## CHARACTERISTICS OF THE ADULT LEARNER

- 1. Adults want to know the benefit of what they learn.
- 2. Adults expect to participate in learning.
- 3. Adults are motivated by intrinsic needs or desires.
- 4. Adult learning is usually long term competency based (e.g. to perform better).
- Adult training environments are varied e.g. room configurations.

## CHARACTERISTICS OF EFFECTIVE TRAINERS

- 1. Willingness to learn.
- 2. Solid leadership ability organized, focused.
- 3. Consulting and mentioning skills.
- 4. Motivational skills.
- 5. Knowledge of subject taught.
- 6. Sincere desire to train.
- 7. Patience.
- 8. Flexibility
- 9. Excellent teaching skills.

Region 10 Leadership - May 2011

# ADULTS AND LEARNING.....WHY THEY DO.... ....AND WHY THEY DON'T!

#### I. TEACHING VS TRAINING

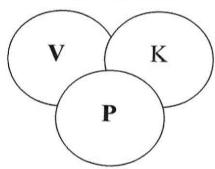
- A. We teach people using concepts
- B. We train animals with skills....the 3 R's
  - Recitation
  - Rote Memory
  - · Regurgitation
- C. Key words to learning:
  - Implying
  - Understanding
  - · Mastery
  - · Growth

NOTE: Because everyone learns things uniquely, matching content (what we learn) with the style (how we learn) becomes more critical than what it's called.

WE TEACH AND TRAIN; WE LEARN AND GAIN.

#### II. WHAT'S INVOLVED IN LEARNING A SKILL?

- A. Value: Is mastering the skill worth something to me?
- B. Knowledge: What techniques must I learn?
- C. Practice: Am I willing to exercise and refine the skill?



If only 2 are operational, we experience a learning breakdown.

- 1. If I don't value the skill, I won't use it.
- 2. If I don't master all the elements of the skill, it is of little use.
- 3. If I don't practice the skill, I might as well not have learned it.

When the 3 spheres intersect, we've created something permanent... LIFETIME LEARNING.

Such familiar terms as recall, recognition, spaced practice, negative interference, variety, satisfiers, repetition, and knowledge of results apply to all ages.

Learning is usually enhanced through active practice, seldom by passive repetition.

WHAT DOES THIS SAY ABOUT THE IMPORTANTANCE OF OUR REHEARSALS.....COACHING SESSIONS?

#### WHAT A DIFFERENCE YOUR STYLE MAKES!!!

#### **Learning Style Descriptions:**

- · Read the following information, read and note the sentences that most describe you.
- · Most people find that they have one or two strong style preferences and one or two backup styles.
- · Remember, you're a blend of all four styles. And what you're learning (and with whom you are learning it) will often determine which style you'll use.
- · The secret to style-stretching when presenting? Simple: Be sure to include activities that each of the four styles likes. Use a variety of instructional strategies, involve your learners, and balance physically active with physically passive ways of learning.

#### Learning Style One: Peace Maker

You prefer w	vorking with people rather than data and things.
You listen to	others before making your own points.
You need to	connect personally with other people involved in the learning experience.
	sonal attention and feedback.
You process	information through your feelings first, then think about what you feel.
	enty of time to take in and respond to information.
You're influe	enced by your peer group; you like participation and collaboration.
	r personal understanding and empathy.
You need a se	ense of social harmony.
Your philoso	phy is: "I'll be cautious about learning it until I feel it works for everyone."
Learning Style T	Two: Truth Keeper
You learn bes	st if allowed to concentrate on one topic until thoroughly understood.
You need tho	roughly detailed instructions and documentation.
You prefer w	orking alone.
You like time	to think things through completely step by step before talking.
You process i	nformation intellectually rather than emotionally.
You prefer ge	etting data from reading and lectures.
You value car	refully documented evidence.
You reject sul	bjective judgment and appreciate intellectual achievement.
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-	You need a sense of personal control.			
-	Your philosophy is: "I'll learn it if it's valid and logical and fits with what I know."			
L	earning Style Three: Solution Seeker			
	You enjoy making decisions and solving problems.			
	You are matter-of-fact and bottom-line oriented.			
	You take the first opportunity to apply new ideas to practical situations.			
_	You like to work independently and can work well from clear instructions.			
	You prefer getting information through hands-on experiences.			
_	You like being in charge of your own learning.			
	You discount information you can't use.			
	You process information according to its practical applications.			
	You need a sense of personal usefulness.			
_	Your philosophy is: "If it works and is useful to me, I'll learn it."			
	You socialize easily and learn by interacting with others.			
	You take risks and enjoy challenges and change. You do best when you're learning with other high-energy people.			
	You prefer looking at information from many viewpoints as you learn.			
	You're in love with "newness" i.e. new ideas, activities, experiences.			
	You enjoy shifting back and forth between topics or activities.			
	You like to develop your own way of doing things.			
	You see the big picture and future possibilities.			
	You need a sense of personal excitement.			
	Your philosophy is: "I'll learn anything that's interesting or a challenge to me."			
	SCORE:			
	PEACE MAKER			
	TRUTH KEEPER			
	SOLUTION SEEKER			

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#### **Reaching More Students Through**

## Visual, Auditory, & Kinesthetic Modalities

#### To Emphasize VISUAL Learning...learn by seeing:

**Demonstrations** 

Diagrams

Photos

Video/DVD

Mind Maps

Charts/Graphs

Overhead Projector

Flip Charts/ colored markers

Acronyms

Written instructions

## To Emphasize AUDITORY Learning...learn by hearing

Tapes

Oral Instructions

Lectures

Rhythmic sounds

Poems/Rhymes

Word associations

Group discussion

Brainstorming with others

Debates

Verbal illustrations

## To Emphasize KINESTHETIC Learning...learn by doing

Experiments/labs

Plays/acting/role play

Games

Problem-solving

Writing notes

Touching

**Computer Games** 

Making lists

Props/physical examples

Table toys

Associating emotion with concepts

Drawing/assembling Operating equipment

Physical examples

# Personality Characteristics of the Learning Modalities

VISUAL	AUDITORY	KINESTHETIC
Mind wanders during verbal activities	• Is easily distracted	Taps foot or pencil while thinking or writing tests
Has trouble following or remembering verbal instruction     Doodles	Quickly looses interest in verbal demonstrations     Enjoys Listening Activities	<ul> <li>Enjoys doing experiments</li> <li>Enjoys handling objects</li> <li>Uses excessive hand gestures &amp; body language</li> </ul>
Prefers to observe rather than actively participate in group activities & discussions	Is active in group activities & discussions	Makes physical contact with people when talking to them
Likes to read silently	<ul> <li>Likes to be read to</li> <li>Prefers silent reading to reading aloud</li> <li>Listens to music while studying</li> </ul>	<ul> <li>Tends not to enjoy reading</li> <li>Enjoys hands on activities</li> <li>Enjoys problem-solving</li> </ul>
• Is neat and organized	The art and a set of the art a	Is unorganized
Pays attention to detail Has neat handwriting Is a good speller Easily memorizes by seeing pictures and diagrams	<ul> <li>Has sloppy handwriting</li> <li>Memorizes lists and sequences easily</li> </ul>	<ul> <li>Is a poor speller</li> <li>May have trouble memorizing lists, numbers, etc.</li> </ul>
May have photographic memory     Is usually quiet, shy, or reserved	<ul> <li>Remembers faces</li> <li>Is fairly outgoing</li> </ul>	<ul> <li>Is outgoing</li> <li>Easily expresses emotions</li> </ul>