Kathy Railey

Spirit of SE Texas

Spirit Sings for Food!

Well, not really, but sort of. Spirit of SETX is alive and well in the Southeast Texas/ Southwest Louisiana area of Region 10. We performed all morning on Saturday, April 21st, at the request of the Martina McBride foundation MUSIC IS LOVE. The foundation, working with ONE GEN AWAY and North End Baptist Church of Beaumont, distributed grocery baskets full of food and diapers for people in the area who still needed assistance following the devastation of Harvey.

The volunteer's spirits were lifted, the recipients waiting-in-line time was lightened, and our chorus's hearts were warmed by bringing music to the morning. We were joined by Center Stage Quartet who traveled down the waiting line to entertain folks further away from the staging area.

Our chorus was blessed to be a blessing that day spreading the joy of music to everyone.

Submitted by: Jeana Evans



on the anazing things singers were doing RIGHT, and unlearning things that were not serving us so well, enthusiasm is at an all-time high. With the low and support of amazing Region 10 leaders and friends, SASC is poised to grow musically and

Interim Director Karla Callaway led SASC to competition stage for the first time ever! The experience was exhilarating! Thank you, Karla! After six months of intensive vocal training focusing

in number. We invite ANY singers to join us as dual members,

since we are still learning, and need voice parts! SASC has not recently sung out in our community except for Christmas Evenings at the Biedenharn (http://www.bmuseum org/about-us). Co-Assistant Directors. Candice Basett and Bobbie Morris, assist long-distance Interim Director Karla. Recently Teresa Howard stepped up when Bobbie moved to



gotta hear it! growth, and best of all, a network of amazing women to share friendship, vocal education, opportunities to sing, challenges, first dual members EVER! The barbershop harmony has grown life with! Barbershop Harmony – live and in person – you just There are lots of women who NEED what Sweet Adelines offers: potential members! [PHOTO] You never know what simply on May 19, 2018. Increasing awareness resulted in a visitors and "Stop and Sing" booth at RiverMarket Community Days event publication, Ouachita Living, Ark-La-Miss advertising, and a Successful marketing included a two-page spread in a local Jan Lenard, Lillian Brown, Monica Taylor, and Nancy Blackwell. Candice Bassett, Charlene Amorello, Connie Carr, Dottie Smith exponentially! Other chorus members are: Ashley Lenard, Teresa Howard. Karla, Kathy, Marlys, and Diane were SASC's Marlys Nelson, Dian Sandifur, Mary Katherine Humprhies, 'being out there" can do for your chorus (and Sweet Adelines). Ava Miller, Bobbie Morris, Karla Callaway, Kathy Parker,





