

- O2 Representing Region 10 at International!
- **04** Chorus Updates
- 12 Quartet Updates
- 14 Young Women In Harmony (YWIH) Winners!



Summer **2019**

Great Gulf Coast Region 10 Newsletter • Volume 33 • Issue 1



Love Your Voice Chorus (combined YWIH and Mass chorus) from Summer Regional!

21,000+ Members Worldwide

500 Choruses Worldwide

1000 Quartets Worldwide



Quartets

#37 Essence #41 The Ladies

Harmony Classic

* A Cappella Unlimited

Chorus #8 Houston Horizon

Harmony Classic Mic Testers **Crescent City Sound**



Heart of the Pines

January brought
Mary Beth
McMurray to
Nacogdoches
to coach Heart
of the Pines
and February
was Singing
Valentines. That's
always a fun day.



CHARMing expo 2019

March, of course, was a fantastic experience at regional competition.

HOP took advantage of Barbershop Quartet Day by having 4 chorus members sing at the Nacogdoches Treatment Center for a very appreciative crowd. Singing members were Kay Awtrey, Marilyn Tutwiler, Sandy Fortenberry, and Lorna Laster. TJ Reed was also in attendance wearing her crown and sharing some history of barbershop and Sweet Adelines. And, of course, she also took time to explain why she was wearing her sparkly hat.

We have been so excited to have three guests who seem really interested. One commented, "I think this is where I need to be." How good does that sound?!

In April,
we had a
booth at the
CHARMing
Women's
Expo in
Lufkin. About
800 women
visited
the expo.
Our booth



Go Red Gala

was decorated with our banner, flag, musical notes, and show posters and we shared information about barbershop music and our chorus. We had enough members attending to sing an occasional song. So much fun and hopefully some attendees will visit our rehearsal.

Submitted by: Melanie Cole

Texas Harmony

Texas Harmony conducted our installation ceremony on Monday evening, May 6th at Lamberti's in Irving, TX. We are pleased to introduce our 2019 Management Team:



Donna Reeves - Team Leader Karla Callaway - Director Nancy Muth - Finance Coordinator Beverly Gooden - Membership Coordinator Lisa Perras - Events Coordinator Lynn Poston - Communications Coordinator Deb Stromquist - Marketing Coordinator

Texas Harmony meets every Monday evening from 6:30-9:30 p.m. at:

Northgate United Methodist Church 3700 W. Northgate Dr. Irving, TX 75062

Come join us!

Submitted by: Lynn Poston

Sugarland Sound

What a great start to the year with coaching sessions with Becky Loveday, and dynamic duo Kerri Mauney and Kellie Welsh.

Our new members had a blast at coaching and the Regional Contest.

Now everyone is enthusiastically preparing for some fun Summer performances.

Kudos to Ellie for our Scrapbooks over the years and placing third this year for the Chorus.

Congratulations to Shirley Winstead who has been a recent Sweet Adeline of the Month and our 2019 Wall of Famer.



Shirley has been such a solid member for so many years and is our current longest standing member since 1993.

Excited to report that we are regularly welcoming visitors who then wish to become members - we love it!

We had our 'Red Carpet' glamor themed Installation of Officers party in May.

So proud of three of our members dueling with Houston Horizon and going to International in New Orleans!

Submitted by: Jane Vaucher

Austin Harmony

In January we welcomed our new director, Greg Hilliard, Jr. He comes to us with plenty of barbershop experience. He has sung in choruses and quartets and is a master's student in music at Texas State University. We look forward to our first full year with Greg as he guides us through our upcoming show on November 23rd and next year's regional competition!

On April 29th, we installed our new management team. The members are Pam Kurburski (team coordinator), Kim Stanley (membership), Nancy Hadsell (communications), Michelle Vanecek (finance), Kathleen Leary (music services), Erica Sigler (marketing), and, of course, Greg Hilliard, Jr. (Director). The new team was installed by Cheryl Pyle, who presented each officer and member with a "key to success"— a small key with a tag that describes one characteristic required for success in each office and as members of the chorus.

