

Got Beads? Next Stop, New Orleans!

- 02 Results Recap
Upcoming Seminars
- 04 Chorus Updates
Holiday Cheer
- 14 Quartet Updates
- 16 YWIH
Contests!



Winter
2018-19

Great Gulf Coast Region 10 Newsletter • Volume 32 • Issue 4

Vickie Maybury - Winter Regional Meeting Guest Faculty!



Vickie Maybury is our Winter Regional Meeting (WRM) Guest Faculty

Master Director 700 Vickie Maybury is a highly sought-after coach known for helping singers “find their voices” through a highly engaging teaching style. Vickie serves as the Expression Category Specialist, is a Certified Expression Judge, and is Certified International Faculty.

Vickie’s greatest joy is celebrating the successes of those she is privileged to work with.

Join us at [WRM 1/18-1/19!](#)

22,000+ Members Worldwide

550 Choruses Worldwide

990 Region 10 Members

The Results Recap!



TOP 10!
9th + Int'l
Novice
Award
WINNER



34th



The Woodland Show Chorus
15th



Alamo Metro Chorus
29th

Mark your Calendar's, here's what's coming up next!

Early Registrations: - October 29, 2018–May 29, 2019
Regular registration pricing begins May 30, 2019

73rd Annual Convention and Competition
Sept. 16-21, 2019 • New Orleans, La., USA

- Sweet Adelines International
2019 International Harmony Classic Division A
Order of Appearance
- 1. A Cappella Unlimited – Region 10**
- Sweet Adelines International
2019 International Chorus Semifinals
Order of Appearance
- 8. Houston Horizon – Region 10**



2019 International Education Symposium

“Sing and Celebrate” with us July 25-28 at Sweet Adelines’ 2019 International Education Symposium (IES). Immerse yourself in the world of barbershop harmony and join top Sweet Adelines’ instructors: Sandy Marron, Judy Pozsgay, Paula Davis, Lynda Keever, Lori Lyford and the 2019 Queens of Harmony in Manchester, UK – a city bursting with music, art and history. IES 2019 attendees will also be serenaded by the beautiful harmonies of the 2019 Rising Star Quartet competitors. It is a barbershop-packed event you won’t want to miss! Registration opens January 8, 2019



2019 Rising Star Quartet Contest

Enjoy the beautiful harmonies of the best up-and-coming youth quartets for the 2019 Rising Star Quartet Contest. Welcoming members and non-members age 25 and younger to compete for the Rising Star Quartet Champion title. The 2019 Rising Star Quartet Contest will be held on July 27, 2019 during IES 2019 in Manchester, UK. Registration opens January 14, 2019



2019 Directors' and Visual Leaders' Seminar

Join us in San Antonio August 8-10, 2019 for Directors' and Visual Leaders' Seminar. Directors, Assistant Directors and Visual Leaders are welcome for this can't miss training: “A Brand New Song and Dance!” Registration opens January 7, 2019

Chorus Connection

A Cappella Unlimited

AU kicked off the fall with an Open House on August 20th where we hosted many wonderful guests. Throughout the fall we enjoyed working on new Christmas music and adding more songs to our repertoire. AU members also enjoyed attending the Region 10 Fall Meeting which was a great opportunity to learn new skills as well as harmonize and share fellowship with our Region 10 friends. We hosted another Open House "Carols in Costume" on October 29th. The group had a great time singing Christmas music and sporting some pretty awesome costumes. On November 10, AU once again was honored to perform patriotic music and sing the national anthem before the Veteran's parade in San Marcos, TX.

We had a busy holiday season with performances throughout central Texas, including San Marcos Tree Lighting, Wimberley Trail of Lights, San Marco Sight & Sounds and much more. A highlight of the season performance will be our "Holiday Harmonies" show co-presented with Southwest District's A Cappella Texas, featuring top 20 BHS International Quartet "Clutch".

Looking forward to all that 2019 brings!

Submitted by Rosalind Jones



Fall Regional Fun



Carols in Costume Night



San Marcos Veterans Day Parade



Guest Night

Alamo Metro

It seems like we blinked and suddenly the holidays were upon us! AMC is so grateful to have had the opportunity to perform on the International stage in St. Louis. The experience was made even more special by having many of our Region 10 sisters in the audience to cheer us on. We would like to congratulate The Ladies, Essence Quartet and TWSC on their fine performances. It was an exciting week and everyone thoroughly enjoyed the convention! Three weeks later, we put on our 30th Anniversary show "Double Celebration" which also commemorated the Tricentennial of the City of San Antonio. We were thrilled to have the brand new 3rd place International medalists, Titanium Quartet as our headliners! Such gracious ladies who not only sing beautifully but are also quintessential entertainers! We were happy to see many of our former members in the audience. As much fun as it was to put on this show, it was also bittersweet as it marked the final performance of our beloved Mary Ann Wydra as Alamo Metro's Master Director. Mary Ann has been with AMC since our charter and we are very grateful for all she has done for us during her tenure. She has shared her song writing and arranging skills and her flair for musical interpretation among so many other talents. She has coached all of our chorus quartets over the years, several of whom went on to win Regional Championships under her tutelage. She is a brilliant musician, a beautiful soul and a friend to all who know her. We will never forget all she has helped us to achieve. Although we will miss having her as our director, she assures us she is not going away and we'll still be seeing her on the risers. AMC's new Interim Director is Ryan Heller!