Alamo Metro

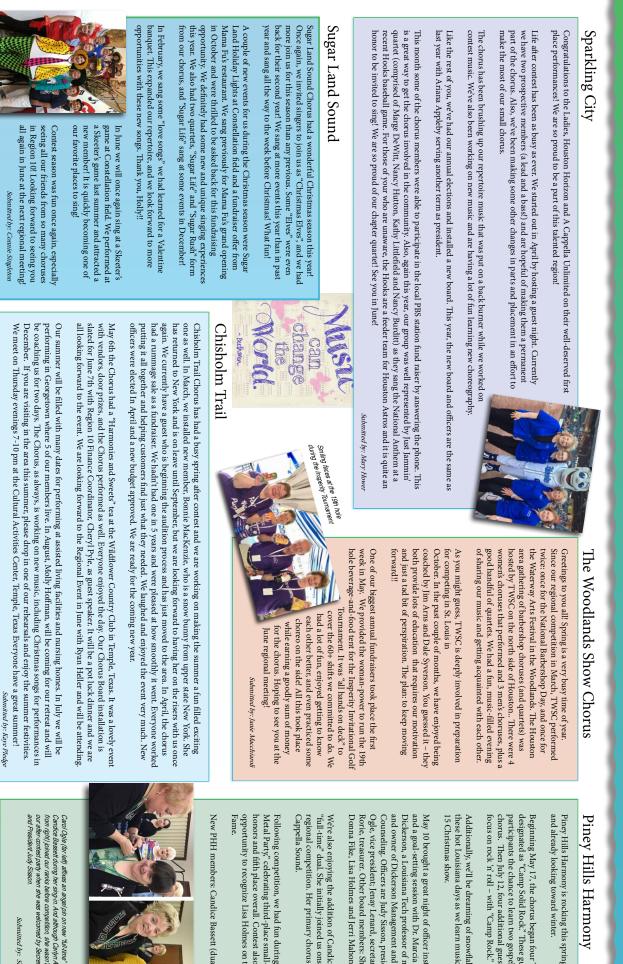
Southern Acappella Sound



competitor!!! to honor those who gave their lives for our country. We is one of our favorite performances and we feel privileged of the Ronald McDonald House, which is AMC's official with a fun dance party! We were invited to entertain the our Management Team Officers and topped off the night Randolph AFB. We enjoyed a wonderful meal, installed worn by the Royal Court. Next on our calendar was our by elaborate, glittering hand beaded gowns and trains so excited to be representing Region 10 as a Wildcard busy working on contest music for International! We are will be coaching with Ryan Heller again in June and are Ft. Sam Houston Cemetery Memorial Day ceremony. This charity. We are honored to have been asked to sing at the Ron Nirenberg. We performed for the 20th anniversary constituents of District 8 at a picnic hosted by our Mayor, annual Installation Dinner held at the Officer's Club on Antonio. It was a dazzling event as we were surrounded AMC has been quite busy since we saw you all at Regional Lutheran Coronation of the Court of the Jewels of San contest. In early April, a small group performed at the

Submitted by: Lisa Deiser





Piney Hills Harmony

Chorus Connection

and already looking toward winter. Piney Hills Harmony is rocking this spring and summer –

designated as "Camp Solid Rock." These guest nights offer chorus. Then July 12, four additional guest nights will participants the chance to learn two gospel songs with the Beginning May 17, the chorus began four Thursday nights

these hot Louisiana days as we learn music for our Dec Additionally, we'll be dreaming of snowflakes during

Donna Fike, Lisa Holmes and Jerri Mahoney. Ogle, vice president; Jenay Lenard, secretary; and Lometa Counseling. Officers are Judy Sisson, president; Carol Dickerson, a Louisiana Tech professor of management and a goal-setting session with Dr. Marcia Simmering May 10 brought a great night of officer installation Rorie, treasurer. Other board members: Sheila Carothers, and owner of Dickerson Management and Career

regional competition. Her primary chorus is Southern A 'full-time" dual. She initially joined us onstage during We're also enjoying the addition of Candice Bassett as a

opportunity to recognize Lisa Holmes on the Wall of honors and fifth place overall. Contest also brought the Metal Party," celebrating third-place small-chorus Following competition, we had fun during our "Heavy

New PHH members: Candice Bassett (dual)



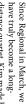
Carol Cycle (far) kell affices an argogi pin on new "ful-kime" dual member Candoe Bassett during her sing-it. And atthough Canyn Amite-Brahim (second from right) bined our ansk before competition, ster wasn't officially sung in until our after-contest party when she was welcomed by Secretary Jern Mahoney

Submitted by: Sallie Rose Hollis

Quartet Connection

The Ladies

A big hello from The Ladies to our wonderful Region 10 Family! It is an incredible honor that we have the opportunity to represent Region 10 in Saint Louis this October. We are SO happy to be a part of a region full of such kind, loving, supportive, innovative, and diverse women. We couldn't be happier that Region 10 is our home! There is so much happening between now and October– here's a little bit of what has been, and what is to come!

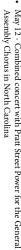


distance quartet. Kinn made her move to Indianapolis, Indiana to be with her boyfriend, Kohl, and take on new musical adventures. She is the brand-spanking new director of Capital City Chorus. We are so proud of her! By the end of the summer, we will be living in 4 different states, California, Texas, Tennessee, and Indiana.