Greg (in consultation with our music team) has made decisions regarding our new repertoire, and we began rehearsing it on May 6th. We look forward to another productive and musical year!

Submitted by: Nancy Hadsell



Show your Spirit at International!
Region 10 Shirts are now available.
Many colors and styles to choose from,
ships right to your door!

Baton Rouge

Baton Rouge Chorus can't help but smile when we look back on the past quarter. The membership drive that began in August 2018 led six wonderful new singers on the risers at competition. Add to their numbers returning members and at least one nonperforming member you can see how BRC won the chorus Growth award! The record of our big year, or our scrapbook, also got an award – tying for third place in the Region.

Our first competition with Daniel Zeaglar at the helm did not disappoint. We looked great in our splashy tunics and we raised our score by 39 points! Thanks Daniel, and Congratulations. Yes, while the bump in our score made our day, Daniel had a much bigger day on April 12th when he and Brandi Ackoury tied the knot. They are a wonderful couple and we wish them a lifetime of happiness.



Mr. and Mrs. Zeagler

April also brought election for the Management Team. In an astounding show of faith, the chorus reelected the 2018-2019 Team for another year! The Team will try to match last year's success in growth. A committee has been established review and revise the Standing Rules. Among the goals of the committee are efforts to ensure that new blood joins the Team next year!?! Seriously, we are reviewing Standing Rules, but we were working on them prior to elections.

In addition to singing in the community two groups of BRC volunteers manned the phones for LPB fund-raisers at Christmas and in late winter. Apparently, acting is part of the job if you're on phone duty as the goal is to look busy when the camera pans over even if you don't have a caller. Our ladies never missed a beat.



LPB Fund-raiser Help

We're looking forward to International Competition in New Orleans and the opportunity to cheer on our sisters from Region 10 – Houston Horizons, A Cappella Unlimited, The Ladies, and Essence. And we hope to see at least one wildcard placement from Region 10.

So, it's on to bigger and better things as we salute SAI and live Life on a High Note!

Submitted by: Tina Watts

Chisholm Trail

The entire chorus, including three new members, worked feverishly from the New Year toward spring contest and our hard work paid off in the form of Second Place Division A and Fifth Place Regional medals. We were more than pleased to sing on the Show of Champions and will be wearing our medals proudly all year.

With the judges' comments fresh on our minds we are working to bring new skills to all our repertoire plus adding a few new songs. After two years without our traditional fall show we are looking forward to refining a stage production once again. So, save the date: November 2, 2019 in Temple.



choruses need a solid bank account and ours is no exception. We held a Rummage Sale in a church gymnasium in April and raised almost \$1000 to be applied to music education. And our ongoing Scrip gift card fundraiser generated more than \$1200 this past year. It's wonderful to have enough funding to bring in coaches all year long.

Submitted by: Gail Eltgroth

Bayou Blend

Greetings from Cajun Country and Bayou Blend Chorus! We have wonderful news for you since the last issue of TIWT. Bayou Blend's director Daniel Zeagler married the love of his life Brandi Ackoury in April. The newlyweds have been to rehearsal and are so "Happy Together"!

BBC was pleased to honor KAREN BERNARD on the Wall of Fame this year at contest. I hope you had a chance to see her card on the WOF boards and read all about what she has done for BBC, Region 10 and International. Bayou Blend was very excited that FILÉ (Corla, Megan, Lynda, Kate) competed at contest again this year. Congratulations on your second time outing! We are so proud of you.



Karen Bernard, WO

Our 2019-2020 Management Team was installed with a unique ceremony and skit written by Carol Broglio. It was called BAYOU BLEND BAKERY. You'd have had to see this to believe it! Bayou Blend always has fun with its installations! The new team is made up of Euna Poole, Team Coordinator; Barbara Ewing, Communications Coordinator; Myra Tener, Financial Coordinator; Marisa Fontenot, Membership Coordinator; Lynda Fontenot, Music Services Coordinator; Megan Ezell, Marketing/Public Relations Coordinator; and Daniel Zeagler, Director. Bayou Blend's Music Team members for the upcoming year are Daniel Zeagler, Marisa Fontenot, Corla Lindsey, Catherine Sarwar, Lynda Fontenot, and Marsha Bock. The 2018-2019 Attendance Award was won by Barbara Ewing.

