



ALL STAR WEBCAST!

Paula Davis, Patti Cobb Baker and Cheryl Pyle will be our emcees during our first-ever LIVE webcast.

Quartet Competition
Friday, March 16, 2018
3:00 P.M. Raphael Ballroom

Chorus Competition
Saturday, March 17, 2018
1:00 P.M. Raphael Ballroom

Show of Champions
Saturday, March 17, 2018
1:00 P.M. Raphael Ballroom

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Spring
2018

Great Gulf Coast Region 10 Newsletter • Volume 32 • Issue 1

The 57th Annual Convention and Competition

The weekend officially starts with our Thursday night **Cruisin' the Coast to Contest! Kick Off** held on the 2nd Floor in the Donatello Ballroom. Everyone is invited to join competing quartets and Winners Circle members for this special event. It's a standing room only event!

What's New This Season Sweet Adelines International has decided that the Audience Choice Award will no longer be an "official" award. However, the RMT and Competition Steering Committee have decided to continue presenting this award and presenting it based on audience choice of the most entertaining performance among ALL COMPETITORS in both the quartet and chorus contests.

Kicking it Off Right Our Mass Sing on Friday will be held in the Atrium. Listen for the music and join your chorus and regional friends for this bonding event. ****BREAKING NEWS**** We're introducing a new Regional song! First Timers Photo Immediately following the Mass Sing, we invite all First Timers (members who have never attended a Region #10 competition/convention before) to move to the front of the crowd for a group photo. Quartet Competition will begin Friday, March 16 at 3 p.m., Chorus Competition will begin Saturday March 17 at 1 p.m., and Show of Champions will begin Saturday March 17, at 8 p.m.



22,000 Members Worldwide } 550 Choruses Worldwide } 987 Region 10 Members



Thursday
Quartet Reception

Friday
Mass Sing
Membership Meeting
Quartet Competition

Saturday
Chorus Competition
Show of Champions

Details can be found on:
www.region10sai.org



This year's Upcoming International Competition and Convention will be held October 15-20, 2018 in St. Louis!



**Webcast!
Titanium!
Grace Notes!**

Quartet & Chorus

2018 Quartet

- Center Stage
- JACQ
- AH!HA
- Sympatico
- Changed 4 Good
- Sheer Bliss
- Texas Accent
- File'
- Fleur de Lis
- Glitz!
- Live it Up!
- Essence
- Mental Notes
- Toulouse
- Uptown Girls
- Sibling Rivalry
- The Ladies
- Reunion Street
- Belle Tones
- CAT4

2018 Chorus

- Alamo Metro - EO
- The Woodlands Show - EO
- Magic Valley
- Chisholm Trail
- A Cappella Unlimited
- Azalea City Harmony
- Lone Star
- Texas Harmony
- OPEN DIVISION
- Piney Hills Harmony
- Crescent City Sound
- Heart of the Pines
- Houston Horizon
- Austin Harmony
- Bayou Blend
- Sugar Land Sound
- Southern Acappella Sound
- Sparkling City

Order of Appearance

Official Judging Panel

Panel Chair: Renée Porzel
Sound: Ruth Ann Parker
Expression: Vickie Maybury
Music: Sharon Babb
Showmanship: Becky Hine
Panel Secretary: Cammi MacKinlay

ACJ Music: Kay Bromert
ACJ Showmanship: Michelle Hunget
ACJ Expression: Lynda Kupson
ACJ Showmanship: Sophie Radcliffe

Read more! Contest Day-by-Day can be found on page 9.

VEGAS 3 RECAP



Region 10 showed outstanding representation at the recent 2017 International Competition and Convention held in Las Vegas during October 9-14, 2017. In the Quartet Competition, Live It Up! placed 17th, and Essence placed 20th. In the Chorus Competition, Houston Horizon placed 20th.

Chorus Connection

The Woodlands Show Chorus

Hello 2018!!!!
So much has happened since last fall – Hurricane Harvey, International convention, TWSC ramping up for St. Louis, plus coaching sessions with Becky Ballagh, Jim Arns, and Ryan Heller. Whew!!



Our chorus members whose homes were flooded by Hurricane Harvey are in the process of recovering. The homes with the most severe damage are either awaiting funds or making repairs. Volunteer work crews from various churches made the process SO much easier. We also hosted a “Rain, Rain Go Away” party so our affected members could receive a lot of extra support and our special SAI brand of sisterly love.

In October, we had a successful guest night. We went through a regular rehearsal so guests got a realistic view of what they might be getting involved in. Several have joined our ranks already! One newbie is the twin sister of a current member. So TWSC now has two sets of sisters in our front row! We also have 3 sets of mother-daughter, plus a very talented, hard-working 13-year-old who passed her audition with flying colors!

In early November, we conducted our annual mega-garage sale. We gained a whopping \$6000 for all the donated items and the hard work by chorus members. Many thanks to Sally and Jerry Ison for hosting this event!!