Mary Ann Wydra

Submitted by Lisa Deiser



Austin Harmony

The members of Austin Harmony Chorus have been busy bees lately. We spent the early summer and fall prepping for our Veteran's Day concert on November 11th. We also were fortunate enough to be coached by Patty Cobb Baker and Eddie Martinez who helped us take some of our patriotic songs to the next level.

November 11th also marked a milestone for the chorus. Nancy Bourell made her last performance with us as director. We cannot thank her enough for all that she has given the chorus during her 10-year tenure as director. Her love of music and singing was always apparent. We celebrated her after the concert with dinner, gifts and songs. While she may no longer be our director, she says she would love to come back and sing after her sabbatical. We're ready when you are.

We started the director search on September 1st with a massive campaign that included a jumbotron ad, social media blitz, emails to collegiate choral programs and online ads in various trade publications.

Change is the only constant in life. While we searched for a new director, we had members move and we welcomed new members to our risers. We are happy that we should have eight first timers on stage with us at contest.

Fortune favors the bold it seems. We had a lot of interest in our open director position and are thrilled to welcome Greg Hilliard Jr. as our new director at the start of the New Year. So when you see him at WRM and contest, come up and introduce yourself.

We're excited for the future of Austin Harmony Chorus. See you in March!

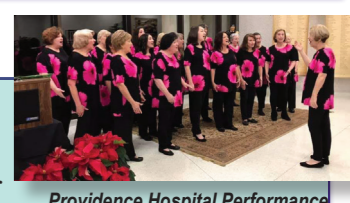
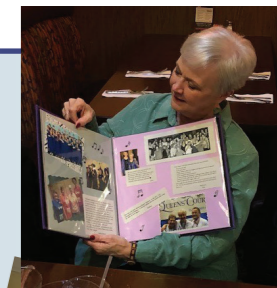
Submitted by Erica Sigler



Azalea City Harmony

Azalea City Harmony has been very busy this year. We began the spring with our annual yard sale, which resulted in a great turnout of bargain hunters. Azalea City Harmony kicked off a sing out with fun songs to celebrate the local hospitals volunteer programs. Karen Lundy one of our Tenors involved the Azalea City Harmony in the Mobile Art Association and our group sang for the Halloween Art walk in Mobile to hundreds of people. We performed at the Bellingrath Gardens to Launch their Christmas in the Gardens with Christmas Carols. ACH performed for the Providence Hospital which is an annual invitation to sing religious Christmas songs and later entertain the hospital members for dinner. Our group prepared for the annual Christmas show dressing up as our favorite toys growing up and ended the show dressed as Santa's elves. Pat Hedgewood directed us, Carol Hedgewood taught us the choreography, and Julie Walton found our venue to complete the process for a successful show. The day after the big show ACH performed for the DAR house. We had so much fun! Azalea City Harmony finished off the year with a Dirty Santa Party and more importantly we were counted as elves during Elfapalooza singing Christmas Carols for hundreds of people, once again.

Submitted by Nancy Costa-Larson



Providence Hospital Performance



Toyland Performance



Elfapalooza



Chorus Connection

Baton Rouge

The routine this fall seems to be rehearsal, rehearsal, performance and repeat. Our Marketing chair is lining up regular gigs which makes the performer in us very happy. Meanwhile, we're preparing for our very successful (Sold Out) Christmas show, Holiday De-Tour, which took place on Dec. 2, and which will include the Red Stick Sound Chorus of BHS and the Choristers from the Baton Rouge Visual & Performing Arts Center. Our Baritone Section Leader, Juliette De Silva, is the Choristers' teacher. So, we had some very cute and talented Elves on stage!

We'd brag about our Holiday Singer's program, which began with Absolutely A Cappella August, but bragging is soooo bad. Well, maybe not THAT bad. So, here's the scoop. We have five ladies lending their voices to the chorus. And, since we all know how addictive barbershop is – we're looking to expand our ranks for competition. (Nope, we're not saying how many, that would be bad luck!)

Submitted by Tina Watts



Bayou Blend

Greetings from Bayou Blend Chorus in the Heart of Cajun Country! Bayou Blend had excellent attendance at the Fall Regional with Lori Lyford (Euna, Marisa, Mary Louise, Barbara, Doris, Susan, Karen, Catherine, Ellen, Marsha, Sarah). Wasn't Lori wonderful?



Catherine and Ellen with Lori Lyford at FRM.

Marisa and Karen drove to St. Louis, had great floor seats and met lots of new people. The chorus and quartet performances were awesome! The Coronet Club Show was amazing but it was sad, however, to know that Liz Hardcastle is retiring as MC after all those years. She will be missed. On a happy note, Marisa pre-registered 20 BBC members for New Orleans!

Our November 4th show "GRANDMA'S ATTIC" was a success! We were so glad to see so many fellow Region 10 Sweet Adelines at our performances. CHANGED 4 GOOD did a great job in our show and enjoyed hospitality at the Arceneaux household. Saturday night's chili dinner was amazing thanks to Doris and Ellen. And, the Afterglow at Buffalo Wild Wings on Sunday night was a big hit with lots of singing!



Changed 4 Good is Spooktaular during our show!

BBC sang at Southwind in Crowley for Veterans Day. Our RMT visitors, Jane Schlinke and Marilyn Turner, were in Broussard on 11/19 and were well received. We had many December performances on our schedule. Sandwiched in was our chorus Christmas Party and volunteering at the Mall of Acadiana for the Salvation Army's Angel Tree.

