



WE ARE FAMILY
Great Gulf Coast Region 10
 Regional Competition & Convention
 March 19-22, 2020

02 Recap
 Region 10 at
 International!

04 Chorus Updates

11 Quartet Updates

12 Young Women
 In Harmony (YWIH)



Fall
 2019

Great Gulf Coast Region 10 Newsletter • Volume 34 • Issue 3



Betty Clipman
 Master Faculty Member

The Woodlands Show Chorus Master Director
 Certified Judge in Expression and Sound
 Former International President
 International Quartet Champion



Winter Regional Meeting
January 17-18, 2020

22,000+ Members Worldwide

500 Choruses Worldwide

1000 Quartets Worldwide

**WhoDat made that
AWESOME SOUND?
Region 10, that's who!**

Fabulous Performances!

Crescent City Sound

[HC Mic Tester]

[YouTube Performance LINK](#)

A Cappella Unlimited

Harmony Classic DIVISION A

2nd Place

[Results LINK](#)

[YouTube Performance LINK](#)

The Ladies

Quartet Finals

5th Place

[Results LINK](#)

[YouTube Performance LINK](#)

Essence

Quartet Semi-Finals

31st Place

[Results LINK](#)

[YouTube Performance LINK](#)

Houston Horizon

Chorus Semi-Finals

25th Place

[Results LINK](#)

[YouTube Performance LINK](#)



Essence



The Ladies



Crescent City Sound



A Cappella Unlimited



Houston Horizon

Official Competition Photos by [Read Photography](#)

Chorus Connection

Crescent City Sound



Wow! CCSC was so excited to be invited to join the Harmony Classic as mic-testers. It turned our sleepy summer into a powerhouse of activity!

- Just as we hit the ground running with our plan, we were notified that our regular rehearsal venue would be undergoing its much-needed renovations this summer. In 2 days, we found a temporary summer home and regrouped. It's times like these you realize how important being part of a community is. Many thanks to the University of New Orleans and Chalmette High School! Blessed are the flexible for we shall not be broken!
- We welcomed 14 new members, 9 of them dual members from the Bayou Blend Chorus. Yay! They qualified on the package pretty quickly!
- Some of our members became dual members of the Houston Horizon Chapter and decided to learn even more competition music! They certainly did all of us proud on the competition stage!
- CCSC kicked off the New Orleans A Cappella Festival along with Class Ring, Titanium, C'est La Vie from Region 21, A Cappella Unlimited and the Loyola University A Cappella Group at Loyola University Roussel Hall, September. 15. The audience rocked with our local community, university students, regional friends and international visitors. Many thanks to our regional YWIH and Regional Management Team for their support and participation.
- And there was the unforgettable package as mic-testers for the Harmony Classic at the Smoothie King Center in New Orleans. We were proud to be onstage that night with A Cappella Unlimited once again.



Pictures and recordings galore are on our website (www.crescentcitysoundchorus.com), Facebook and YouTube!

On to the next thing – Christmas show on December 7!

Submitted by: Janie Soslow

Lone Star

Lone Star Chorus has had a wonderful summer of music so far. In preparation of our fall show on October 19th we have learned tons of new music! LSC is focusing on musicality and the craft of barbershop; with lots of fun along the way. LSC commitment to our community kept us busy; singing for the July 4th Celebration in Burleson, volunteering for Heather's Old Skool Village BBQ which is a fundraiser for special needs adults. LSC even had its first '42 Domino Tournament' / fundraiser, (organized by Sandra Beason). It was a great experience and definitely showed us how much love and support we have.

LSC community outreach has helped us to be more visible in our communities and we have enjoyed our summer getting together as a wonderful group of women who LOVE to sing. This year we had several new members and recent visitors who will hopefully be joining our ranks! There's so much to enjoy and learn. Education is important to LSC and so our directors/assistant directors recently went to the Directors and Visual Leadership Seminar. Speaking of showmanship; the DVLS was an incredible experience and our directors received fabulous barbershop education from international faculty and guest speaker Jennie Morton. Assistant Director Lee Tayon described the experience as, fun and "full of so much goodness learned that it would be hard to condense it down!" We are looking forward to incorporating everything our directors have learned at the DVLS this past weekend. Sweet Adelines offers companionship, friendship, love and so much more to each and every member. LSC seeks out to be able to consistently deliver awesome music, great fun and a loving environment for our chorus and our audience!