RA DEGRAM

PHOTOGRAPHY

We absolutely love singing together, and are always accepting show bids, and opportunities to teach and share our love of music. Being long distance ALSO means that our performance weekends double as rehearsal time, so here are some of the rehearsals/teaching opportunities/harmony camps/conventions/performances we have this summer:



- June 15 Caroline Gets Hitched to the love of her life!
- June 22-24 Summer Regional July 2-7- BHS International Competition in Orlando, FL - We are
- yuy 2-7 Division in Competition in Channess in 1-7 for and teaching a Master Class for the Harmony University portion of the convention!)
 Lebit 11 M. Harmony Englands in Convention Laboration in the Second S
- July 11-14 Harmony Explosion Camp in Indianapolis, IN Serving as the teaching quartet for the Girls Chorus

MUSIC SPEAKS what cannot be EXPRESSED

- July 30- August 3 The Ladies Lake trip in Ann Arbor, MI Relaxing, and starting to record our first CD!
- August 3-5 Top of the Rock show in Little Rock, AR
- August 24-26 Youth Camp in Tulsa, OK

and gives it res

ΠDD

We appreciate all of your love and support, to keep tabs on what we are doing or to just say, "Hello!" please head to *facebook.com/theladiesquartet* or our website, *TheLadiesQT.com*.

Yours for a song, Quincie, Caroline, Kimberly, Ashley - The Ladies

WHOLF

Photo by Laura DeGraw Photography

Fleur de Lis

WOW what an amazing contest weekend, congratulations to all the competitors. Our sincere thanks to the audience not only because you rewarded us along with The Ladies.

with the Audience Choice award your encouragement during our performance was just the "cats mewowww". We appreciate the love and support of our coaches, our Chorus Crescent City Sound, and our families who had to watch our cat metamorphosis... we appreciate your patience. We are very busy working on next years package which promises to be as much fun and entertaining as this year.. stay tuned (no pun intended).

to all our ladies in song .. music brings joy, it's as we all rang chords together. Looking at Sacred Heart Academy in New Orleans. the art of Barbershop for the middle school to demonstrate and perform as well as teach in Ms, and look for ward to being invited to hope we opened the door to a future chorus appreciation club in Brookhaven Ms. We and education to a wonderful lady's musical our beautiful art form through performance there is a season. prayers to all of you in Texas.. to everything simply what the world needs the most. Our with one song at a time. Much love and peace form to as many groups as possible. Winning demonstrating, and teaching our beautiful art forward to taking advantage of performing, The kids were very enthusiastic and receptive Adeline's back to Ms. We also were excited perform as well as assist in bringing Sweet We also have had the pleasure of introducing

Nanette Ledet, 985-859-3294 nanie.ledet@gmail.com



Sheer Bliss

Hello from Sheer Bliss! We have two new faces and voices to share with you! Chelsea Berkowitz joined us in March, just after contest. She is an accomplished musician and great bass singer with Alamo Metro Chorus. Dian Sandefur joined us days ago! She is a great tenor with The Woodlands Show Chorus, where she is also an assistant director and section leader. We are becoming fast friends already and enjoying the music we sing. Check out and "like" our Facebook page! We'll be in Houston, for the Summer Regional Meeting and would lowe to sing for you!

AH!HA has been together for about

See you soon! Dian, Ellen, Bebe and Chelsea Sheer Bliss Quartet



AH!HA



considering the quality of the other consciousness (or lunch!), it was time to veterans. We also enjoyed singing at first place, and it was a blast! Looking spurred us on to become a quartet in the after competition was over. That was what singing in choruses' hospitality suites quartets in Region 10! Even better was 19 quartets, not bad for our first time, AH!HA took 12th place out of a field of stage. With the help of amazing coaches prepared for the actual competition move to the next level, and we excitedly without any embarrassing losses of Competition! Since we made it through wracking getting on that stage for Mock holiday show. But it was still nerveas performing as a quartet in our chorus various nursing homes in the area, as well in the ceremony to honor our fallen State Cemetery next to Governor Abbott. our favorite singing patriotic songs for to work up the nerve to enter contest! three years now, the first two trying forward to next year. It's a privilege being invited to participate Wreaths Across America at the Austin We had sung at a lot of other events, Submitted by: Carolyn Bottomle)

Filé Quartet

Filé Singing National Anthem at a benefit for a fallen police officer Saturday May 19th.

Photo: Filé Quartet with substitute tenor Beaux Fisher.