Bayou Blend looks forward to seeing everyone at the January meeting!

Submitted by Karen Bernard



"Wimpy Moving Co." Holiday/New Member prospect participants!

Grandma's Attic involved the entire chorus but the star of our show was our own "Sweet Sue" Kinniff playing "Grandma."



Chisholm Trail



Jingle Tour Singers adding movement to their performance prep.

Well the change in weather is right on time to usher in our busy holiday season. Nine

new Jingle Tour Singers continue to arrive at rehearsal eager to join us on the risers polishing up holiday tunes for performances in December that include three stops in Georgetown on December 1st and a staged performance on December 13 at The Beltonian Theatre in Belton, TX. The Beltonian is a refurbished movie theater that has showcased movies and live events since 1922 (<http://thebeltoniantheatre.com/>). The owners are classically trained singers and joined us on stage during our performance. Our chorus always tries to partner with community groups to maximize our visibility whenever possible.



Community partners like Jazzercise have helped us toward our goal.

Three of our members competed as dual members at International contest in St Louis, Director Carol Scherer (Rich-Tone Chorus), Sheila Donahue (The Woodlands Show Chorus) and Patti Ellis (Skyline Chorus). Several of our members were in the audience cheering them in person and the rest of us were excited to see them on the big screen via the webcast at home. They each returned with performance experience they generously share to help broaden the skills at Chisholm Trail.

Our year-long Shoe Drive Fundraiser will be winding down soon. Thanks to our community partners, school districts, employers and apartment communities, who are helping us in addition to several sister choruses who publicized and donated to our cause we are that much closer to our goal. We still have room for your donations, just give us a call so we can coordinate pick up. We treasure your support and friendship.

Ongoing education keeps us on our toes, we'll be seeing you at Winter Regional in Houston!

Submitted by Gail Eltgroth

Heart of the Pines

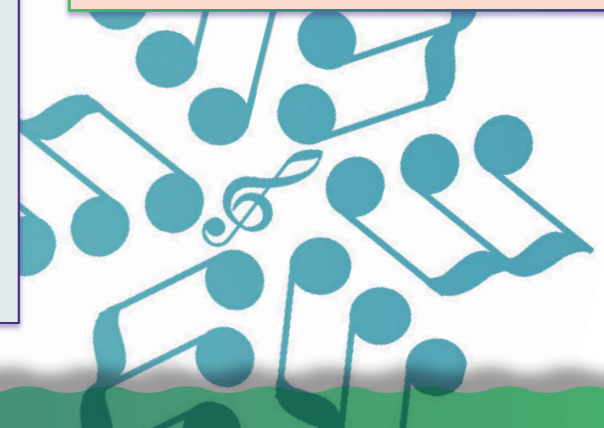
Heart of the Pines made our first attempt this fall at trying 2 shows in one day. We found that this can be very demanding and determined that more people came to the 2pm show versus the 7pm performance. Next year we plan to try one show at 4pm. All in all we had fun and had the audiences up out of their seats joining us on YMCA. Y'all should come our direction sometime and see one of our shows. We promise to give you a good time.



Like the rest of you, we were getting ready for Christmas performances, including being in a downtown Christmas parade on December 1. This is new for us, too, this year. Hope the freezing weather is gone by then.

While getting ready for Christmas we were also working on contest tunes. Jeannine Thibodaux from Crescent City Sound helped with some 'moves' for our uptune. We had a ton of fun with her and learned lots about how motion helps our singing while making the song more interesting. During this session we were thrilled to have 2 guests in attendance, both baritones. At next writing I hope to say they have become members.

Submitted by Melanie Cole



Chorus Connection

Houston Horizon

On Tuesday, September 25th, we hosted the first Houston Horizon Chorus Reunion! We had 25 former members attend the event, and got to visit and reminisce with them. Among our guests included our SAI President, Patty Cobb Baker. We loved visiting with her and finding out funny things that happened during her time in Houston Horizon. We had all the old chorus photos from 1982 to present displayed, as well as a memory table for our singers who have gone on, photos and video clips from our former directors, a slide show, refreshments and more!

Starting the first week in November, we started our annual Christmas Chorus. Guests learned 4 Christmas songs to sing with us on our Christmas Show, which was held on December 13th.

On November 28th, we participated in the 2nd Annual Rice Village Sing-Off. We were honored to represent Sweet Adelines in this local singing contest and were excited to finish in 2nd place!

If you're interested in going with us to compete at the International Competition in New Orleans in September of 2019, now is the time to start making plans to join us! We welcome and encourage Region 10 chorus members to Dual with us. The deadline to do this is May 1.

We look forward to all the exciting things to come this year, and hope to see you soon!

Submitted by Kathy Railey



The Woodlands Show

It's a wrap! The 18 months of preparation for International Competition culminated on October 18 in St. Louis, MO. As contestant #19 out of 34, we performed for an audience of thousands. We had been rehearsing daily starting on Monday evening. With final reminders – and a few new thoughts – we rehearsed and performed our ballad and uptune for one coach or another, plus some enthusiastic audience members who were “ooh-ing” and “ah-ing” as we honed our skills.

Chorus members had some time to do a bit of sightseeing such as the Gateway Arch, Budweiser brewery, the Clydesdale horses, botanical gardens, and so on. We also had opportunities to eat with each other in small groups. The result: we got to know each other much better! That's a side benefit of all being in the same hotel. It also has a positive affect on the invisible bonds that tie us together.