Here's to family, friends, good music and comradery.

Love, Lone Star Chorus

Submitted by: Leia Aurora Jackson



Heart of the Pines

Early May brought an exciting new event in Nacogdoches, "Music on the Trail". Various music performers were asked to participate at designated points along a known walking trail



near Stephen F. Austin University. Heart of the Pines was honored to have a spot even though it concluded with a rainstorm and many had their umbrellas. New and

fun opportunity for handing out fliers and talking to potential members.

June brought the awesome Katy Dane for coaching. We had so much fun learning lots of new things. Then on July 13, to celebrate SAI 75th birthday, we sang at 3 nursing and assisted living homes.

We were asked to sing again for the Spirit of '45 celebration sponsored by Cason Monk Funeral Home. The attendance seems to grow each year and we've been told people are coming back each year to hear us. This also seems to be a good time to reach out to possible new singers.

We are preparing for our annual show, A Cappella Christmas to be held November 16. We are inviting ladies in the community to join us in learning 1-2 songs and sing with us on the show. Hopefully they will get the BBS bug.

HOP is proud to have 2 new members this quarter. Ashleigh Pope is singing a beautiful lead and Anita Harris, singing bass, says, "I never knew I could sing low like this. I love it!"

Submitted by: Melanie Cole

Sugar Land Sound

We were so proud to cheer on four of our members, Ellie, Karon, Bonnie and Chelsea, who dualled with Houston Horizon to perform at International this year in New Orleans!

Sugar Land Sound rocked the red carpet for their May Hollywood themed Installation party! Many A list celebrities attended and a host of dazzling chorus members and guests!

Our Director Holly, reported an inspiring, educational and fun experience at the Director's seminar in San Antonio and brought back to chorus a lot of fun warm ups and great educational tools.

Some memorable performances including the setting of a beautiful chapel at Second Baptist in Houston, for a memory care group who responded very positively to the power of music and familiar melodies, and an energetic performance at Club Sienna for Active Adults 50+...they rocked too!

Lynn Asher, our Assistant Director, directed a moving performance at IG Heritage Museum, with veterans joining in on the Star Spangled Banner.



We have welcomed a steady stream of visitors, of whom a number have speedily become new and valued members. Our very successful Christmas Elf program will soon be under way when we welcome our 'elves' to learn our Christmas songs and perform with us Christmas - and most stay with us afterwards!

Submitted by: Jane Vaucher

Chorus Connection

Sparkling City

The Sparkling City Chorus is excited about the educational opportunities we have been afforded. Kathy Littlefield, director, and Nancy Burditt, visual leader, were lucky to attend the Director and Visual Leaders' Seminar in San Antonio this summer thanks to our chorus. We both garnered so many new and out of the box ideas that could be applied to our small chorus thanks to the knowledge and expertise of the exceptional faculty in attendance.

Seven of our chorus members also made the trek to NOLA for International. With the exception of Imelda, we had a great time and enjoyed the splendid performances provided by our Region 10 competitors. CONGRATULATIONS to Viva! and Ronninge Show Chorus.

Right now our chorus is focused on our retreat which will be in October. Rhonda Perez will be our coach, and we are looking forward to working on our competition package for Regional in March. We've also been brushing up on Christmas tunes for



Marge DeWitt, Jamie Eppler, Sherry Wachtel, Nancy Hutton, Ariana Appleby, Kathy Littlefield

our Christmas performances and working to polish our Patriotic package. We have several sing-outs coming up including the IceRays game and Rotary's Flags for Heroes.

We are also planning an open house, membership drive, and music education extravaganza on October 19, 2019, World Singing Day, at Wolfe Recital Hall, Del Mar College. Fingers are crossed for NEW MEMBERS!!!

Submitted by: Nancy Burditt

Baton Rouge

The lyric says, "summertime and livin' is easy." For most of us that means vacation! But chorus life goes on. The Baton Rouge Chorus managed to log a few summer performances including singing the National Anthem for the local summer league baseball team, the Rougarous. Although the Rougarou is supposed to be a scary monster our reception was warm and complementary. Other outings included performances for the Women's Club and St. James Place.