This is our first year to participate in Singing Valentines. One existing quartet and three new “temporary” quartets have prepared the standard songs and are ready to share their wares.

Now we’re deep into preparations for regional competition in March. We are eager to see and hear y’all there – and we wish all competing choruses and quartets the best performances possible!



Sparkling City Chorus

This summer, Sparkling City was blessed with an opportunity to sing for our community at The South Texas Aviators Memorial at Ropes Park. The weather was perfect and the dedication was very touching. In September, we survived Hurricane Harvey with minimal damage. A few of our sisters helped with the community efforts for recovery. Then there was the Great Snow of South Texas 2017 and the Icecopolyse of 2018. We were also given a chance to wow our local college students for Christmas at Texas A&M Corpus Christi. We also sang at one of our local theaters, The Harbor Playhouse for the opening night of, “A Christmas Carol.” We wrapped up our Christmas Tour singing for Dillard’s special event for their elite members private shopping extravaganza. We have been working extremely hard preparing for contest. We have 3 new women joining us this year, for 2 this is their first time going to competition. Pearlie Archambault (L), Blanca Flores(L) and Marianne Jackson(B). Currently, we have the Flu epidemic of 2018. So far, no victims have fallen. Everyone is aware of how to take care of each other. We will be strong! See you all soon, dear Sisters!



Chisholm Trail Chorus



Chisholm Trail Chorus celebrated its 35th anniversary last September with a spectacular catered BBQ dinner and concert that drew nearly 200 friends, family, former members and the

public to our performance hall. We displayed old costumes, scrapbooks and ran a slideshow of memories from the past 35 years. An extra highlight was recognizing our director, Carol Scherer, for 20 years at our helm, as well as her role as a founding member of the chorus. We honored her by sponsoring a new auditorium seat in her name at the Cultural Activities Center in Temple, where we rehearse weekly. Congratulations Carol!

In November 2017, we had the unique opportunity to film a holiday TV special with our local PBS affiliate, KNCTV, based in Killeen. It was a learning experience for the chorus as well as the station, which operates out of Central Texas College. Numerous students were behind the camera lens, holding microphones and observing from the audience as we performed our Christmas repertoire multiple times for them to get the best camera angles. We practiced the art of patience and nimbleness when asked to change wardrobe frequently through the 2.5-hour taping. Eventually it was distilled down to a 15-minute show that aired in December – including on Christmas Day on both their television and radio stations. You can watch it here: <https://www.youtube.com/watch?v=oPetphXlrDc>



The Christmas holidays gave us more opportunities to sing throughout our community. We also participated in our annual fundraiser, a gift wrap booth at our local mall. It was “all hands on deck” for 2 weeks through Christmas Eve, as we helped alleviate stress for shoppers with our cheer and lovely wrapping skills.

Next up: regional competition, of course! Our annual retreat was the first weekend in February, with coach Mary Rhea guiding us through some wonderful vocal and visual enhancements. An out-of-town women’s church group was meeting at our retreat center on the same weekend, so we took advantage of the opportunity to serenade them at the end of their program.

Best of luck to all chorus and quartet competitors in March!
Submitted By Carol Mouché



Heart of the Pines



Heart of the Pines had a successful and exciting show, Sweet Harmony Diner, with a Twilight Zone twist, in October. Our audience had laughter and good harmony. Then Christmas performances filled our calendars with about 3 per week during December.

The flu has struck our group and 3 girls are still out. But a bright side came when we received a call saying about 5 SAI ladies from the Dallas area wanted to sing and were interested in joining us for contest. Five voices sure make a difference.

Six members attended the WRM and brought back many new ideas. Mary Beth McMurray coached in January with her usual flare. Singing Valentines and nursing home performances kept us busy in February, along with entertaining at the 2nd annual Go Red Gala in Nacogdoches, a fund raiser for Women’s Heart Health.

Can’t wait to see you at Competition. Best of luck to all
Submitted By: Lorna Laster

Chorus Connection

Baton Rouge

Change leads to growth but the process can be scary. In 2017, the Baton Rouge Chorus underwent tremendous change.

Our longtime director, Cate McRitchie, resigned in late March and we began the search for a new director. Assistant Director Molly Manson kept the flame of harmony alive and we decided that a Patriotic Show in November would be a good goal.

Our search committee worked diligently to identify candidates. And the Team surveyed to chorus to verify what they wanted in a director, their level of commitment to the chorus, whether they could change rehearsal days, and so on.

In July, we met with Daniel Zeaglar, director of the Red Stick Sound Chorus of BHS. (We planned to partner with RSSC on the November



show.) After talking with Daniel, we agreed he would prepare us for the show allowing both him and the chorus time to determine if we were a good fit. By choosing Daniel, we also chose to change our rehearsal night from Tuesday to Thursday so if you drop by please note the change!