Now back to our on-stage performance. We performed very well and enjoyed our brief time in the spotlight. We received many compliments from audience members and felt good about ourselves and our performance. When we saw the scoresheets, they indicated that we had not done our best on that day. We placed 15th with only 15 points (out of 1245 points!) between our score and the score of the 11th place chorus. We are disappointed but determined to figure out how to put our best skills on stage next time we compete.

A final thought: Please accept our sincere gratitude for your continual love and support. The members of TWSC appreciate your acts of kindness and your compliments. And we can feel that those invisible bonds are shared throughout Region 10 and that they tie all of Region 10 together into the feeling, caring, and supportive group we are.

Now... on to our next chapter....

Submitted by Janie Macchiaroli

Lone Star



Lone Star Chorus was thrilled to have so many of our chorus members attend the Fall Regional and honored to win the Mission Bell Award. We want to thank the Region for prime seating for the Saturday night show!! What a wonderful time of learning with Lori Lyford. The Vocal Skills for All Levels class was an excellent overview of all of the basics needed to take you to the next level. Watching Lori coaching was both informative and fun.

In September, Peggy Gram was back to coach the chorus reinforcing the techniques she taught us earlier this year as well as bringing new ones to the table. We are excited to continue utilizing all of her techniques as we work towards competition with a brand new package.

Our annual Regional visit this year brought Carol Shearer and Cheryl Pyle! What a great combination! We always enjoy having the regional visit and appreciate the time and energy both the RMT and the Regional Faculty put into this program. It is a special night for LSC with great administrative advice, updates on what is happening in the Region, and some great coaching! Thanks to Carol and Cheryl!!!

Christmas tends to start early for LSC with 2 performances before Thanksgiving. Our first event was singing at a church craft fair that is spread out around the church. As we started, we gained a huge fan!...This little girl, with Charlotte Hoffman's jingle bells and Becky Loveday's reindeer antlers, followed us from room to room bouncing and jingling the entire time. This was definitely a case of the performers being entertained by an audience member. Wonder if we can hire her to come to all of our performances?

Submitted by Sharon Hudgens



Crescent City Sound

Starting in September Crescent City Sound Chorus (CCSC) had a busy fall, with a chorus retreat to work on our annual show in November. Lots of fun and great team work.

In October we welcomed three new members Jill Harsch, lead; Suzanne Richoux, baritone; and Donna Sheffield, bass, into the chorus. Each has added their joy of singing to the CCSC sound.

We completed another successful show in November, “The Big (Not So) Easy, an original musical comedy that celebrates the adventure and love of New Orleans. Our quartets Changed 4 Good, Fleur de Lis, and Toulouse as well as small groups Just for Fun, Froggy Trio and Slap Happy delighted the audience. Our own Gina Dixon performed a solo, the Bourbon Street Tappers tap danced, our Pitch Camp girls made their debut, and our guest quartet Southern Tradition rounded out the show. The show's charity was the LA-SPCA and our audience donated over 100 lbs. of food for the local shelter. Fleur de Lis quartet appeared on a local TV morning show to promote and a small group appeared on an afternoon local TV show promoting the show. Both groups did a fine job.

November began our “Come Sing Christmas With Us” program, open to family and friends who love to sing.

December brought us Tori Postma for coaching. We were prepared for a challenging session knowing she will enhance our visual performance with her wealth of knowledge.

CCSC is also getting ready for Betty Clipman's coaching session in January. Did you know that Betty can HEAR your face? We are singing to her picture at rehearsals in preparation of her visit.

Submitted by Sue Galliano

Chorus Connection

Magic Valley

Magic Valley Chorus is excited by the rapid and wonderful changes that are going on just now! We have several new members, Anita Bernard, Sharon Gillund, and Dixie Goro, who has returned after moving around in Region 10 for several years. Dixie was a Charter Member of this chorus, so it was very special to welcome her back. Then our much-awaited Winter Texans began returning & we are so happy with the new, full harmony we all enjoy. We had our first public performance of this season at Bentsen Grove Park where we were a part of a very moving Veteran's Day Tribute. Two of our gals, who attended the Region 10 workshop with Lori Lyford, returned with such enthusiastic comments, that I need to share some of their thoughts. Sharon Gillund, a long-time Barbershopper, but new to Region 10, was happily surprised that our Region brings in such exceptional leaders as Lori Lyford, AND the cost is already covered with no extra charge! Sandy Bautch, attending a workshop for the first time, discovered the joy of sisterhood, the outstanding experience of working with Lori, & was hooked. She hopes to never miss another workshop! Many of our members recently dined together at Victoria Palms, our Director Sandy Seitz's home park. We enjoyed a delicious meal & some spontaneous singing. We were well received & even sparked interest in a lady who sang Barbershop many years ago. Since December is a very busy month of performances for this chorus, we are currently perfecting our repertoire so we can bring our acappella music to the Valley, with several lunches, our annual appearance at Hidalgo Festival of Lights, & our own presentation at the Tower Theater in Weslaco. We also look forward to the rest of our busy season with a scheduled visit from Region 10 & coaching with Sheri Strawthers. Magic Valley Chorus is feeling the joy that comes from this Sweet Adeline connection.