In August, we took time out to recognize members whose longevity inspires us. Jan Daly, Bette Theis, and Gloria Jones haven't just accumulated time on the risers each of them has contributed to



Forever Divas Gloria Jones, Bette Theis, and Jan Daly

the chorus' well-being as Team Members, Committee Chairs and beyond the chorus to the Regional level. It is thanks to them, and others like them that we have a vibrant organization that feeds our desire to sing, learn, and perform. Jan joined SAI in 1970, Bette in 1975 and Gloria joined in 1983. The chorus cheered them into rehearsal and present bouquets to each of them. They are our Forever Divas and we are grateful for all you have done to make our chorus so special.

On Sept. 15, the BRC again answered the call to support Louisiana Public Broadcasting by welcoming guests to their Downtown Abbey preview party. Eleven chorus members turned out to guide guests, take tickets and make everyone feel welcome.

Then a group of us headed to New Orleans for International Competition! Others dropped in for portions of the competition. It was an amazing competition. BRC is proud of our Region 10 competitors and congratulate our 2020 Queens of Harmony - Viva and Chorus Champion Ronninge Show Chorus!

Submitted by: Tina Watts

A Cappella Unlimited

First of all, we can't wait to say how thrilled and gratified we are to have won 2nd place in Division A and 5th place overall (small and medium choruses combined) in the Sweet Adelines International Harmony Classic in New Orleans! We owe a great debt of gratitude to our Region 10 friends for their enthusiastic and consistent support. What a great bunch of singing sisters!!

AU spent most of our time after regionals getting ready for our first appearance on the international stage. In fact, we went to New Orleans with 11 singers who had never been to internationals before!

During the summer we had wonderful coaching from choreographer, Becky Ballagh; Director of Crescent City Sound Chorus, Mary Beth McMurray; performance coach Gary Plaag; BHS veteran Matt Woodward and some last-minute polish from Kim Wonders at rehearsal in New Orleans.

In the meantime, we did make time to enjoy singing for the Crossroads A Cappella Festival in Cuero and for the Widow and Widowers' luncheon at Hillcrest Baptist Church in Austin.

Our fall includes participating in the Barberpalloza at Garden Ridge on Sept. 29, singing for the San Marcos Veteran's Day parade, Guest nights for recruitment and preparing for two joint shows with Austin's A Cappella Texas on December 7th at an Austin venue and December 8th at Garden Ridge. Keep an eye out for further details!

Submitted by: Kathy Wilson



Alamo Metro Chorus

Hello Region 10! AMC has been quite busy since we last checked in. Our biggest news is that we have been invited to compete in the Division AA Harmony Classic Competition in Louisville, KY next fall! We are thrilled and so honored to have this opportunity once again and are excitedly exploring our show package options! We are in the process of building a new repertoire and have been learning lots of songs in preparation for our annual show on November 23rd entitled "It's the Most Wonderful Time". The Musical and Visual Leaders Seminar was held here in our fair city in August and AMC was represented by our Director, Assistant Director and Choreographers. It was so much fun and we all came back with a wealth of information! It was especially nice having so many of our Region 10 sisters here in our own backyard! In addition, we had a large contingent who traveled to NOLA for the International Competition in September! Everyone enjoyed the sights, sounds and FOOD plus top-notch Barberpalloza entertainment! Congratulations to "The Ladies" on placing 5th in the world - WOW!!!

Kudos to A Cappella Unlimited, Houston Horizon Chorus and of course, our own Essence Quartet for their spectacular performances as well!!! Region 10 really rocked the competition! This past weekend we participated in a fundraiser benefitting the YWIIH and YMIH programs called "Barberpalloza". Numerous choruses and quartets from near and far performed to raise money for this worthwhile cause. And finally, the icing on the cake... wedding cake that is! "Our Ryan" and his beloved Carlos are now married! We couldn't be happier for our director and wish them a lifetime of happiness!

Submitted by: Lisa Deiser



Chorus Connection

Bayou Blend



Back: Euna Poole, Marisa Fontenot, Carol Broglio
Front: Brandi Zeagler, Catherine Sarwar, Mary Louise Lamm, and Bobbi Comeaux

Greetings from Bayou Blend Chorus in the Heart of Cajun Country! We've had a great summer so far starting with Summer Regional. September was fantastic because International Convention & Competition was in NOLA and so many BBC members were able to be there. We also had 6 members dual with Crescent City Sound and they were able to perform on the International Stage as Mic Testers for the Harmony Classic. Congratulations to Carol Broglio, Brandi Zeagler, Catherine Sarwar, Mary Louise Lamm, Euna Poole and Bobbi Comeaux for doing a great job! Our own Marisa Fontenot had a booth at Harmony Bazaar that featured her amazing seasoning.