The next few months found us learning new arrangements, including several that were performed with the men's chorus. The show was a sellout. More importantly, the feedback was overwhelmingly positive. And the work we did built trust between the chorus and the man we are proud to call our new Director!

Because change can be scary and disruptive, Membership chair Terry Windom began a monthly program to build unity, comradery and fun. She called on key members for help. Their "specials" have proven to be very popular and have reinforced the importance of our musical family.

Although change is an essential aspect of an organization's vitality, giving up the safety of "how it's always been" is challenging. We believe the Baton Rouge Chorus is on a path to bigger and better things.

Negotiating our way through the unknown has brought confidence in our ability to adapt, to build new skills, and to become more. We're sitting out competition this year, but we will be there next year with chords ringing!

Austin Harmony Chorus

Austin Harmony members haven't stopped smiling since the 2017 contest when we had our first opportunity to sing on the Show of Champions. It was such an amazing feeling to hear our name called out as the fifth-place chorus and we celebrated into the wee hours, enjoying quartet performance, sharing memories and, yes, having some adult beverages. We are looking forward to Contest this year where we will be debuting a new ballad and five new members.

We were very happy to be asked to sing for some special events this year, including Relay for Life, Sun City Picnic, Christmas at the Capitol, Austin Trail of Lights and Caroling at the Natural Bridge Caverns.

But the most exciting venue this year was the Alamo Drafthouse where we sang for the opening of Pitch Perfect 3. Our first song was, of course, "When I'm Gone" from the original Pitch Perfect movie. The audiences were hugely receptive, and we were able to recruit some special attendees to join in the fun. The first night we had members of the Belle Tones quartet in the theater and they came up to join us playing the cups. The second night, Kim Newcomb (The Ladies) was our guest cup-player. It was a wonderful way to end the holiday season, giving us a boost of energy as we prepare for 'Crusin' the Coast'.

Submitted by: Pam Kurburski



Piney Hills Harmony

Piney Hills Harmony recently celebrated the 30th anniversary of its chartering, the addition of five new members, coaching and retreat, Christmas caroling, naming its 2017 Sweet Adeline Extraordinaire, and attending Winter Regional Meeting.



One of the places where we sang Christmas carols, the Arbor and Terrace.

This fall we held an Open House to celebrate the 30th anniversary of the chorus' original chartering. We invited the public and virtually every woman who has ever been a Piney Hills Harmony member. The rehearsal hall was filled with former members and friends, scrapbooks, PowerPoint presentations, cake, memories, love and song.

Our five new members came in the form of the transfer of Bre Brown and Carlyn Lipscomb from other Sweet Adeline choruses and the induction of new members Kelli Ayres, Michelle Jones and Lynette Murphy. We are thrilled to have them!

Coaching was held in three forms: at a regular rehearsal and on a special Saturday with Mary Beth McMurray and at our second annual Camp Sing Sing retreat with Janie Macchiaroli. At Camp Sing Sing we continued the prison theme that began in 2017, and this year all sections were brought up on various charges in Harmony Court. The final pronouncement of Judge Lisa Holmes was as follows:

"As judge of Harmony Court, I hereby find all of you GUILTY of Harmony Addiction! And I sentence all of you to eight hours of hard labor at Camp Sing Sing, under the supervision of Warden Janie. The Harmony Court system hopes that this sentence will provide rehabilitation and the ability to perform as a winning chorus at Region 10 competition. The goal of this sentence is to help you improve vocal production, showmanship, sound and most importantly – teamwork. You are each required to do your part and take responsibility for your own self-improvement to help your chorus perform outstandingly!"

Our dependable and personable treasurer, front-row lead, and Showmanship Team member Lometa Rorie was named as our latest Sweet Adeline Extraordinaire; Christmas caroling was held at two local senior citizen venues on the night of our chorus Christmas party; and multiple members attended the Winter Regional Retreat, bringing home both excitement and new-found knowledge.

New PHH members:
Kelli Ayres, Bre Brown, Michelle Jones, Carlyn Lipscomb, Lynette Murphy

Submitted By: Sallie Rose Hollis



The prisoners and the SWAT Team from Camp Sing Sing 2018. Also note Judge Lisa Holmes on the far left and Warden Janie Macchiaroli front and center.

Bayou Blend Chorus

Greetings from Cajun Country and Bayou Blend Chorus! We have lots of news for you since the last issue of TIWT. Our director Tina Kneisler moved to Little Rock, Arkansas and she found an Interim Director for us – DANIEL ZAEGLER. We're so happy that Daniel will take us to contest in the spring.