Submitted by Shirley Valentine



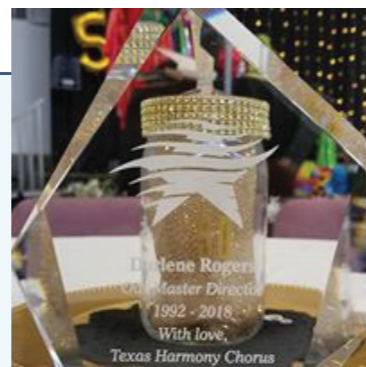
Texas Harmony

Hello Region 10! Texas Harmony had a Sold-Out, wonderful 50th Anniversary celebration! We were honored to recognize Darlene Rogers for her years of leadership with Texas Harmony. We were also honored to have Darlene as a guest Director as well as Jerri Johns as we looked back over Fifty Years of Fabulous!

After our show, we were invited to perform at Pecan Plantation Country Club in Granbury, Texas for the Ladies Club Luncheon. We had so much fun!. We have 2 new members and 2 re-new members! We are so excited to have Rachel Porter, Lori Field, Deb Stromquist, and Marlys Nelson join us!

Karla Callaway, our Director, is challenging us at every rehearsal! #EPIC things are happening at Texas Harmony! Can't wait see you all in January!!

Submitted by Lynn Poston and Donna Reeves



Piney Hills Harmony

The past few months have brought both lows and highs for Piney Hills Harmony.

We were devastated in November to lose one of our most stalwart members, Peggy Laws; she passed away unexpectedly after complications following

routine surgery. Her latest chorus posts included lead co-section leader and rookie coordinator. Peggy helped us win each of our medals from 2002 until today, even though she took a several-year hiatus. Her daughter, Jennifer Bryant, is a former PHHC member.



We grieve the loss of Peggy Laws, left. Beside her is her daughter, former PHHC member Jennifer Bryant.



Piney Hills Harmony had great fun decorating a cabin, dressing as scarecrows and handing out candy during the Fall Bash sponsored by MedCamps of Louisiana.

On the up side, we were delighted to present a Veterans Day program at the Bienville Parish Library and sponsor a cabin at MedCamps of Louisiana's Fall Bash. Other sing-outs include a Christmas program at the Farmerville Church of Christ and at North Central Louisiana Arts Council's Holiday Art Crawl in downtown Ruston.

On December 15 we presented a full-fledged show at the Strauss Theatre in Monroe - "Home for Christmas." Featured guest performer was bagpiper Scott Arvin, and special guest was Mason Andrews, who who completed "Mason's Mission" for MedCamps this summer and is became the youngest person to fly solo around the world.

In October we were thrilled to add another mother-daughter combo to our chorus with our latest member, lead Gracie Jones, daughter of bass Michelle Jones. Other new members we're clapping our hands about are Cat Stoppleworth and Sandy Donaldson, both basses. And we're excited that in November lead Bre Brown tied the knot and became Bre Brown-Ausbun.

Submitted by Sallie Rose Hollis



Clockwise from top left: Cat Stoppleworth is pinned by her aunt, Kelli Ayres, during her sing-in; Sandy Donaldson is pinned by chorus president Judy Sisson; and Gracie Jones is pinned by her mother, Michelle.



Chorus Connection

Southern Acappella Sound

Perseverance – whatever it takes! Southern Acappella Sound Chorus is enjoying membership growth and continues to promote the barbershop craft in our local community. We held an open rehearsal in July with an invitation to help us celebrate the 73rd Anniversary of Sweet Adelines International. Several of our members participated in a singing program held at the public library to commemorate the “Chilbury Ladies Choir” and book authored by Jennifer Ryan. Fundraising efforts have been a top priority too. We’ve sold “La Tee Da” candles and cutting boards, “Double Good” popcorn, gourmet pasta and hosted a “painting with a twist” for fundraisers. We have also focused our attention on membership recruitment by encouraging our chorus members to be in recruitment mode at all times... never pass up an opportunity to recruit. SASC manned an information booth for “Ouachita 101”. This was an event open to the community held at CenturyLink Corporate Headquarters to welcome newcomers to the area. This was an excellent opportunity for publicity, recruiting members and to get our chorus name out there. Kaye Pledge and Jeannine Thibodaux came for our region visit in October. They met



Kaye Pledge in front of the “Welcome to Monroe Louisiana” mural.



Judy Hughes, Membership Coordinator, welcoming new member Moni Shelburne to SASC.

with our Board of Directors and afterwards they helped us plan the program itinerary for an upcoming performance to be held at Bayou DeSiard Country Club. We are excited for the opportunity to perform and are hopeful that we will pique the interest of some to join us on the risers. SASC welcomed three new members since July: Ramona Shelburne and Ann Walker (lead section) and Karen Downs (bass section). We were saddened to hear about the recent passing of Peggy Laws. The members of SASC send our sincere condolences and prayers to her family, her husband, David and daughter, Jennifer as well as her singing sisters in PHHC.

Submitted by Lillian Brown



Moni Shelburne manning the “Ouachita 101” booth (welcoming newcomers to our area).

Sparkling City

Where did the time go? It’s hard to believe that International Competition is behind us and Regional Competition is just around the corner! Congratulations to the Ladies for their 9th place medals and also to Essence, TWSC and AMC for their exciting international performances. It was just fabulous to watch two Region 10 choruses and quartets take the stage in St. Louis! (Also, it was awesome to see Lori Lyford fulfill her dream of earning two international chorus championships in a row!)

The Sparkling City Chorus can only aspire to achieve the success of our regional champions; however, we’re working hard to improve our vocal and performance skills. We were really fortunate to have had the invaluable coaching of Betty Clipman and Mary Beth McMurray when they made their regional visit to the chorus this Fall. We can’t say enough about how incredibly helpful they were. We’re looking forward to more coaching from Betty in January.

