

QUARTET SELF COACHING

1. All parts sing unison with the lead for 4-8 bars one part at a time—then sing your part.
2. All possible duets:
 - a. Lead-Bass, Lead-Tenor, Lead-Bari
 - b. Bass-Lead, Bass-Tenor, Bass-Bari
 - c. Bari-Lead, Bari-Tenor, Bari-Bass
 - d. Tenor-Lead, Tenor-Bass, Tenor-Bari
3. All sing words on "Do" for a segment of the song. Three parts sing "Do" as lead sings her part. Continue until each person has sung her part against "Do", and then all sing parts.
4. Stand in a circle facing each other so that you can really hear each other. Trade places so that a different person is across from you.
5. Start in the same circle, standing close to each other, then back up until you have space between each person. Continue to sing and fill the space between you with sound.
6. Stand in a circle and sing, then turn your backs to the center of the circle, take a step away from each other.
7. Stand in a straight line using the head of the person in front of you as a microphone.
8. Have one person stand in the middle while each of the others sing into her ears and the back of her head.
9. Face each other in pairs and take turns mirroring the facial expressions of your partner.
10. Find a large mirror or window that reflects and observe your demeanor as you perform. First watch just yourself then look at your fellow quartet members. Catch them doing something right and steal it for your own use.
11. Video tape your performance and then each of you take a category and score the performance.