Bayou Blend has several members that are hoping to be on stage with Crescent City Sound in New Orleans. This event involves attending extra rehearsals in New Orleans and Broussard, learning several new songs, becoming a dual member of CCSC and getting costumes for all who are able to participate. We can't wait!

Bayou Blend's Annual Crawfish Boil, hosted by Marisa and Jeff Fontenot, was held on Sunday, May 26 and was a huge success. Everyone had lots of fun – eating crawfish, all the fixings, and also having delicious desserts. Needless to say, no one went home hungry!

Our marvelous fundraising adventure was held on Thursday, May 30 at LaPizzeria restaurant in Carencro, Louisiana. It was called "Dining to Donate" and was highly successful. We will be doing more!

Submitted by: Karen Bernard

Crescent City Sound

What a surprise the Crescent City Sound Chorus received this spring. We were asked to be the mic-testers for the Harmony Classic on September 17 at the International Convention in New Orleans! So we are hard at work on our new package. You know it's gonna be fun! Thank you, Sweet Adelines, for the invitation!

Get Your Sing On! was our after-regional-competition education program. We attracted 13 women from the New Orleans metro area to participate in 4 classes on how to sing a cappella harmony in the Barbershop style. Fleur De Lis quartet and Mary Beth McMurray worked with our students, along with Riser Buddies for each student. Many have succumbed to the barbershop bite and intend to continue their singing journey with the chorus. The class ended with the students able to join the chorus in several songs for the residents of Lambeth House, a senior independent community in New Orleans.

Get Your Sing On! Objectives: At the conclusion of the GYSO sessions, the participant should be able to:

- 1. Discover the comfortable vocal range for her voice when singing harmony.
- 2. Experiment with harmony through tags and songs.
- 3. Demonstrate correct breathing techniques and breath support.
- 4. Produce a more resonant sound while singing a cappella.
- 5. Perform a set of songs with a chorus with vocal, physical and emotional energy.

Submitted by: Janie Soslow

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Houston Horizon

Hello from Houston! Thank you so much for the support you showed us at Regional. We really enjoyed performing our bow-out for you. And we are so excited to represent Region 10 at International in New Orleans this September.



Our team of fabulous singers has been growing. Our newest members are Melinda Jordon, Brianna Keith (at 13 our youngest), Lindsay Bellinger, Demi Edwards, Jennifer Fountain, Shellene Wilson, Eileen Howe and Angie Edwards. Heather Garcia and Karen Ruiz are in the last steps for joining. Plus, these wonderful dual members: Holly DiDomenico, Sue Galliano, Jeannine Thibodaux, Sheryl York, Beverly Traub, and

Mary Callais from Crescent City Sound (Sue and Mary are also in the last steps for membership);
Chelsea Malson, Ellie O'Dell and Karon Gresham from Sugarland Sound; Karen Pope and Darline LeJeune from Spirit of Southeast

We have been hard at work on Tuesdays to bring our best to the stage. Several Sweet Adelines experts have been coaching us in our journey. In February, Ruth Ann Parker brought her engaging

knowledge, encouragement and teaching style. Wow, she sure knows how to get great sound from us. Last month Becky Ballagh worked with us on the visual plan for our uptune. The plan really enhances the song and her excitement and energy brought us to a new level of performance. The incomparable Betty Clipman will join us for a Saturday rehearsal in July for coaching, yay! Lynda Keever joined us to refine both of our contest tunes and we are pleased to welcome her back in August for our fall retreat. She is such an amazing asset for us.

At the summer regional meeting we debuted our two new contest songs!

Submitted by: Leslie Klinksiek

Sparkling City

Congratulations to Essence, The Woodlands Show Chorus Ladies, Alamo Metro and A Cappella Unlimited on their first-place performances! Sparkling City was thrilled to receive recognition as the most improved chorus this year. We had incredible coaching from Betty Clipman, Mary Beth McMurray and Ronda Perez and can't thank them enough for sharing their time and talent with us.