In September the chorus selected Barbara Behr as our Sweet Adeline Extraordinaire for this year, and deservedly so. This talented lady is the lead section leader and chorus performance coordinator but what she does for the chorus is so much more. Her knowledge, dedication and sweet personality make her an extraordinary member!

The chorus had Christmas engagements between November 30 and December 19th. Before we know it, another New Year will be upon us and another contest! Can’t wait!

Submitted by Mary Hower



Sugar Land Sound

Our Chorus just turned 40! What fun Birthday party celebrations took place in October, gathering past and present members, and even a charter member! Our current longest standing member since 1993 is Shirley, with two others, Bonnie and Karon, not far behind. There were some wonderfully creative costumes representing the theme of ‘Spirits of Chorus past!’ Master baker Jose, whipped up the most delicious 40th cake, which in the featured photo, she and Director Holly Ritter are about to serve. Connie Singleton, our President, put together an impressive display of memorabilia and timeline through the Chorus life. Oh how fashions and Chorus look have changed!

Sugar Land Sound has gone through a lot of name changes. Starting out as Brazosport Chorus a prospective chorus in 1976 and chartering in 1978. Jane Fraley was the first director, and then Jeannie Kerls. Char Cummings, Holly Ritter's Mom, was subsequently Director from 1985-2006. In 1987 Char moved the Chorus to Angleton and the name was changed to Cradle of Texas.

In 2006 our own Holly Ritter took over as Director and moved the chorus from Angleton to Sugar Land.

Then again last yearwe changed our name to Sugar Land Sound Chorus, to better reflect our home area where we practice and sing in the local community.

We had a most enjoyable and informative Regional visit in October from Cheryl Pyle over a Pot luck meeting before practice. Then a productive and appreciated chorus coaching with Becky Loveday. Thank you!

Christmas started in August polishing our Christmas repertoire, with the wonderful addition of our seasonal new ‘Elves’, who perform with us over the holiday season, and some are already becoming new members.

Submitted by Jane Vaucher



Quartet Connection



The Ladies

The Ladies are all settling back into 'real life' after an amazing week in St. Louis. We were SO glad to have our Region there supporting us, cheering for us at the "Rah-Rah!", and giving us love and encouragement before & after our performances—which sent us home with the novice award, and placed us at 9th overall. We are so proud of our friends in Essence for killin' it in the quartet contest. Region 10 showed up and brought it!!!

As we continue our long distance journey as a quartet, we continue to learn, grow, love one another, and our experiences, more with each passing day. Thanks for your ongoing support, The Ladies love Region 10!

The Ladies - Quincie, Caroline, Kim, & Ashley

Reunion Street

This summer, we took a road trip to Louisiana, just to have a fun time together! Spent some time on Bourbon Street, had beignets, went to a piano bar, a steamboat dinner cruise and of course a little time playing penny slots in the casino!! Now, Reunion Street is excited for the holiday season to begin! We are already working on new Christmas music for our chorus show, while simultaneously working on contest music! It's a busy time, but we have lots of fun just being together! Happy Holidays, y'all!

Vicki, Carin, Alice, and Anna Mae

Texas Accent

Life has been in our way the past few months, for all of us, in one way or another. But we did manage to get prepared to headline the Heart of the Pines Show, and to sing for a Methodist ministers' conference and an assisted living home. We were going to learn some new Christmas music, but the chorus has the first 3 weeks of December booked already anyway. So we'll be busy, but with the chorus. (And maybe next time we will remember to get a photo taken.)

Sheer Bliss

Wow, we're still reeling from performing on the Alamo Metro chorus show and also singing with Titanium quartet, in a triple quartet along with Essence! Holly and Lindsay loaned Dian and Chelsea their Big-Girl 3rd place medal for a photo op and oh my goodness, *DROOL*! As we descend from the clouds, we notice that it's beginning to sound a lot like Christmas! The San Antonio Chordsmen invited us to sing on their December show and then we've got 2 dates at the J.W. Marriott in San Antonio, where we know "the real" Santa and Mrs. Claus hang their coat! Although Mrs. Claus is now celebrating in eternal holiday bliss, we look forward to seeing our dear Santa again! After the new year, our focus will mainly be on contest preparations. We won't all be at the winter regional meeting, but you can count on cheers from Dian and Bebe at Friday night's Mock contest! We wish you happy and prosperous holidays and we'll all see you in March! Unless of course, you already see us on Facebook... <https://www.facebook.com/SheerBlissQuartet/>



Sympatico

50 years behind the pitch pipe is quite an accomplishment!!



Sympatico was thrilled to help Texas Harmony Chorus celebrate their 50th Anniversary Party by appearing on their show, October 6th. (And of course, we have an "in.") It was a delightful evening of revisiting past memories and making new ones! We even competed against a thunderstorm that made it difficult to hear our performance. I hope God wasn't trying to tell us something!

We also had the privilege to be included in Titanium's Springtacular Fundraiser Show in September, where we were a part of a great line up of music and fine musicians (Connie Light is a STAR!) She had been with Titanium for something crazy like 10 days. We were hoping to win the new tenor contest, but oh, well....). It was great to be included with Legacy Road, After Party, Couture, Vertigo, and Titanium – what a great FUN time!!