We have a couple of Dining to Donate nights on our fall schedule. These events have been excellent fundraisers for the chorus. After all, who doesn't like a night out mid-week with family and friends at great restaurants all to benefit BBC? Bobbi Comeaux will host a Pampered Chef party to benefit the chorus in early November.

The next big thing on the agenda is HARMONY EXPLOSION on November 2nd and November 3rd. This "explosion of sound" features Bayou Blend Chorus, Baton Rouge Chorus, Red Stick Sound Chorus and several quartets. The 11/2 performance is in Baton Rouge and the 11/3 performance is in Lafayette. Come one, come all!

BBC is in the midst of learning Christmas music and has several holiday performances in November and December already on the schedule including Acadian Village, Abbeville Stroll and Southwind Nursing and Rehab Center in Crowley.

Submitted by: Karen Bernard

Texas Harmony

Amongst all the excitement and growth Texas Harmony is experiencing, we are excited to announce our Assistant Director as Dr. Beverly Gooden! Beverly has been a Sweet Adeline since 2007 and a member of Texas Harmony for 7 years!

During that time, Beverly has been Choreographer, Baritone Section Leader, Membership Coordinator, Music Team Member, Bell of Harmony, and is currently taking the DCP. Beverly has sung all of her life and is currently a leader in her Church choir and a member of the quartet Heart and Soul. She has 2 sons: David and Christopher, 1 stepdaughter: Nikkela, and 6 grandsons: Nicklaus, Kyen, Maxwell, Declen, Kesten and Cameron. Beverly



holds a Bachelor of Science/ Mathematics from the University of Akron and graduated from Parker University. She has her own practice in Grapevine, Texas - Family Harmony

Chiropractic. We are blessed!!

Submitted by: Donna Reeves



The Woodlands Show

Hello Region 10!! The past few months of sweltering heat in The Woodlands (and surrounding area) have been anything but dull. In the months of July and August, the members of TWSC were busy and happy, performing and rehearsing. On July 3 we performed as the opening act for The Houston Symphony at the Cynthia Woods Mitchell Pavilion in The Woodlands. Then on July 7, we performed at the patriotic celebration at the Bernhardt Winery.

On July 13 we presented our annual show entitled 'TWSC LIVE: A Casual Evening of Red Carpet Entertainment'. Several chapter quartets performed in addition to our guest performers: 2019 International Silver Medalist Quartet Viva! They were the icing on the cake! As luck would have it, the day of the show coincided with National Barbershop Music Appreciation Day. Patty Cobb-Baker, tenor of Viva, is also our International President. Patty read the proclamation describing the significance of the special day. This activity was streamed live to our TWSC Facebook page.

The months of August and September have been spent learning new music for our holiday show in November. One of our goals is to keep our audiences interested in continuing to support us by attending our shows. The new music is fun and we're enjoying the learning process.

In mid-September about 2 dozen of us went to New Orleans for the international convention. We came away with a renewed desire to work hard and work smart. The caliber of the competing quartets and choruses keep improving from one year to the next. So we have our work cut out for us! We are ramping up our preparations to compete in Louisville in 2020. The PVI's and sectionals will continue along with other strategies that Betty and her team will devise. We thrive on the challenges of getting to the nitty-gritty of the songs to be sung on the contest stage.

We would love to see your happy face in the audience of our show on November 16. Please check our Facebook page or our TWSC webpage to get the information about where and when.

Best wishes to each and every member of Region 10 for a safe, healthy, and blessed holiday season!! See you in January!!

Submitted by: Janie Macchiaroli

Houston Horizon

Wow, what a great time in New Orleans! We are so proud to have had the opportunity to represent Region 10 along with our other Region 10 sisters. There was even a pep rally where we sang together - A Capella Unlimited Chorus, Crescent City Sound Chorus, The Ladies, Essence and Houston Horizon Chorus. Thank you all for your love and support. And huge thanks to our Master Director Janet Burnett and the esteemed coaches who all guided us along the way.



Vicki Wyont

We have one bittersweet piece of news. This international performance was the last time our beloved lead and assistant director Vicki Wyont would sing with us. She has hitched up her wagon and moved to Oklahoma. She is already missed.