The first Tuesday after contest we had a post competition party and the second Tuesday was guest night. As a result, the chorus welcomed back Amber Gaston who has renewed her membership after many years of raising babies!

Last month we had our annual elections and this month our new officers and board were duly installed by "Judge" Barbara Behr who "accused" them all of belonging to a despicable gang intending to inflict every member with

enthusiasm and planning to sing at every opportunity at such a level of proficiency that the "gang" would be sought after in the community. The "jury" (the rest of chorus) quickly declared them guilty! We all had a good laugh when each board member was presented candy cigarettes and a cupcake with a nail file in it! Sherry Wachtel is this year's president.

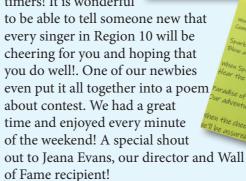
Again, this year the chorus participated in the local PBS station fund raiser by answering the phone for the auction. This activity was an excellent way to involve the chorus with the community, and to support the mission of the newly installed gang!

Submitted by: Mary Hower

Spirit of Southeast Texas

Greetings from Southeast Texas! Spirit of

Southeast Texas was so glad to return to the Regional competition after skipping last year for our members to recover from Hurricane Harvey. After awesome coaching from Debbie Rawlings Masters, we were so excited to take the stage with 4 first timers! It is wonderful



Officer elections have come and gone with everyone keeping the same positions. I can't seem to get fired from this job no matter what I do!

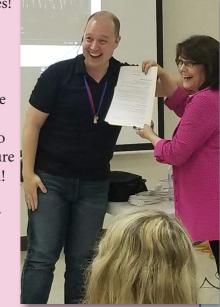
Our music team is busy choosing some new songs for us to debut at public performances this summer, so we can keep spreading the barbershop sound around SE Texas.

Submitted by: Karen Pope

Alamo Metro

These are exciting times for AMC! We are so happy to be the Division AA Chorus champions and second place overall. We are absolutely thrilled to have earned the Audience Choice Award for the very first time! We would like to congratulate The Woodlands Show Chorus as well as our very own Essence Quartet on

their winning performances! Many changes are in the wind for Alamo Metro Chorus. As you may have heard by now, we have the distinct honor and privilege of having Ryan Heller as our new director! We are so excited to see what the future holds for this collaboration! We are in the process of choosing and learning new music and many other wonderful plans are in the works! We celebrated our new director as well as installed our newly elected



Management Team with a party at the home of Peggy Clemons. We dined on a fully loaded baked potato bar, toasted our future with champagne, sang songs and had a fun filled evening! We are preparing to perform at the annual Memorial Day Ceremony at Ft. Sam Houston

Cemetery. We have been fortunate to be invited to sing for this special event for many years and are always humbled to be able to honor our fallen heroes. We are planning to have a membership drive on July 18th and 25th and will also be planning an annual show in the coming months. We hope to see many of you in June at the summer regional weekend. Last but not least, we want to wish the very best of luck to Houston Horizon and A Cappella Unlimited choruses and The Ladies and Essence quartets as they compete in New Orleans at the International Competition. Region 10 will be so well represented and many of our

orbanittad baratina Dairan

members will be there to cheer you on!!!!

Submitted by: Lisa Deiser

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Magic Valley

Magic Valley Chorus is excited by the rapid and wonderful changes that are going on just now! We have several new Magic Valley Chorus celebrates our most active season from December through March when we enjoy having a full Chorus with all our Winter Texans in the Valley. Most of our coaching, performances, & special events happen then, even our Installation of Officers & Celebration of Years of Membership. Since almost half our members are gone from April till November, it has become a tradition to welcome Officers elected for new terms when everyone is here. Thus, in January we gathered and welcomed our 2018-19 Management Team with a wonderful ceremony and lunch. Then in March we elected our new 2019-20 Team whose service starts in May and their ceremony won't happen till next January! They will have worked diligently in the meantime.

Our Annual Show, LOVE, PEACE, & BARBERSHOP, on March 2, was a huge success. Dressed as Hippies,

with a 60's musical flavor, we danced into the theater, and down the aisles to the delighted laughter of a most receptive audience, which set the mood for an afternoon of fun. Our local men's Barbershop group, Men of a Chord, rounded out our barbershop sound, along with several quartets from both groups.