News since spring 2017 is next. Our Wall of Fame honoree in 2017 was MARSHA BOCK. I hope you had a chance to read all about her at contest. Our 2017-18 Management Team consists of Marisa Fontenot, Team Coordinator; Myra Tener, Financial Coordinator; Carol Broglio, Communications Coordinator; Corla Lindsey, Music Services Coordinator; Ellen Wills, Membership Coordinator; Megan Ezell, Marketing/Public Relations Coordinator; and Daniel Zaegler, Interim Director. BBC's 2016-17 Attendance Award was presented to Barbara Ewing. Bayou Blend's Music Team members for the upcoming year are Daniel Zaegler, Corla Lindsey, Jessica Babineaux, Catherine Sarwar, Lynda Fontenot, and Marsha Bock.

Bayou Blend was so happy that Kim Wonders was featured at the Summer Regional Meeting. Many chorus members attended to see and hear our "Vitamin K" coach, including Karen, Barbara, Doris, Beaux and Catherine. Many chorus members attended Daniel's quartet SHOWPIECE's show in late June in Baton Rouge.

Our September Open House was a big success! Of the guests who attended, we are pleased that several decided to opt for membership and are in the program at the present time. Others are still singing with us for Christmas. Four of these guests are now Bayou Blend Chorus members! Welcome aboard: Euna Poole, Bobbi Comeaux, Mary Louise Lamm and Brandi Ackoury

Fall Regional with Jana Gutenson was amazing this year. Barbara, Carol, Ellen, Doris, Catherine, Beaux, Marisa and Karen were there and learned a lot at the classes. Our own Marsha Bock, Region 10's Chapter Coordinator, did a beautiful job on her Sweet Adeline Extraordinaire display. Bayou Blend's SAE was awarded to Marisa Fontenot, bass and Team Coordinator extraordinaire!

In early November, several Bayou Blend members attended the Baton Rouge Chorus' show (which was directed by our Interim Director Daniel Zaegler). They included Carol, Doris, Ellen, Mary Louise, Catherine and Shirley.

BBC was privileged to celebrate Veterans Day at the Southwind Nursing and Rehabilitation Center in Crowley. Our newest quartet FILÉ sang in downtown Lafayette that evening for a Veterans Celebration. KCKC performed in New Iberia for IPAL at their USO Show – Twenty Years Later. Bayou Blend had several community performances in December: at Acadian Village just before Christmas, at the Abbeville Stroll, and at our rehearsal site's Carols and Candles Service. Alice Porter hosted our chorus' Christmas Party this year. We had lots of food and fun and did an ornament exchange.

In January, our chorus was coached by Kim Wonders. We are looking forward to competition in March and wish everyone the best!

Submitted by: Karen Bernard



What is a Great Gulf Coast Region 10 Contest without our fabulous

HARMONY EXPO?

What is all of that sparkle in the Atrium? It's our Vendors! Many thanks to Carol Ogle, our HARMONY EXPO Chair, who spends months organizing and coordinating with our vendors ahead of contest.

Also: Don't forget to visit and support our own Region 10 Tables!

- Alamo Metro Chorus
- The Woodlands Show Chorus
- YWIH Champion Grace Notes Quartet
- Plus: Please help support Sweet Adelines Young Singers Foundation! Your generous support for this fund raising is greatly appreciated. We can continue to share our music with others in the way of scholarships, grants, and aiding Young Women in Harmony.

Harmony Expo 2018 Vendors:

- Gold Medal Ideas
- M&K Snaps Jewelry
- Janell's Ladies Wear
- Beau Ties
- Lady Jayne
- Stephanie's Selections
- Blondie Designs
- Senegence
- Lularoe
- KIS Jewelry
- Monat Hair Care Hair Products
- Coastal Reflections

A lot of activity goes on during the Contest and Convention time. Here's a rundown of what happens each day.

Every Day: Atrium

Hotel Check In – Remember that almost 600 of us will be checking in and mostly on Thursday and Friday. PLEASE bring your patience as the Hilton staff make every effort to accommodate us as soon as departing guests check out. Darline LeJeune is our Hotel Housing contact and she will be close to the Hilton Registration Desk to handle your questions/concerns as quickly as possible. PLEASE, please, please remember that everyone is doing his or her best to get you into a room as soon as one is available.

Registration (look for the balloon towers) – Pick up your name badge & Program. Individual event ticket sales and also Lost and Found are handled here.

Silent Auction – Items donated by chapters. Proceeds support our regional education opportunities

Harmony Expo – Please support our vendors and St Louis-bound competitors.

Thursday:

Quartet Reception: 7 p.m. - Everyone - Donatello Ballroom (upstairs) Following tradition, each quartet will have a bag if you'd like to send them a note or a little gift for luck. There will be a slide show followed by introduction of each competing quartet.

Friday:

Panel Inspection, Mic-Test, Quartet Walk-Ons: 9 a.m. - Raphael Ballroom - *Invitation Only*

Specifically for the Chorus Directors, Presidents, and Team Leaders, as well as all competing Quartets. The official judging panel will set the sound stage for contest at this time. Choruses and Quartets will check in and turn in their appropriate paperwork. After the stage is officially set, each quartet has the opportunity to "walk-on" and test the sound of the stage. Due to the time constraints, a quartet will usually just

walk into place, sing a snippet of one of their songs and check the spacing of their bows, before heading off stage for the next quartet to do the same.

