

31. Melancholy Baby

Or else i shall be mel - an - chol - y too. mel - an - chol - y too.

The musical score for 'Melancholy Baby' is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and repetitive, with the lyrics 'Or else i shall be mel - an - chol - y too. mel - an - chol - y too.' written below the staff. The piano accompaniment consists of a steady bass line and a treble line with some chords.

Sung by the Playtonics, mid 1950s

8. Wedding Bells Are Breaking Up

Those wed - ding bells are break - ing up that old gang - of mine.

The musical score for 'Wedding Bells Are Breaking Up' is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is more complex than the previous one, with some triplets and a key change. The lyrics 'Those wed - ding bells are break - ing up that old gang - of mine.' are written below the staff. The piano accompaniment includes a steady bass line and a treble line with some chords and triplets.

S. K. Grundy, 1959

15. Heart Of A Clown

Sure, if i had the heart of a clown. I had the heart of a clown.

The musical score for 'Heart Of A Clown' is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and repetitive, with the lyrics 'Sure, if i had the heart of a clown. I had the heart of a clown.' written below the staff. The piano accompaniment consists of a steady bass line and a treble line with some chords.

Lloyd Steinkamp

56. Lone Prairie

And when i die you can bur - y me
'neath the west - ern sky, on the lone prai - rie.

The musical score for 'Lone Prairie' is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and repetitive, with the lyrics 'And when i die you can bur - y me 'neath the west - ern sky, on the lone prai - rie.' written below the staff. The piano accompaniment consists of a steady bass line and a treble line with some chords.

Norman Luboff, 1966
Sung by the Norman Luboff Choir

Classic Tags for Women's Voices

Compiled by David Wright, Assisted by Jim Bagby, Kevin Keller, David Krause

More tags can be found at: <http://www.barbershoptags.com/Classic-Tags>

21. We'll Just Be The Same Old Friends

friends._____

We'll just be the same old friends, old friends.

Carl Dahlke, 1965

7. I'll Be Seeing You

look-ing at the moon, you_____

I'll be look-ing at the moon, but I'll be see-ing I'll be see-ing you.

look-ing at the moon,

Bobby Gray, Jr., 1976

55. Rhapsody Of New York

It plays a rhap - so - dy, It pounds the heart - beat of New York.

town New York

David Wright, 1988

80. Don't Be Blue When Raindrops Come Along

a - long.

Don't be blue when rain - drops come a - lis - ten to the pat - ter 'cause it

real - ly does - n't mat - ter when the rain - drops come a - long.

Classic Tags for Women's Voices

Compiled by David Wright, Assisted by Jim Bagby, Kevin Keller, David Krause

More tags can be found at: <http://www.barbershoptags.com/Classic-Tags>