We held a goal setting session during this year's Regional Visit, and one very important goal was to begin a Director Search. We are thriving and improving our Barbershop skills under Sandy Seitz, but she is ready to share her extensive Barbershop knowledge with someone new. An active committee has started work to study the local possible candidates and they are also preparing to reach out to the larger community. We love our Barbershop Harmony and hope to find someone who shares that love. We recently welcomed Dr. Gloria Crum as our Assistant Director & are well pleased to have her join our music leadership.

Our two newest members, Sharon Case & Lauren Stratton, are wonderful Tenors & we are delighted to add their beautiful young voices to our harmony. With these young gals, our average age has dropped to a respectable level! We are encouraging them to bring their young singing friends.

Our last chance to sing at our local nursing homes, before losing more gals to their Northern summer homes, came last week. We & the residents spent a happy, song-filled afternoon of Barbershop music, we singing joyfully, & they clapping, swaying & singing along when they heard familiar songs. We culminated the occasion with dinner & song at our local Cracker Barrel Restaurant where we are always warmly welcomed.



Now begins our summer learning season, with our LOAs diligently working to keep up with the repertoire we're working on in their absence. Though separated by miles, we are always one in spirit & song.

Submitted by: Shirley Valentine

Piney Hills Harmony

While we enjoy participating in competition each year, we also enjoy time spent apart from that - learning new songs, advertising for new members, socializing with each other, and everything else that accompanies these endeavors. May brought our annual installation ceremony, with Judy Sisson re-upping as president, Carol Ogle as vice president and Jenay Lenard as treasurer. Lisa Holmes stepped into the office of secretary. Other board members are Kelli Ayres, Sheila Carothers, Sandy Donaldson and LynetteMurphy – the latter two new to the board for 2019-2020. A fabulous Rookie Skit

was also presented at that gathering. This spring and summer we're



left, Candice Bassett, baritone; Lynette Murphy, tenor; Judy Sisson, bass; and Sheila

Dual member Lillian Brown months: recent sing-in.

are always open, but we're throwing the doors more openthan ever this go-round. A one-day retreat at Lincoln Parish Park was held in May, when we spent time together, getting to know one another better and savoring our association with both new and long-standing friends. Other such fun activities will include a HOT Day (Hanging Out Together) at Cracker Barrel in West Monroe...not to mention a garage sale. We're thankful for many blessings that have come our way the past few

hosting Open Summer Rehearsals, marketing the chorus in various ways. Of course, our rehearsals

is pinned by Mary Helen

Tschabold during Lillian's We sang in a new member in the weeks leading up to competition - lead Lillian Brown, a dual member

whose primary chorus is Southern Acappella. A new quartet auditioned and was approved – Forte! Members are Lynette Murphy, tenor; Sheila Nugent, lead; Candice Bassett, baritone; and Judy Sisson, bass. And we're very grateful that the EF-3 tornado that came through Ruston on April 17 and the EF-1 that hit nearby areas a week later left our members with only downed trees and loss of electricity.

Submitted by: Sallie Rose Hollis



Board members for 2019-2020 are (from left) Kelli Ayres, Lynette Murphy, Judy Sisson (president), Jenay Lenard (treasurer), Anne Garay standing in for Lisa Holmes (secretary), Carol Ogle (vice president), Sandy Donaldson and Sheila Carothers. And, yes, the officers ARE wearing crowns! Our theme was "We of the Royal Blood Line" and centered on Disney princesses.

Lone Star

Lone Star Chorus offers special congratulations to The Woodlands Show Chorus and Essence on their first place finish this year... you make us all so proud!! LSC congratulates all the competitors who crossed the competition stage this year... you all represent our Great Gulf Coast Region 10 so well!! Our own score improvement of 20 points has had us riding on a high note ever since competition... it's fun to set goals and even more fun when you achieve them!! We are excited to see what next year brings!