C

THE SOU

ung Women In Harmo



#comesingwithus #chour #hairmonizetheworld #wearesweetadelines #sisternood #choralmusic #everyoneunharmony #putchperfect #Sweetadelines #singing #acappella #barbershopharmony #region10sai #lamsweetadelines # Showichour

barbershop harmony in school study and performance of a means of including the offers to music educators and internationally. opportunities through music Our goal is to provide of barbershop harmony. Harmony program, Additionally, the program sponsored locally, regionally festivals, contests, and events educational and performance American musical art form International, reaches out to sponsored by Sweet Adelines The Young Women in young women through the



2018 RISING S

10. Perpetual Sound Quarte 2. Perfect Fourth Quarte 11. Minor League Quartet Nothin' but Treble Quart 3. Effervescence Quartet 5. Viva la Música Quartet 6. Un4Gettable Quarte 7. Bombshell Quartet 3. Valkyries Quartet 9. Blaze Quartet

Region 10 wishes you all Good Luck!

10th. Go get 'em, girls!! hopefuls this year in Tulsa on August to cheer on all 15 Rising Star 2018 Tones and Minor League and ready quartets; Grace Notes , The Belle We are so excited for our three

horus Hosted

Events for YW



Grace Note

15. Hot Pursuit Quartet

14. Grace Notes Quartet

13. You Bet Quartet

12. Belle Tones Quartet



and performance training, just for YOU. If you miss out, you miss a lot! our own Region 10 for three wonderful weekends of additional vocal Your Education Team brings fabulous, world-renouned clinicians to

Summer Regional Meeting -Who were you?

Lea or



of The Ladies.

ass Sectional with Ashley Brockman

24 hours? You bet! *Photos and Live Streaming during SRM by Laura DeGraw















12

music programs

Tenor Sectional with Quincie Smith of The Ladies.

Events!

dinician Ryan Heller while attending R10 Summer Regional Meeting.*

Take Note is learning techniques fron

WIH at

Planning Ahead for 2018 Contest & Wall of Fame Competition Scrapbook 2017 Competition and Historian Update from

Annual Wall of Fame. It's hard to believe choruses submitted entries on the 25th participated this year. Eighteen (18) you to the seventeen (17) choruses that Chorus. I want to extend a sincere thank City Chorus; and 3rd – Chisholm Trail Woodlands Show Chorus; 2nd - Sparkling 2018 Scrapbook Contest: 1st - The Congratulations to winners of the 2017-

> at most regional functions. quartet photos in the Historian's Display our region. There are FREE chorus and learn more about the 57-year history of regional meetings and at contest and Take some time to look at these at scrapbooks at our 57th competition! looking through all of the albums and It was wonderful to see everyone named in the box to your right. of Fame for 25 years! WOF honorees are that Region 10 has been having a Wall

and a photo of Big "D" Chorus from Belles from 1962 & 1964 competitions anyone who has pictures of Mission PHOTOS NEEDED: Do you know

> appreciated! name of the chorus). Any help will be chorus from 1979 (I don't know the Wilkins, Director; and the winning are: Greater Dallas from 1972 - Joyce 1963? Small Chorus Winners still needed

My contact information is as follows:

Sunset, LA 70584 841 Hwy 182 Mailing address: Email: kbsings@centurytel.net Fax: 337-662-2274 Phone: 337-662-3247 Karen Bernard

25th ANNUAL WALL OF FAME

Rosalind Jones - A Cappella Unlimited Pat Hegwood - Azalea City Harmony Nancy Blackwell - Southern Acappella Sound Dalia Gronbach — Austin Harmony Kathy Dickinson - Alamo Metro The Entire Lone Star Chorus - Lone Star Sue Englebert - Crescent City Sound Sheila Donahue – Chisholm Trail Molly Manson - Baton Rouge Lisa Holmes – Piney Hills Harmony Catherine Flannery – Magic Valley Laurie Hurst - Heart of the Pines Eve Buckler - Houston Horizon Myra Tener — Bayou Blend Melissa Bailey — Sugar Land Sound Janeen Osina – The Woodlands Show Nancy Hutton - Sparkling City Lynn Poston — Texas Harmony

Extraordinaire? Sweet Adeline

off these chorus awards. Wall of Fame at contest. Both of these prestigious awards at the Fall regional and then we acknowledged a chapter are exciting for the recipients and we are happy to show acknowledged a chapter Sweet Adeline Extraordinaire WE NEED YOUR HELP. In the past years, we have

us know. input. Please discuss this in your chorus meetings and let We will be asking at the June regional event for your continue both awards?" Please let your voices be heard. My question to the choruses is; "Do you want to

chorus member: The qualifications for the Extraordinaire Award include a

- Who works behind the scenes
- Is someone everyone likes Is not necessarily on the board or management team
- Really makes a difference
- the chorus Is always there tirelessly working for the good of

These qualifications pretty much describe not only the Extraordinaire but also the Wall of Fame. This is why we are asking if you want both awards. Please let us know

membership@region10sai.org Please get in touch with Sue Englebert with your vote.