The next few weeks will keep us busy! On November 14th we will perform

for an event at the University Baptist Church. AND on December 7th and 8th we are joining the Houston Tidelanders, a local men's chorus, on their Christmas shows, including two songs we are singing together. AND if you are in town on December 13th, we would love to have you join us at our Holiday Concert. Check our website for details: Houstonhorizon.org.

We will see you at the Winter Regional Meeting Jan 17 - 18 and at Regional in March!

Submitted by: Leslie Klinksiek



Austin Harmony

Austin Harmony Chorus has been very busy this summer. We have welcomed two new members — Ellie Andrew (Lead) and Cat Greenman (Bass). Two others have passed their auditions, and we are hoping to “sing them in” very soon. Our group recognizes one outstanding member each month, and our “Member of the Month” for August was the Terri Thompson Jones (Bari). In June we celebrated five years of membership with Debra (DJ) Fronimos (Tenor), who drives each week from San Antonio to be with us for rehearsals.

A Fall Retreat, scheduled for September 28th, will feature Eddie Martinez as our coach, followed by activities to help us get to know one another better. Since the arrival of our new director, Greg Hilliard, Jr., we have been focused on learning his directing style and building a repertoire of new music for a show on December 7th. The venue details have not yet been finalized, but we will publish more information as it becomes available. We will sing a pre-show performance/rehearsal at the Atria Senior Living Center near the Arboretum in Austin on October 28th.

Submitted by: Nancy Hadsell

Piney Hills Harmony

Piney Hills Harmony's summer was sizzling:

For four weeks we executed a "Find Your Voice – and Sing!" campaign based on International's "Life on a High Note" promotion. We just love all the ideas and information available in that SAI undertaking! Since then we have sung in seasoned Sweet Adeline Cherri Barmore and have another bass waiting to audition.

We were honored to be chosen to sing the national anthem at two opening ceremonies for the 2019 Dixie Youth World Series held in Ruston. Eleven states took part in the games.

We participated in four regional or international events. Seven members attended Region 10's Summer Regional Meeting; two, Region 25's Summer Music Camp; three, the Director and Visual Leaders Seminar; and almost half the chorus, international competition.

Our HOT (Hanging Out Together) sessions continued with supper at Burger Grind in West Monroe and a day retreat at Lincoln Parish Park.

We reinstated our Woman of Worth (WOW) award, and the first three honorees were Sheila Carothers, Lynette Murphy and Anne Garay.

Meanwhile, as always, life continues to change. We lost two members due to their families relocating. Carlyn Amire-Brahimi moved to San Diego and is exploring joining the chorus there. Longtime PHHC member Carol Ogle is moving to Granbury, Texas, and hopes to join a nearby chorus.

Carol was not only serving as our vice president, performance coordinator and co-marketing chair (and is a former president); she also headed up the regional Harmony Expo for several years. We will miss these ladies greatly and appreciate them more than they know. But we realize these moves are what's needed in their lives at this time.

Lynette has been appointed the new vice president and performance coordinator and has also joined the Music Staff as tenor section leader.

Submitted by: Sallie Rose Hollis



Piney Hills Harmony made the front page of the local paper when they sang the national anthem at the Dixie Youth World Series.



The PHHC Krew at Mulate's the final night in New Orleans. L-R: Sallie Rose Hollis, Lea Rutherford (former member), Alanna McNeill, Judy Sisson, Bre Ausbun, Keera McNeill, Mary Helen Tschabold, Rebecca McNeill, Sheila Nugent, Candice Bassett, Sheila Carothers, Lisa Holmes, Carol Ogle and Lynette Murphy. (Anne Garay, not pictured)



Assistant Director Sallie Rose Hollis pins the customary angel on Cherri Barmore during Cherri's sing-in. Lynette Murphy sings in the background.



A fun photo used in our "Find Your Voice – and Sing!" publicity. L-R: Rebecca McNeill, Bre Ausbun, Catherine Stoppeworth and Alanna McNeill.

Essence was overjoyed to have represented Region 10 at International in New Orleans! We had an amazing time onstage and enjoyed seeing so many of you there! We felt your love and support this entire journey. It was an honor to be among our Region 10 friends, The Ladies, Houston Horizon Chorus, A Cappella Unlimited, and Crescent City Sound Chorus.



The feedback we received during our "Get To Know Us" features was so wonderful! We are so glad you all enjoyed that. If you missed it, check out our Facebook or Instagram! It was tons of fun to share a little more about ourselves with you!