Sympatico hopes that, as the Holiday season approaches, all our Region 10 friends take time to enjoy Family, Friends and celebrate the amazing gifts we all have in life. Wishing you all a Blessed Thanksgiving, Christmas, and New Year! See you all in January!

Changed 4 Good

Changed 4 Good's ghoulish side came to "life" for Bayou Blend's show. We can't apologize enough for the undead shenanigans these ghouls encounter when let loose on the unsuspecting living! Thank you Bayou Blend for letting us have our "meeting" in Lafayette! C4G also sang on Crescent City Sound's show and enjoyed the afterglow too! We love singing for such a fun audience! More to come as Baton Rouge has a show soon and you'll find us down in the French Quarter singing in mid-December. Love sharing our barbershop!



BlueBaris

Greetings Region 10 Family!

We are Blue Baris and we'd like to introduce ourselves to you.

Members include Denise Fly, Kerry Parker, Bebe Caldwell, and Kellie Welsh and we are all BARITONES! In this quartet, we all sing all the parts depending on which song we're singing, which is interesting to say the least! This experience has definitely caused us to step out of our comfort zone. We're having a blast learning how to sing all the parts, though. We laugh A LOT!

As we are all baritones, we felt like we could use this way-fun quartet to shed a little light, and humor, to the part we usually sing. So many jokes float around about the baritone part, so we thought we'd bring the situation to the forefront for any baritones who feel slighted like we do. We will be singing at regional for "open division" so please, definitely come hear us! It'll be lots of fun!

Baritones Unite!!!



KCKC

KCKC is still alive and singing whenever the occasion arises. Since our last article, we did 5 performances in New Iberia last December for the Iberia Performing Arts League's newest version of its very popular "USO Show - Twenty Years Later".

We sang in Bayou Blend Chorus' November show "Grandma's Attic" and will perform at holiday performances whenever possible.

KCKC Quartet members are: Kate Sutton, tenor; Corla Lindsey, lead; Lynda Fontenot, bass; and Karen Bernard, baritone.

Young Women In Harmony



REGIONAL MEETING YWIH Quartet Contest JUNE 15, 2019

Guest Faculty: **The Ladies**
(Our 2016 Region 10 Youth Champs and 2018 Regional Champs.)

#iamsweetadelines
#region10sai
#harmonizetheworld
#barbershopharmony
#acappella
#choir
#singing
#sweetadelines
#pitchperfect
#showchoir
#everyoneinharmony
#chordalmusic
#sisterhood
#wearesweetadelines
#comesingwithus

The Young Women in Harmony program, sponsored by Sweet Adelines International, reaches out to young women through the American musical art form of barbershop harmony. Our goal is to provide educational and performance opportunities through music festivals, contests, and events sponsored locally, regionally, and internationally. Additionally, the program offers to music educators a means of including the study and performance of barbershop harmony in school music programs.



Rising Star Quartet Contest

July 27, 2019
Royal Northern College of Music
Manchester, UK

Sweet Adelines International welcomes members and non-members ages 25 and younger to compete in the 2019 Rising Star Quartet Contest! The contest will be held on July 27, 2019 during Sweet Adelines' 2019 International Education Symposium (IES) in Manchester, UK.

Enter the 2019 Rising Star Quartet Contest:
Contest entry opens on January 14, 2019 and closes on May 31, 2019.
Rising Star Entry Form ([download fillable PDF](#))

Prizes:
First Place \$2,000 USD
Second Place \$1,000 USD
Third Place \$500 USD

Prizes are awarded by the Young Singers Foundation, an official charity of Sweet Adelines International.

Rising Star Quartet Contest Resources:
[Rising Star Quartet Contest Scoring Level Descriptors](#)
[Rising Star Quartet Contest Scoresheets](#)
[Rising Star Quartet Contest Rules and Regulations](#)



YWIH VIDEO CHORUS CONTEST

Sing, Record, Submit — WIN!

Learn, perform and receive international recognition by participating in Sweet Adelines' seventh annual video contest for young womens' choruses.

CONTEST ENTRY OPENS ON JANUARY 14, 2019 AND CLOSES ON JUNE 1, 2019!

Contest Prizes:

\$1000 FIRST PLACE, **\$750** SECOND PLACE, **\$500** THIRD PLACE

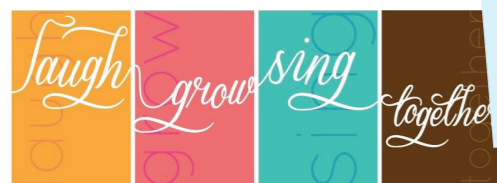
Prizes are awarded by the Young Singers Foundation (YSF), an official charity of Sweet Adelines International.

Performance Guidelines: Download the [YWIH Video Chorus Contest Rules and Regulations](#)

- Sing two songs or medleys in four-part a cappella music, arranged in the barbershop style.
 - Performance must have occurred between July 1, 2018 and May 31, 2019.
 - Song 1 and Song 2 must be performed and recorded in real time.
 - Chorus singers must all be 25 years of age or younger.
 - Choruses must have a minimum of 15 singing members on stage with all four voice parts represented.
- Video Submission Guidelines:
- Performance must be recorded in real time with no post-production editing.
 - Video must be recorded in landscape format.
 - Video recordings only accepted in .mp4 file format.
 - When saving your .mp4 file, please include your chorus name in the file title.
 - Upload your .mp4 file to DropBox, create a download link, and send the link to competition@sweetadelines.com.
- Permission to Publish Performance Recording:
- Any competitor interested in posting their YWIH Video Chorus competition performance on YouTube, social media or their website must have Sweet Adelines International's written permission before posting and sharing.