Lone Star and Texas Harmony directors decided it was past time to have some "sisters in song" time with each other. It was decided that we would try to get together several times a year for singing and camaraderie! Lone Star went to Texas Harmony's location for this first event... a fun night of tag singing! Becky and Karla traded off doing vocal warm-ups and tag teaching. Then all singers were given a bingo card and assigned a number. Our task was to sing tags with as many different people as possible and fill our bingo cards. By the time we came back to the risers, no one cared whose card had a bingo or a blackout... it was all about the singing!! We sang a couple of our regional songs together and ended the night with some refreshments. Tag singing and food with our sister's in harmony... does it get any better than that? We don't think so!! Lone Star will be the host for our next event!

LSC sent a small ensemble to sing at the Oak Harbor neighborhood event. The event was at a lovely lakeside venue with other wonderful entertainment, snacks, games, and visits from the Azle Police Department / 911 services and Azle Fire Department. It is always rewarding when you can do a little something for the officers and firefighters that serve to protect us every day.

Submitted by: Sha Hudgens

Quartet Connection



Quincie Smith is a Certified
Nutritional Therapy
Practitioner, Registered
Yoga Instructor, Natural
Epicurean graduate and chef!
She is passionate about
complete health, and brings
to the quartet a modern and
sound approach to vocal
music education which
involves balancing mind and
body to harmoniously achieve
performance goals! Quincin
is also The Ladies' mose
experienced barbershopper
and has been producin
overtones since the
young age of 10

Caroline Beal is a vocalist, teacher, and blogger living in Los Angeles, CA. Since graduating from the University of North Texa with a degree in Music she has directed middle school choir, taught privately as a vocal coach and works as a professional studio musician. Caroline authors a blog called "Love Your Voice" which she inspires musicians to take care of themselves physically, emotionally, mentally as vocalists.

Ashley is a professional music educator in the DFW area, working as a vocal coach, middle school choir director, and pro vocalist. She has a degree in Choral Music Education from the University of North Texas, and has a strong foundation in both jazz and classical singing. She has a huge heart nd uses her skills and expertise to foster a munity of support and love for her students.

Texas Accent hasn't been super active lately. However, on our way to contest this year we had a performance in Atascacita (northeast of Humble) for the Methodist Church seniors' group, the Good Timers. Wonderful people, and a great luncheon. They normally meet on the 2nd Thursday of the month, but we told them if they could change to the 3rd Thursday in March, we wouldn't have to charge for mileage because we would be going to Houston then anyway. They changed their date.

We missed being able to compete with the other quartets this year. But plan to be back next year. After hearing all the competition, we've got a lot of catching up to do. Congrats to all the quartets for great performances.

Becky Crawford, Lead; Kathy Wilton, Bass; TJ (Teresa) Reed, Baritone; and Marilyn Tutwiler, Tenor





Blue Baris

Greetings Region 10 Friends!!! Blue Baris here! We have had a total blast since we got together last August! Our crazy idea of an all-baritone quartet really came together after months of planning and rehearsing and....LAUGHING! We did exactly what we planned in our set at regional and that was to have fun! You all were kind enough to laugh when we planned for you to and sometimes where we didn't plan it. Luckily it all worked out. Being chosen Audience Choice Quartet was just the icing on top. We already have a plan for next year's regional!

We had the honor of being asked to sing on the Marcsmen Chorus (men's chorus) fundraiser show in April in San Antonio and simply had a wonderful experience singing and serving desserts! We definitely worked for our dinner! Those guys were so much

fun and we hope to sing again on a show of theirs in the future! They are competing at the BHS Men's International Competition in July. We wish them all the best for their performance!

Our near future is busy as we have been asked to sing on the Houston Horizon Chorus show in June to do a 20-minute set and we are also singing on The Woodlands Show Chorus show in July! Lots of singing to do!!! We would love to be part of your show or event!

We will be at the summer meeting in Houston and look forward to seeing all of you and maybe singing a little! We love you, Region 10!!!