Well friends, hasn't this journey been a spectacular one? Essence has had the most amazing adventures these past 10 years. A decade, y'all!!! We're so grateful for every single moment we have shared together and shared with our audiences and friends. But life is pulling us in different directions and we find it's time for us to say farewell.

It's never easy to let go of something so incredibly precious. And we've been so blessed to have the love and support of so many people- our families, our friends, our coaches, our choruses and our wonderful Regions. You've enriched our lives in so many ways-we could never express just how much. Thank you for every kind word, every hug, every card, every smile.

The best thing about Essence is the friendships we've formed. And though this quartet is hanging up our sequins, those friendships are forever. God has been so good to us. He's given us a precious gift that none of us take for granted. We will continue to support each other and be each other's biggest fans. You'll still see us around. And keep those hugs coming!

Fleur de Lis

Bon Jour Region 10 from the Fleur de Lis quartet down in New Orleans. We had a wonderful time at the SAI Convention as mic-testers for the Harmony Classic with our chorus Crescent City Sound. What a fabulous experience!

In May we welcomed back Susan Domangue as our baritone. Thank you Nan Ledet for sharing your voice with us, it was a fun time! July brought us to the World War II Stage Door Idol Contest semi-finals for the 6th time. The judges were very complimentary, the audience was delightful and we can't wait until next year.

Like everyone else, we are busy preparing for all our upcoming Birthday, Club Luncheon and Christmas performances to finish out 2019. Fleur de Lis is looking forward to Winter Regional 2020's Educational Classes with amazing coaches and of course contest in March. We hope to see y'all there.

Laissez les bons temps rouler,

Jeannine, Beverly, Susan and Sheryl



Capriccio

We are Capriccio. a new trio in search of a bass. We were a quartet, but, unfortunately, our bass had to leave us. Naturally, we wish her the best of luck and good health, but that leaves the three of us, Barbara Crain (T), Alice Haagen (L) and Cindy Smith (Br), all members of The Woodland Show Chorus, with a hole in our quartet. As a quartet, we have been together for about four months and have been excitedly working on our two contest songs along with several wonderful Christmas songs. Now, we are hoping to find a bass to fill out our trio. If you would like to join our group, please contact Alice Haagen at alicehaagen@msn.com or contact us via our Facebook page. We are very excited to hear from a bass who wants to join us in making beautiful harmony.





#iamsweetadelines
 #region10sai
 #harmonizetheworld
 #barbershopharmony
 #acappella
 #choir
 #singing
 #sweetadelines
 #pitchperfect
 #showchoir
 #everyoneinharmony
 #choralmusic
 #sisterhood
 #wearesweetadelines
 #comesingwithus

The Young Women in Harmony program, sponsored by Sweet Adelines International, reaches out to young women through the American musical art form of barbershop harmony. Our goal is to provide educational and performance opportunities through music festivals, contests, and events sponsored locally, regionally, and internationally. Additionally, the program offers to music educators a means of including the study and performance of barbershop harmony in school music programs.



Save the Date!

Saturday, June 20, 2020

YOUTH QUARTET CONTEST & YOUNG WOMEN IN HARMONY CHORUS WORKSHOP

June 19-21, 2020

SUMMER REGIONAL MEETING

Houston, TX

Guest Faculty - Patty Cobb-Baker



Guest Faculty
 Ashley Brockman of *The Ladies*
 2016 Region 10 Youth Champion,
 2016 International Rising Star Champion,
 2018 Region 10 Quartet Champion,
 2018 International 9th Place Finalist
 2019 International 5th Place Finalist



July 24, 2020

TRINITY UNIVERSITY, SAN ANTONIO, TEXAS, USA

Sweet Adelines International welcomes members and non-members ages 25 and younger to compete in the 2020 Rising Star Quartet Contest!

The contest will be held on July 24 during Sweet Adelines 2020 International Education Symposium (IES).

Save the date and stay tuned for more information!

Congratulations to the Winners of the 2019 Rising Star Quartet Contest!

1st Place – Duly Noted
 2nd Place – Perfect Fourth
 3rd Place – Valkyries

Prizes
 First Place \$2,000 USD
 Second Place \$1,000 USD
 Third Place \$500 USD



Duly Noted

The quartet's members are lead singer Madison Slamka, 21; tenor Raegan Stauffer, 19; baritone Kaley Anna Raabe, 20; and bass Emily Hitt, 24.