Youth Chorus Directors: We encourage you to showcase your talents for a chance to win the 2019 Video Chorus Contest! All Youth Chorus Directors are eligible to compete.

For help getting started contact education@sweetadelines.com or download the Educator Guide.



Regional Updates



Mission Belles Chorus Attendance Award Fall 2018: LONE STAR!

Membership Update

It has been great to help our chapters shepherd in new members and develop new retention programs since I started my journey in May! Our international competitors were spectacular both on stage

and as ambassadors for our Region! I particularly enjoyed greeting our choruses as they stepped off their buses and came into the competition arena! As we enter our "winter" season, I want to update you on some awards and recognition programs that we have. I also want to let you know that your membership chairs have been busy helping the region build new templates and resources. We all want to fill our risers with enthusiastic members – it takes every one of us to share our joy with each other as well as those potential Sweet Adelines that are just a question away: "do you sing?"

MISSION BELLE ATTENDANCE AWARD – update: At the September RMT meeting we voted to change the Mission Belle Attendance award to a CASH award with front row seating and website recognition! LONE STAR was our first recipient of this new \$\$ aspect. We hope all our choruses attend our regional education events and enjoy the friendly Mission Belle competition!

PARTICIPATION AWARD – This year we retired the Sweet Adeline Extraordinaire award and are working to develop a new award based on member participation. Your membership chairs have been reviewing a model developed in Region 11 that accounts for each individual's participation in international, regional, and chorus events. We want our members to be recognized for their dedication to our organization! If you want to know more about this effort, please ask your membership chair!

PLUS 1 AWARD – This is a reminder that if you were a successful ambassador and brought in a new member to our organization, Region 10 wants to know about it! Contact your membership chair to learn more about this award and thank you for all of your efforts to add singers to our ranks!

Sue Englebert, Region 10 Membership Coordinator

Historian Update: Continue Planning for Wall of Fame and Scrapbook Pages

Nothing has changed since the last TIWT on information about Scrapbook Pages & the Twenty-sixth Annual Wall of Fame. Packets for each chorus historian and chorus president/team leader will be given out at the January 2019 Regional Meeting. Any packets not picked up will be mailed to chorus presidents/team leaders for distribution. I encourage all choruses to honor one special member on the "Year 2019" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2018-2019.

Be sure to visit the Historian's table(s) at regional meetings and at contest. Some Region 10 scrapbooks are on display as well as the Region's Chorus and Quartet Albums and the Heavenly Chorus Album.

If you have any questions, my contact information is as follows: (home address) 841 Highway 182; Sunset LA 70584. My phone number, fax & e-mail address follow: (h) 337-662-3247; (fax) 337-662-2274; (e-mail) kbsings@centurytel.net

Karen Bernard, Region 10 Historian

Have a song in your heart and a story to share? Communicate with Region 10! Send your submission to: Euna Poole, Region 10 Communications Coordinator tiwt@region10sai.org.

Are you interested in learning more about this "Barbershop craft" we LOVE? Read more about it!

The Director Certification Program (DCP) is an educational program designed to provide additional training and further develop skills for Sweet Adelines International directors, potential directors and musical leaders. The program provides opportunities to validate the skills and knowledge required to direct a Sweet Adelines chorus. The DCP should not be viewed as the only source of training for directors, but rather should be seen as on component of each region's director development program.

Skills Areas:

MUSICAL/TECHNICAL SKILLS

- Directing
- Analytical Listening
- Judging Categories & Competition
- Vocal Production
- Music Theory
- Rehearsal Planning & Implementation

MANAGEMENT/COMMUNICATION SKILLS

- Organizational Knowledge & Director Resources
- Teaching
- Management
- Communication

For more information, contact: Carol Scherer fumcmusic1941@gmail.com



*Carol Scherer
DCP Coordinator*



REGIONAL CONVENTION & COMPETITION

March 21-24, 2019
Hilton Houston North
12400 Greenspoint Drive, Houston, TX 77060

[2019 Complete Convention Handbook](#)

Three R10 Choruses Join Together to Represent SAI at LMEA

The Louisiana Music Educators Association (LMEA) had Sweet Adelines in the house this past November and it was great! Crescent City Sound, Baton Rouge, and Bayou Blend Choruses all joined together to present barbershop to the college and high school teachers and students that attended this state event. We sang tags, we discussed how barbershop in the classroom was an exciting learning opportunity and we offered to bring barbershop groups into their schools. Louisiana has a small but mighty vocal program throughout the state. We are looking forward to bringing the young women in harmony program to every corner of Louisiana!



Save the Dates!

January 18-19, 2019
WINTER REGIONAL
Guest Faculty:
Vickie Maybury
Location TBD

September 16-21, 2019
2019 INTERNATIONAL
COMPETITION
1501 Dave Dixon Drive
New Orleans, LA

March 21-24, 2019
2019 REGIONAL
COMPETITION
Hilton North Houston
12400 Greenspoint Dr.
Houston, TX 77060

January 17-18, 2020
WINTER REGIONAL
Guest Faculty:
Betty Clipman
Location TBD

June 14-15, 2019
SUMMER REGIONAL
Guest Faculty:
The Ladies
Location TBD

Next *Tune In With Ten*
DEADLINES FOR 2019
SUMMER: MAY 15
FALL: AUGUST 15
WINTER: NOVEMBER 15