Mass Sing: 11:30 a.m. - Everyone - Atrium

Mass Sing Directors: Carol Scherer, Darlene Rogers, and Mary Beth McMurray will direct these songs:

- Harmonize The World
- Drive My Car
- One Song At A Time
- Dancin' Queen
- Happy Together
- How We Sang Today

First Timers Photo: 11:45 a.m.

Right after the Mass Sing, all ladies who are competing for the first time in Region 10 are invited to move to the front of the gathering to have their photograph taken. This year may be your very first year or you may have been 30 years in another Region. If it is your FIRST contest year in Region 10, you are officially a FIRST TIMER!

Membership Gathering Meeting:

NOON - Everyone - Donatello Ballroom on the 2nd Floor !!!DOOR PRIZES!!! Parade of Flags: Each Chorus has a unique flag that will be presented, then will be placed in the Atrium during the remainder of the Convention.

Awards:

1. Nancy Carter Community Service Awards
 2. Marketing Awards
 3. Membership Growth Award
 4. Wall of Fame Recognition
 5. Individual Attendance Awards
 6. Surprise Chapter Awards
- Introduction of Regional Management Team: (RMT)

Quartet Competition: 3 p.m. - Raphael Ballroom

The winners of this contest will perform at the Show of Champions, giving everyone a chance to enjoy their performances.

Saturday:

Chorus Competition: 1 p.m. - Raphael Ballroom
The winners of this contest will also perform at the Show of Champions.

Show of Champions: 8 p.m. - Raphael Ballroom

Please remember:

- Have your badge with you at all times.
- Your costume is not a badge!
- No flash photography.
- Please remove any specific thing or person that has the potential to make a noise before contest begins or resumes.
- Please turn off your cell phone during the Quartet or Chorus contest while you are in the Ballroom.
- Do not rattle a closed door, and please wait for the official escorts to open or close the doors when they are allowed to. These reminders make for a great contest experience for all!

Immediately Following Region #10 Chorus Contest:

Not in a Chorus?

Want to have dinner with Patty Cobb-Baker? Join Me! Marilyn Turner, Events Coordinator
At the Region 10 Regional Dinner Saturday, March 17, 6:00 p.m. Room TBA
Dinner price is \$32.50 per person, all-inclusive: salad, meal, beverage, dessert, plus service charge/gratuity.
Please contact: Marilyn Turner, EvC

Afterglows - check with the easel at the Registration Desk to find out where all the Chorus Hospitality rooms will be located!



Quartet Connection



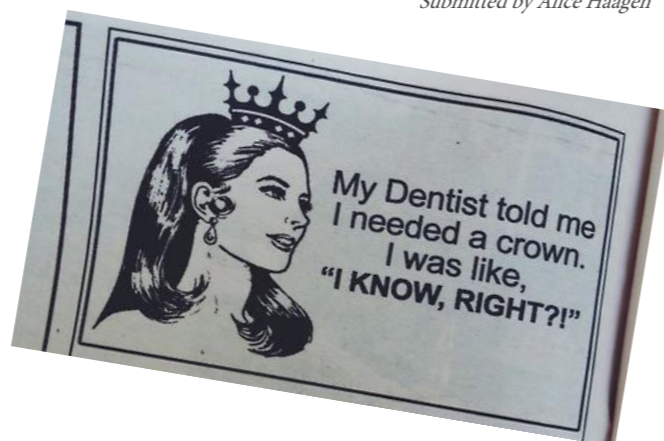
Uptown Girls

Just like Billy Joel's Uptown Girl, we are four classy ladies who enjoy living in our "uptown world." We are having a great time preparing for our first competition as Uptown Girls with Paula Collins as our lead, June Yagiela as our bass, Janeen Osina as our baritone and Alice Haagen as our tenor. Two of our singers are fairly new to quarteting and two of our singers have switched parts to fit into this quartet. We are all excited to be on stage competing at Regionals. Choosing our contest songs, deciding on costumes and jewelry has been an eye-opening experience that has helped us grow together as friends on a journey of fun. Working hard to master our singing skills has made us acutely aware of how complex barbershop quarteting can really be. Trying to find that "perfect interpretation" for our songs has been a lesson in patience and flexibility. We are enjoying the journey. We had such a great time at the



Region 10 Mock Quartet Contest in January and were thrilled to have been chosen to work with Kim Vaughn at the Saturday workshop. She gave us some very valuable tools. Although we are nowhere near to being a starring quartet (yet), we are proud of how far we have come in the 4 ½ months we have been together.