YWIH Professional Photography by: [Laura DeGraw Photography](http://LauraDeGrawPhotography.com).

Harmony Events Around Region 10



Chisholm Trail

Fall Show
 November 2
 Temple, TX



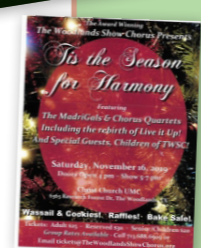
Baton Rouge & Bayou Blend

Harmony Explosion
 November 2
 Baton Rouge, LA
 November 3
 Lafayette, LA



Heart of the Pines

A Cappella Christmas
 November 16
 Nacogdoches, TX



The Woodlands Show Chorus

Tis The Season for Harmony
 November 16
 The Woodlands, TX



Alamo Metro Chorus

The Most Wonderful Time
 November 23
 San Antonio, TX



Crescent City Sound Chorus

Christmas Concert
 December 7
 New Orleans, LA



A Cappella Unlimited

Holiday Harmonies
 December 7 & December 8
 Austin, TX



Azalea City Harmony

A Taste of the Holidays
 December 13
 Mobile, AL



Houson Horizon

It's Beginning to Look A Lot Like...
 Hallmark!!
 December 13, 2019
 Houston, TX



Upcoming International Events!



Regional Updates



The RMT Team met up as well as teamed up with other RMT Teams from around the world at our International Meeting. Left to right; Euna Poole, Laura DeGraw, Sue Engleburt, Mary Beth Mahony, Janet Burnett, Denise Fly. Front center; Kellie Welsh and Kerri Mauney.

Education Coordinator

Woo Hoo!! My first TIWT article as the Great Gulf Coast Region 10 Education Coordinator and I am thrilled to have the opportunity to serve you! I am so excited about the future of Region 10 and the education we have in front of us.

First, I would like to say congratulations to our New Orleans competitors...a Cappella Unlimited, Essence, The Ladies, and Houston Horizon...for jobs well done. Thank you for your heartfelt performances and for representing our region so well. And to Crescent City Sound Chorus...you outdid yourselves! Your A Cappella Festival on Sunday night was spectacular and a wonderful way to kick-off the week. What an amazing show of spirit, organization, and hosting!! You are all fantastic representatives of this sisterhood we call Sweet Adelines International!

Now, as we look to the future, we are planning some exciting events. First up will be our Winter Regional Meeting on January 17-18 with Betty Clipman as our faculty. The theme will be Begin with the End in Mind. Working with Betty, we have taken the judge observation sheets from our spring regional competition and created a focused schedule to improve our contest score levels. Class topics will include the mental game, visual/characterization work, how to pick music, what to do with that music, vocal exercises for strengthening vocal

production, the aging/health affected voice, rehearsal planning, reading score sheets, and more! This will give us the opportunity to have an impact on our choruses and quartets, both in competition and in performance skills.

In the past, the WRM has been a quartet focus, but this year, the format of the event will be a little different so that we might reach more of our members educationally. While we will still offer quartet coaching (registered quartets only), quartet specific classes, and a quartet parade on Saturday night, this event will infuse more education for the general membership. We, as educational leaders, as well as the RMT, felt that missing our fall meeting called for a more encompassing January meeting. So, as you see the schedule for the WRM, you will see multiple classes happening at the same time to allow for a more personalized educational opportunity. We encourage you to work together as choruses to have members attend all classes and then share the information you receive with each other. We hope to see a large crowd attending this event and have this education roll over into our 2020 regional competition!

Another exciting event coming up this fiscal year is a Q&A on Sunday morning of our 2020 Regional Competition and Convention. More

specific information will come with contest information, but the short of it is that there will be an opportunity for members to meet with our judging panel on Sunday morning. So as you begin to prepare for that event, keep a Sunday morning class in mind while making your travel plans.

Then, as we move through 2020, please always keep the regional education plan in mind when making chorus and quartet plans. The 5-year educational plan is located on the Region 10 website [here](#).

Coming soon to your inbox will be a membership survey to help the RMT as we plan, schedule, and organize future regional events. While we know that we may not be able to accommodate all requests, we do want to know what you would like, as well as your thoughts about the future direction of Great Gulf Coast Region 10's educational/regional opportunities. We will be sending this survey link directly to members, so please take this opportunity to give your input! This is your region and your input matters to us!

