

SUGGESTED CONTEST MUSIC FOR C+ AND ABOVE

BALLADS

TITLE	ARRANGER	COMMENTS
Chase the Rain Away	Lynnell Diamond	Good Competition
Old Teddy Bear	Lynnell Diamond	Competition & Fun
Lonesomest Girl in Town	Rene Craig	Good Competition
My Mother's Eyes	Rene Craig	Good Competition
When I Leave the World Behind	Joni Bescos	Good Competition
When I Lost You	Carolyn Schmidt	Good Competition
When I Grow Too Old to Dream	Nancy Bergman	Good Competition
Over the Rainbow	Joni Bescos	Good Competition
Strangers	Nancy Bergman	Good Competition

UPTUNES

Baby Face	Joni Bescos	Good Competition
Give My Regards to Broadway	Betty Owens	Good Competition
I'm the One You're Lookin' For	Joni Bescos	Good Competition
Side By Side	Ruth Emley	Competition/Fun
Dear Hearts & Gentle People	Joni Bescos	Good Competition
Please Don't Talk About Me	Westley	Competition/Fun
By the Sea	Dot Calvin	Competition/Fun
Showboat Came to Town	Val Hicks	Good Competition
Goody Goody	Nancy Bergman	Good Competition

6/16/04

GOOD ARRANGEMENTS FOR REPERTOIRE - NOT SUITABLE FOR COMPETITION

Love the World Away	Avis Fellows	Kenny Rogers song
59 th Street Bridge Song (Slow Down, You Move too Fast)	Marge Bailey	
Ain't We Got Fun	JoAnne Ingels	
Anything Goes	George Avner	
Have You Ever Been Lonely	Avis Fellows	
It's A Small World	Bev Sellers	
Let Tonight Be the Night	Dot Calvin	
Sentimental Journey	Joni Bescos	

REGION 10
JANUARY, 2009
SANDIE NASON

EASIER CONTEST ARRANGEMENTS FROM NANCY BERGMAN

UPTUNES

BUTTON UP YOUR OVERCOAT
CAROLINA IN THE MORNING
ME AND MY SHADOW
POWDER YOUR FACE WITH SUNSHINE
SIDE BY SIDE

BALLADS

BABY MINE
DADDY'S LITTLE GIRL
HEART OF MY HEART
AN IRISH LULLABY
THAT OLD GANG OF MINE

EASY and EASY/MEDIUM ARRANGEMENTS BY LYNNELL DIAMOND

Arrangements suitable for competitors performing at all C levels.

C=Suitable for competition; NC=Not suitable for competition.

Back to the Fifties (C) – uptune. All about reliving the 50s with friends at a class reunion. \$35

Barbershop Baby (C) – uptune. “Step right up and meet my barbershop baby, he’s my favorite friend. Now I’m in love with my barbershop baby, ‘cause when we kiss we have a natural blend.....” \$35

Dear Old Dad (C) – ballad. Pretty melody; tender lyrics. Not about death. “Dear old dad, I knew you’d always be there, proud as you could be, there for me.” Very strong for competition.

Diet Riot (C) – humorous uptune. “Get me off this diet tonight, I wanna eat until I die. Let me have spaghetti with sauce, and onion rings and apple pie....Get me off this diet, before I start a riot. Get me off this diet tonight.” \$35 Easy notes and lots of words; fast pace.

I Wanna Thank You (NC) – swing folk-type song. “I wanna thank you for bein’ a friend, I wanna thank you, let me say it again. I wanna thank you for the music in my soul.” \$35

I Was Born for The Stage (C) – Swing uptune. “Hey, you, get outta my way ‘cause man, I’m really goin’ far. Maybe you can drive my car when I’m a big star.....Hit me with the spotlight, this’ll be my big night. I was born for the stage.” \$35

If He Can Fight Like He Can Love (C) – WWI uptune. “If he can fight like he can love, what a soldier boy he’ll be. If he’s just half as good in a trench as he is in the park on a bench.....” \$25

On My Own (C) – ballad. Best for C+ level or above. “On my own, on my own, no one here but me. Happy days, loving smiles fill my memory.” This is about an empty-nester, not necessarily about a lost romance. \$35

Some Sunny Day (C) – Irving Berlin lively swing uptune. “Some sunny day with a smile on my face, I’ll go back to the place I belong...” \$25 Good for competition.

Stop Callin’ Me Baby (C) – lively swing uptune. “Stop callin’ me baby ‘cause I ain’t your baby no more, no more. Ya better stop comin’ over and hangin’ around, ‘cause I’m showin’ you the door.” \$35

There’s One More Tag in the Old Quartet (C) – “Don’t throw away your pitch pipe yet ‘cause there’s one more tag in the old quartet. We’re still the same old hams that we’ve been all along. The voices may be weak, but the spirits are strong. We’re not about to give up now ‘til we steal the show takin’ one more bow.....” \$35

Venus In Blue Jeans (NC) – 50s/60s swing tune, easy arrangement. \$35 (Available from SAI)

We Can Do It (C) – uptune. “We can do it, we can do it tonight. We can show ‘em we’re the best. We’re gonna sparkle so that the world will know we’re way ahead of the rest...” This is my easiest uptune – very square barbershop. Very good for competition. \$35

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\$25 deposit each for preview