Submitted by Alice Haagen



The Ladies

The Ladies are beyond excited to be competing with Region 10 this year! As the 2016 Rising Star Champions, we have been speaking and performing at educational events, schools, and chorus shows! We were ecstatic to represent SAI this year at the NAFME convention,

Additionally, we are recorded on "Sing Baby Sing! VII The Art of Sound: Exploring Resonance". Being able to work with Dale, Peggy, and Darlene was a huge honor and so much fun. In addition to a couple of shows with our friends Pratt Street Power, we are also looking forward to the Cardinal District Harmony Explosion! Camp, where we will be the teaching quartet and our Baritone Kim will be a clinician.

With our Lead living in Boston now, we have been so thankful for these incredible opportunities to see each other and spread the joy of harmony!

Photos by: Laura DeGraw Photography



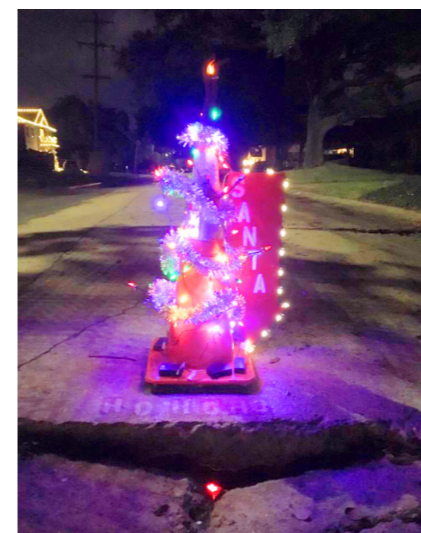
The only thing better
than singing is more
singing...
#EllaFitzgerald

Fleur De Lis

We had a wonderfully busy Holiday season but wanted to share a fun experience. As a Quartet we enjoy doing parody's and this year we were able to pull one off for Christmas as a public service announcement. New Orleans certainly has recovered from Katrina but is still plagued with large potholes which it can't seem to keep up with. We changed the words to Jingle Bells and did a video in front of one of these canyons lamenting the plight of Santa and Rudolph who disappeared in one as they delivered gifts. It was featured on a local tv news show and went viral on Facebook. It's just one of the fun and informative ways we can make an impact in our communities and promote our unique craft. To date this particular pot hole has not been fixed but we are persevering undaunted as we are prepared to address the need to fix it in song.



Submitted by: Nanette Ledet



Sympatico

Sympatico has had a fun year full of retreats, coaching, learning music and FUN! We were able to sponsor a benefit performance in August for Live It Up! and Essence as they prepared for Vegas 3. We had a delightful time and appreciated the opportunity to perform as well share with these quartets in their preparation for the International Stage. We had a great time supporting our regional quartet at the Fall Regional Meeting in September and learning a great deal from Jana Gutenson! It was a blast!

The highlight of our year, besides winning a 3rd place medal in March, was attending International in Vegas as a quartet trip. We had a wonderful time bonding, laughing and getting a wonderful education from all of the international competitors that walked across the stage including our own quartets. It was fun to learn in a relaxed atmosphere and we were able to do some sightseeing together! Winter Regional was AMAZING with Kim Vaughn. We thank Region 10 for having the Mock Contest as a way to prepare ourselves using the same criteria we are judged on in March. We received great feedback and we are eagerly preparing for Cruisin' the Coast to Contest. See you there!

Young Women In Harmony



- #iamsweetadelines
- #region10sai
- #harmonizetheworld
- #barbershopharmony
- #acappella
- #choir
- #singing
- #sweetadelines
- #pitchperfect
- #showchoir
- #everyoneinharmony
- #choralmusic
- #sisterhood
- #wearesweetadelines
- #comesingwithus



Kieley Simonsen (Bari), Marisa Garza (Bass), Andrea Walker (Lead), Elise Miller (Tenor)
 Grace Notes began as a barbershop experiment in 2011 with four girls who grew up in the Texas Children's Choir. They've come a long way since then! Champions of the Region 10 Youth Quartet contest in 2012, 2013, and 2018, they are thrilled to still be singing together! These fine young ladies competed at the Sweet Adelines International Rising Star contests in 2012 (Denver CO) where they received the "Stars to Watch" award, and again in 2013 (Lowell MA) placing 3rd, and are thrilled to be competing at Rising Star in Tulsa OK in 2018!

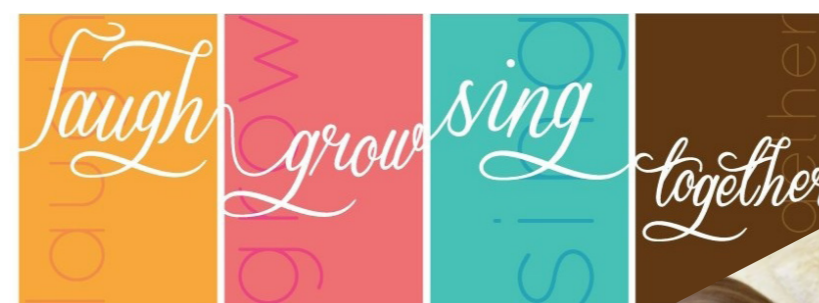
The Young Women in Harmony program, sponsored by Sweet Adelines International, reaches out to young women through the American musical art form of barbershop harmony. Our goal is to provide educational and performance opportunities through music festivals, contests, and events sponsored locally, regionally, and internationally. Additionally, the program offers to music educators a means of including the study and performance of barbershop harmony in school music programs.