Thank you for allowing me the opportunity to serve you as your Education Coordinator. I can't wait to get this party started!!

Let's Harmonize the World,
Kerri
Kerri Mauney, RMT 10 Education Coordinator

Director News!

The Director/Visual Leader Seminar in San Antonio in August was a hit! Our choruses and Region 10 as a whole were well represented. Fifteen out of our 20 choruses had leaders there with 39 R10 members in attendance! The Regional Management Team approved a \$325 reimbursement for each chorus whose director attended the workshop.

Frontline Directors who attended with other Chorus Leaders

Alamo Metro - Ryan Heller + 4
Austin Harmony - Greg Hilliard +1
Azalea City Harmony - Pat Hegwood + 1
Baton Rouge - AD, Molly Manson
Chisholm Trail - Carol Scherer +1
Crescent City Sound - Mary Beth McMurray +4
Heart Of The Pines - T.J. Reed +1
Houston Horizon - Janet Burnett +1

Lone Star - Charlotte Hoffman/Becky Loveday +2
Piney Hills Harmony +2
Sparkling City - Kathy Littlefield + 1
Spirit of Southeast Texas - Jeana Evans +1
Sugarland Sound - Holly Ritter
Texas Harmony - Karla Callaway
The Woodlands Show Chorus - Betty Clipman + 4
Darlene Rogers - International Faculty

Classes were taught by the best faculty our organization has to offer including: Lori Lyford, Deanna Kastler, Britt-Helene Bonnedahl, Erin Howden, Darlene Rogers, Kim Vaughn, Mary Rhea, Judy Pozsgay, and Kathleen Hansen. Topics ranged from The Director, Teacher, Coach to Tips and Tricks for Teaching Choreography and many more. You have probably seen your Directors and chorus leaders who attended already using some of the techniques. The education absorbed there is sure to benefit your choruses for a long time.

Another highlight of the Seminar was the guest faculty, Jennie Morton, who brought new insights on vocal skills production from a clinical view. Have you taken your shoes off in rehearsal and rubbed your feet yet?

Of course, participants were seen all along the famous Riverwalk. It was a whirlwind 3 days, full of excitement, and visions for our chorus futures.

Mary Beth McMurray, RMT 10 Director Coordinator

Scrapbook

I know that it's very early but I want to give everyone the information about Scrapbook Pages & the Twenty-seventh Annual Wall of Fame. Packets containing pertinent information for each chorus historian and chorus president/team leader will be given out at the January 2020 Regional Meeting. I encourage all choruses to honor one special member on the "Year 2020" Wall of Fame and to submit an entry in the Regional Scrapbook Contest for 2019-2020.

A second announcement with most of the information shown above will come out in a later edition of TIWT.

If you have any questions, my contact information is as follows: (home address) 841 Highway 182; Sunset LA 70584. My phone number, fax & e-mail address follow: (h) 337-662-3247; (fax) 337-662-2274; (e-mail) kbsings@centurytel.net

Karen Bernard, Region 10 Historian

Save the Dates!

January 17-18, 2020
WINTER REGIONAL
MTG & MOCK
QUARTET CONTEST
Houston, TX
Betty Clipman

March 19-22, 2020
59TH ANNUAL
REGIONAL
CONVENTION & LIVE
WEBCAST -
WE ARE FAMILY!
Houston, TX

June 19-21, 2020
SUMMER REGIONAL
MTG
Houston, TX
Patty Cobb-Baker
+AND+
YOUTH QUARTET
CONTEST & YOUNG
WOMEN IN HARMONY
CHORUS WORKSHOP
Ashley Brockman

July 22-26, 2020
INTL EDUCATION
SYMPOSIUM & RISING
STAR CONTEST
San Antonio, TX

September 18-19, 2020
FALL REGIONAL MTG
Location TBD
Renee Porzel

October 12-17, 2020
75th DIAMOND JUBILEE
INTERNATIONAL
COMPETITION &
CONVENTION
Louisville, KY

January 15-16, 2021
WINTER REGIONAL
MTG & MOCK
QUARTET CONTEST
Location TBD
Harriette Walters

Next *Tune In With Ten*
DEADLINES
• SUMMER: MAY 15
• FALL: AUGUST 15
• WINTER: NOVEMBER 15

Watch it ALL on the SAI YouTube Channel!