Blue Baris - Kerry, Kellie, Bebe, and Denise





Sheer Bliss

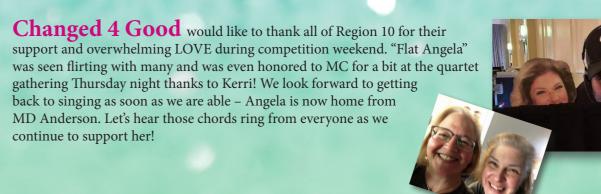
Hey Region 10! The months leading up to contest are now a total blur of rehearsals and quartet weekends. Somewhere in the midst of things we performed on two send off shows, one with A Cappella Unlimited and the other with Alamo Metro Chorus. We also had some great coaching sessions from Kerri Mauney

and Ryan Heller! In our first time competing together, we achieved 5th place in our region. We are so proud to be medalists in Region 10, and are happy to let you know that we'll be sticking around! We'd also like to congratulate ALL of the competing quartets - it takes guts to get up on that stage and you have our admiration for it.

May 14th was an important day for us, as it marked 1 year since Dian joined us on tenor. She completes us in many ways, and the three of us that live in San Antonio decided to surprise her with some flowers. We love you Dian!!

We hope to see all of y'all at the regional meeting coming up! If you can't wait that long, though, there's always Facebook: https://www.facebook.com/SheerBlissQuartet

Sheer Bliss Quartet - Chelsea, Bebe, Ellen, & Dian



Young Women In Harmony



#iamsweetadelines

#region10sai

#harmonizetheworld

#barbershopharmony

#acappella

#choir

#singing

#sweetadelines

#pitchperfect

#showchoir

#everyoneinharmony

#choralmusic

#sisterhood

#wearesweetadelines

#comesing withus

The Young Women in Harmon program, sponsored by Sweet **Adelines International, reaches** out to young women through the American musical art form of barbershop harmony. Our goal is to provide educational and performance opportunities through music festivals, contests, and events sponsored locally, regionally, and internationally. Additionally, the program offers to music educators a means of including the study and performance of barbershop harmony in school music programs.



The INCREDIBLE YWIH Workshop!







NEW ORLEANS, LOUISIANA Singers ages 25 and younger are invited to participate in the Festival, which will be held Tuesday, Sept. 17, in conjunction with the Sweet Adelines International Convention and

Competition. Singers will participate in a barbershop singing workshop from 9 a.m.–5 p.m. The workshop culminates in a performance on the International competition stage at the Smoothie King Center around 6 p.m., immediately preceding the Harmony Classic chorus competition. Festival participants receive complimentary admission to the competition

YWIH Professional Photography by: Laura DeGraw Photography.

Region 10 Young Women in Harmony Contest Winners!











Pictured: 2019 Region 10 YWIH Contest JUDGING PANEL selfie!

Music: Mary Beth McMurray Expression: Kerri Boothe Mauney Sound: Janie Macchiaroli Showmanship: Katy Dane Celebrity Guest: Kimberly Michelle

CONVENTION

Regional Updates

New Orleans 73rd Annual Convention and Competition

2019 New Orleans Schedule of Events (Download and Print PDF) Sweet Adelines International 73rd Annual Convention and Competition New Orleans, LA | September 16 – 21, 2019

*Harmony Bazaar includes International Sales and HQ Desk. All times, events and locations are in CST and subject to change.

Competition Order of Appearance:

Harmony Classic Division A Order of Appearance Harmony Classic Division AA Order of Appearance International Quartet Semifinals Order of Appearance International Chorus Semifinals Order of Appearance





New RMT Lineup!

GREAT GULF COAST REGION 10 REGIONAL MANAGEMENT TEAM (RMT)

May 1, 2019 - April 30, 2020

COMMUNICATIONS COORDINATOR FINANCE COORDINATOR **DIRECTORS COORDINATOR** MARKETING COORDINATOR **EDUCATION COORDINATOR EVENTS COORDINATOR** MEMBERSHIP COORDINATOR TEAM COORDINATOR

Euna Poole (BBC) Janet Burnett (HHC) Mary Beth McMurray (CCS) Laura DeGraw (CAL) Kerri Mauney (TWSC) Kelly Welsh (TWSC) Sue Englebert (CCS) Denise Fly (AMC)

communications@region10sai.org finance@region10sai.org directors@region10sai.org marketing@region10sai.org education@region10sai.org events@region10sai.org membership@region10sai.org teamcoordinator@region10sai.org