Our #Region10SAI Summer Regional Meeting with Kim Wonders was filled with young members and participants during this weekend!



This year's #YWIH bunch was a real treat! So much talent and personality. Big bright futures ahead for all of these young ladies! with Andrea Walker, Grace Notes, Elise Miller, Kieley Simonsen, Marisa Garza, Natalia Jasso, Allison Mantooth, The Wildflowers Quartet and Minor League.



Historian Update

Historian Update from 2017 Competition and Planning Ahead for 2018 Competition Scrapbook Contest & Wall of Fame

Congratulations to winners of the 2016-2017 Scrapbook Contest: 1st - The Woodlands Show Chorus; 2nd - Sparkling City Chorus; and 3rd - Chisholm Trail Chorus. I want to extend a sincere thank you to the eighteen (18) choruses that participated. Nineteen (19) choruses submitted entries on the 24th Annual Wall of Fame. WOF honorees are named elsewhere in this issue.

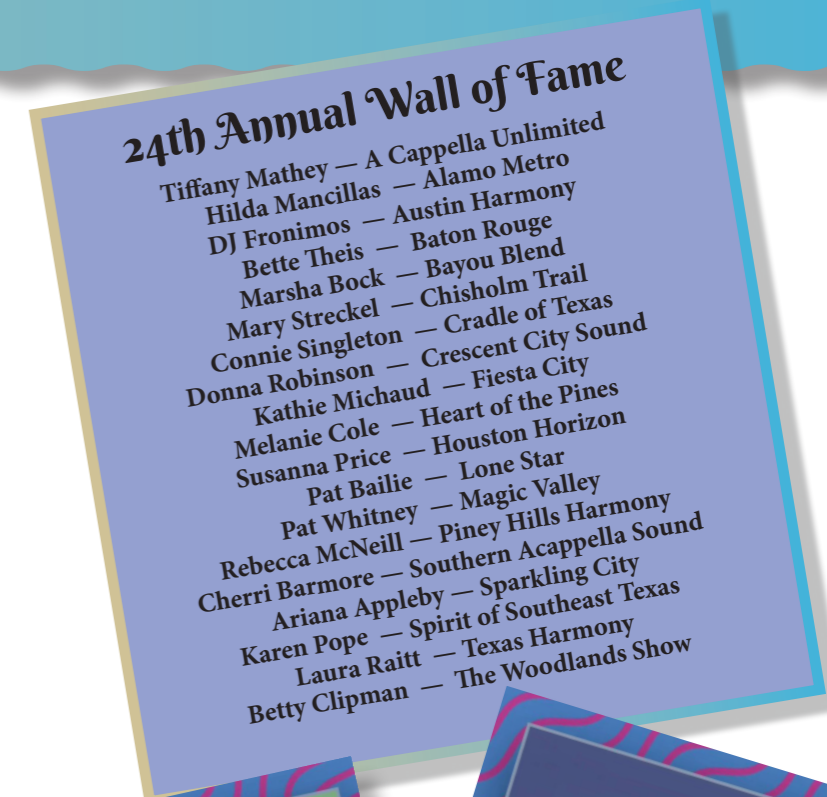
It's a little late but I wanted to make sure that everyone has information about Scrapbook Pages & the Twenty-fifth Annual Wall of Fame. Packets containing pertinent information for each chorus historian and chorus president/team leader will be given out at the 2018 January Regional Meeting. Any packets not picked up will be mailed to chorus presidents/team leaders for distribution. I encourage all choruses to honor one special member on the "Year 2018" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2017-2018.

Be sure to visit the Historian's table(s) at regional meetings and at contest. Some Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Albums and the Heavenly Chorus Album.

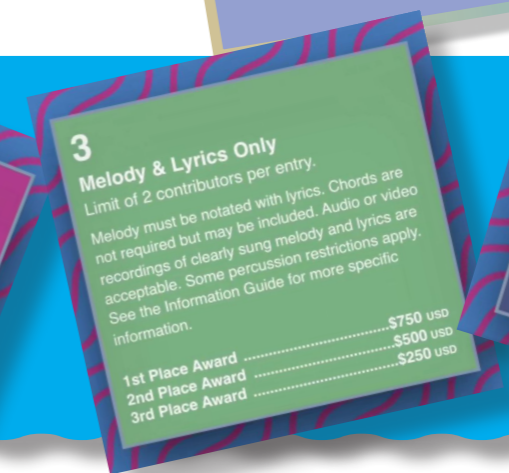
Believe it or not, I still need photos for the albums. Do you know anyone who has pictures of Mission Belles from 1962 & 1964 competitions and a photo of Big "D" Chorus from 1963? Small Chorus Winners still needed are: Greater Dallas from 1972 - Joyce Wilkins, Director; and the winning chorus from 1979 (don't know the name of the chorus). Any help will be appreciated!