Submitted by Kaye Pledge

Euna Poole, Region 10 Communications Coordinator tiwt@region10sai.org. Have a song in your heart and a story to share? Communicate with Region 10! Send your submission to:

RMT Team Notes

who have already met to begin planning events for the coming year. Our June Regional meeting will feature Ryan Heller as our guest faculty. You won't want to miss this dynamic director and coach. There will be five of the regional team traveling to St Louis and will be engaged in implementing for the future. meetings on Sunday and Monday before competition begins. We know we will have many good things to bring back to our region and begin am so excited to take over the reins of the Region 10 Management Team as your Team Coordinator. We have an excellent team of ladies

St Louis. Along with them, our second-place quartet "Essence" has qualified as a Wild Card contestant and will represent us as well. WAY TO GO! Louis, MO in October. Congratulations to "The Ladies" quartet for their winning performance in the regional competition. They will be representing us in Congratulations to the Woodlands Show Chorus and Alamo Metro Chorus who will be representing Region 10 at the 2018 International competition in St past president of SAI, and Patti Cobb Baker, current president of SAI, for agreeing to host the webcast. What a fine job they did in promoting Region 10. behind the scenes who made our First Contest Webcast possible and such a huge success. Thank you, Cheryl Pyle, our contest coordinator, Paula Davis, on another successful contest. Again, we were fortunate to have the judge specialist panel and the trial judges with us. Congratulations to the people to serve and lead your choruses. I look forward to working with each of you in the coming year. Congratulations also to the contest steering committee Congratulations to each Chapter's new leaders whether you function as a board or management team. You are to be commended for your willingness

week that "Acappella Unlimited", our small chorus division Champion, was selected as a Wild Card to compete. Congratulations to both choruses We are so fortunate to have "Houston Horizon" representing Region 10 in the 2019 International competition in New Orleans, LA. We also learned this



Thank you for the opportunity to serve you for the next 2 years as your team coordinator for Region 10.

Team Coordinator, Region 10

If you have ever considered getting involved check these links: We are always looking for the next team members.

<u>www.region10sai.org/wp-content/uploads/resources/regional-sai/RMT-App2012.pdf</u> <u>www.region10sai.org/wp-content/uploads/resources/regional-sai/RMT_Job_Description_Bullets.pdf</u>



Euna Poole, Laura DeGraw Kaye Pledge, Marilyn Turner. Photo by Laura DeGraw Mary Beth McMurray

RMT 2018

Communications Coordinator, Euna Poole - communications@region10sai.org Directors Coordinator, Mary Beth McMurray - directors@region10sai.org Marketing Coordinator, Laura DeGraw - marketing@region10sai.org Team Coordinator, Kaye Pledge Education Coordinator, Denise Fly - education@region10sai.org Events Coordinator, Marilyn Turner - events@region10sai.org Finance Coordinator, Cheryl Pyle - finance@region10sai.org International Appointment - Term begins even years Regional Appointment – Term begins odd years Regional Appointment – Term begins even years Regional Appointment - Term begins even years Regional Appointment – Term begins odd years Elected – Term begins odd years @regionTUsal.org

Membership Coordinator, Sue Englebert - membership@region10sai.org

Elected – Term begins even years

Regional Appointment – Term begins odd years

Save the Dates!

March 21-24, 2019

FALL REGIONAL Location TBD Lori Lyford Guest Faculty: September 14-15, 2018

2019 REGIONAI Houston, TX 77060 Hilton North Houston COMPETITION 12400 Greenspoint Dr.

01 Convention Plaza October 15- 20, 2018 COMPETITION 2018 INTERNATIONAL SUMMER REGIONAL June 21-22, 2019

Location TBD Ladies Guest Faculty: The

St. Louis, Mo 63101

anuary 18-19, 2019

EDICINE TEALS THE BOD'

4

COMPETITION 1501 Dave Dixon Drive September 16-21, 2019

Guest Faculty:

Location TBD Vickie Maybury WINTER REGIONAL

New Orleans, LA **2019 INTERNATIONAI**