Some of the Regional Management Team's objectives are to:

- Oversee all activities of the Region 10
- Ensure open communication at all levels
- Assess the educational needs and plan programs to meet those needs
- Provide counseling to Chapters within Region 10
- Monitor Chapter compliance with Corporate and Regional By-laws, Policies and Procedures
- Develop long-range plans based on the goals and core values of Region 10
- Oversee and evaluate the implementation of Regional strategies to meet long-range plans
- Perform administrative functions as delegated by the International Board of Directors

Euna Poole, Region 10 Communications Coordinator tiwt@region10sai.org.

Have a song in your heart and a story to share? Communicate with Region 10! Send your submission to: 2019 R10 Chorus and R10 Quartet Professional Photography by: Read Photography

Historian Update: Winners of Scrapbook Contest

Congratulations to winners of the 2018-2019 Scrapbook Contest: 1st - The Woodlands Show Chorus; 2nd - Chisholm Trail Chorus and a tie for 3rd - Baton Rouge Chorus and Sugar Land Sound Chorus. I want to extend a sincere thank you to the eighteen (18) choruses that participated this year. Nineteen (19) choruses submitted entries on the 26th Annual Wall of Fame. WOF honorees are named elsewhere in this issue.

It was wonderful to see everyone looking through all of the albums and scrapbooks at our 58th competition! Take some time to look at these at regional meetings and at contest and learn more about the 58-year history of our region. There are FREE chorus and quartet photos in the Historian's Display at some regional functions.

PHOTOS NEEDED: Do you know anyone who has pictures of Mission Belles from 1962 & 1964 competitions and a photo of Big "D" Chorus from 1963? Small Chorus Winners still needed are: Greater Dallas from 1972 - Joyce Wilkins, Director; and the winning chorus from 1979 (don't know the name of the chorus). Any help will be appreciated!

BBC Wall of Fame 2019

My contact information is as follows: Mailing address — 841 Hwy 182; Sunset LA 70584. Phones: (h) 337-662-3247 and (fax) 337-662-2274. My email address is: kbsings@centurytel.net





26th Annual Wall of Fame

Melissa Moody — A Cappella Unlimited

Ronda Perez — Alamo Metro

Kim Stanley — Austin Harmony Carole Hegwood — Azalea City Harmony

Terry Windom — Baton Rouge

Karen Bernard — Bayou Blend

Linda Goodenough — Chisholm Trail Susan Domangue — Crescent City Sound

Kathy Wilton — Heart of the Pines

Liz Callahan — Houston Horizon

Lee Tayon & Tammy Mathis — Lone Star

Joan Felton — Magic Valley

Judy Sisson — Piney Hills Harmony Charlene Amorello — Southern Acappella Sound

Barbara Behr — Sparkling City

Jeana Evans — Spirit of Southeast Texas

Shirley Winstead — Sugar Land Sound

Marlene Snare — Texas Harmony

Kerri Mauney & Jennifer Scogin — The Woodlands Show Chorus

Save the Dates!

2019 INTERNATIONAL COMPETITION

January 17-18, 2020 WINTER REGIONAL QUARTET CONTEST Betty Clipman

March 19-22, 2020 59TH ANNUAL REGIONAL CONVENTION & LIVE WEBCAST Houston, TX

June 26-27, 2020 SUMMER REGIONAL Patty Cobb-Baker

YOUTH QUARTET WOMEN IN HARMONY **CHORUS WORKSHOP** Caroline Beal

INTL EDUCATION SYMPOSIUM & RISING STAR CONTEST

September 18-19, 2020 FALL REGIONAL MTG Renee Porzel

October 12-17, 2020 75th Diamond Anniversary International Louisville, KY

January 15-16, 2021 WINTER REGIONAL QUARTET CONTEST Harriette Walters

Next Tune In With Ten DEADLINES

• SUMMER: MAY 15 • FALL: AUGUST 15 • WINTER: NOVEMBER 15