If you have any questions, my contact information is as follows: (home address)

Karen Bernard
841 Hwy 182; Sunset LA 70584.
My home phone number, fax & e-mail address follow:
(h) 337-662-3247; (fax) 337-662-2274;
(e-mail) kbsings@centurytel.net



International Songwriting Contest



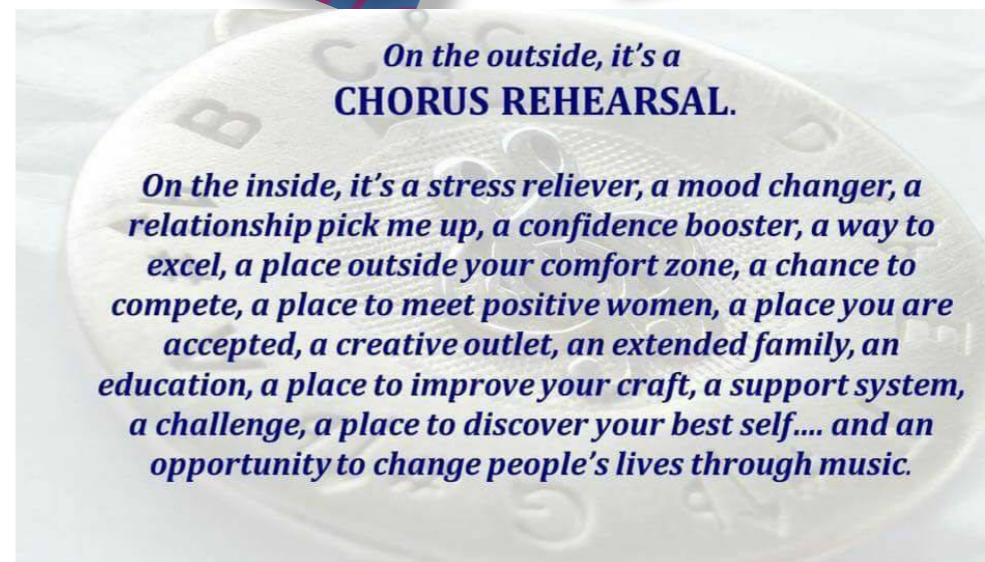
RMT Team Notes

Your Region 10 Management Team met on Sunday, January 21; attending were current team members Gail Eltgroth, Cheryl Pyle, Euna Poole, Mary Beth McMurry, Sha Hudgens, Kaye Pledge, Denise Fly and Marilyn Turner, and team shadows Tina Knisler, Sue Engelbert and Laura DeGraw.

Highlights from the meeting:

- Cheryl reviewed our regional policy waiving the regional education fee for members who have reached 50 years of membership.
- Marilyn discussed initial plans to hold a YWIH Festival in conjunction with Summer Regional in Corpus June 14-15, 2019.
- Denise discussed reviving the spring Regional Leadership Weekend; with so many events already on the calendar for 2019 we will be investigating holding Skype or pod meetings for new chapter leaders.
- Euna's Marketing Team will be implementing ideas to improve the website and is working on press releases for contest that chapters can edit for use in local media outlets.
- Kaye gave a report on chapter membership.
- Gail and the team discussed plans for Annual Membership Meeting at contest, chose the 2018 Hall of Fame nominee, and made appointments for the 2018-20 terms to be announced at contest weekend.

We are always looking for the next team members. If you have ever considered getting involved check these links:
www.region10sai.org/wp-content/uploads/resources/regional-sai/RMT_Job_Description_Bullets.pdf
www.region10sai.org/wp-content/uploads/resources/regional-sai/RMT-App2012.pdf



Have a song in your heart and a story to share? Communicate with Region 10! Send your submission to: Euna Poole, Region 10 Communications Coordinator
RMT-CommunicationsCoordinator@region10sai.org

Save the Dates!

- March 15-17, 2018**
2018 REGIONAL COMPETITION
Hilton North Houston
12400 Greenspoint Dr.
Houston, TX 77060
- January 18-19, 2019**
WINTER REGIONAL
Guest Faculty: Vickie Maybury
TBD
- March 21-24, 2019**
2019 REGIONAL COMPETITION
Hilton North Houston
12400 Greenspoint Dr.
Houston, TX 77060
- September 14-15, 2018**
FALL REGIONAL
Guest Faculty: Lori Lyford
Location TBD
- October 15-20, 2018**
2018 INTERNATIONAL COMPETITION
01 Convention Plaza
St. Louis, Mo 63101